ARTS GUIDES

Pottery Making

Workshop Handbook Advertising Rates

SIZES	1x	3x	бх	10x	13x	16x	19x
Full page	\$2,110	\$2,005	\$1,790	\$1,660	\$1,555	\$1,440	\$1,345
⅔ page	\$1,690	\$1,620	\$1,440	\$1,320	\$1,235	\$1,160	\$1,070
¹ / ₂ page island	\$1,510	\$1,420	\$1,270	\$1,175	\$1,120	\$1,010	\$940
½ page	\$1,355	\$1,290	\$1,160	\$1,070	\$985	\$920	\$860
⅓ page	\$1,070	\$1,010	\$905	\$840	\$795	\$730	\$675
1⁄4 page	\$815	\$775	\$675	\$635	\$585	\$550	\$525
% page	\$605	\$585	\$535	\$510	\$460	\$415	\$380

Distribution: Distributed free to workshops, community art centers, and other ceramic art event venues Available to all to download as a free PDF from CeramicArtsNetwork.org

Studio Talk Advertising Rates

SIZES	1x	3x	бх	10x	13x	16x	19x
Full page	\$1,590	\$1,500	\$1,345	\$1,250	\$1,165	\$1,080	\$1,010
⅔ page	\$1,270	\$1,220	\$1,080	\$985	\$920	\$865	\$805
¹ / ₂ page island	\$1,135	\$1,065	\$955	\$875	\$840	\$765	\$710
½ page	\$1,015	\$975	\$865	\$805	\$750	\$700	\$645
⅓ page	\$800	\$765	\$685	\$620	\$590	\$545	\$510
1⁄4 page	\$605	\$580	\$510	\$475	\$440	\$420	\$395
1% page	\$455	\$440	\$410	\$390	\$355	\$330	\$295

Distribution: • Co-mailed with Ceramics Monthly June/July/August 2024 issue • Available to all to download as a free PDF from CeramicArtsNetwork.org

Ceramic Arts Yearbook Advertising Rates

SIZES	1x	3x	бх	10x	13x	16x	19x
Full page	\$3,335	\$3,175	\$2,845	\$2,595	\$2,430	\$2,265	\$2,100
⅔ page	\$2,655	\$2,530	\$2,260	\$2,065	\$1,950	\$1,785	\$1,670
¹ / ₂ page island	\$2,375	\$2,230	\$1,995	\$1,825	\$1,735	\$1,610	\$1,510
½ page	\$2,130	\$2,035	\$1,785	\$1,670	\$1,575	\$1,465	\$1,345
⅓ page	\$1,670	\$1,605	\$1,430	\$1,295	\$1,225	\$1,145	\$1,080
1⁄4 page	\$1,270	\$1,195	\$1,080	\$1,000	\$920	\$870	\$810
% page	\$950	\$920	\$840	\$775	\$700	\$670	\$590

Distribution: • Co-mailed with *Ceramics Monthly* November 2024 issue and *Pottery Making Illustrated* November/December 2024 issue • Available to all to download as a free PDF from CeramicArtsNetwork.org

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WORKSHOP IN PRINT: Reaches potters attending educational workshops, where they continue their personal growth in ceramics. This is your chance to reach highly motivated individuals expanding their skills.



STUDIO TALK IN PRINT: Through a question-and-answer format, selected up-and-coming and established artists making distinctive work share their backstories, studio practice, techniques, and thoughts on the ceramics field. Reader takeaways include practical tips, discussions of materials, tools, equipment, kilns, and processes to experiment with in their own studios.



ANNUAL YEARBOOK AND BUYERS GUIDE: This comprehensive guide and studio reference is the first place readers of both *Ceramics Monthly* and *Pottery Making Illustrated* turn to for researching equipment and supplies before placing orders. They'll also keep it on hand as a reference throughout the year.

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