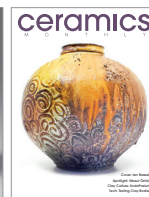
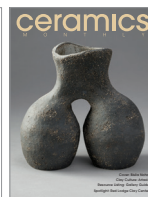
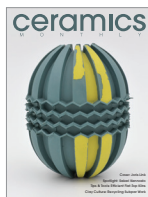
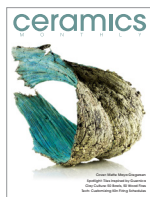


2024 EDITORIAL CALENDAR



JANUARY

Reservation Deadline

NOVEMBER 2, 2023

Materials Deadline

NOVEMBER 9, 2023

LEARNING SKILLS

We all want to expand our ceramic knowledge and technical skills. This issue presents the myriad ways clay artists learn their craft, from workshops to traditional degree programs to videos online. There are more possibilities than ever to pick up a new process.

- Linked online to exclusive annual comprehensive listing of ceramics residencies and fellowships engages those at the beginning of their careers along with established artists who are working on new ideas. Make sure you engage them, too!

FEBRUARY

Reservation Deadline

DECEMBER 1, 2023

Materials Deadline

DECEMBER 8, 2023

ATMOSPHERIC FIRING

We share artists' approaches to firing their work in a non-neutral kiln environment, from salt, soda, wood, and reduction firing to raku, pit, barrel, and saggar firing. The goal? To inspire readers to seek out new firing opportunities with these various techniques.

- Get your products and services in front of those who are committed to creating ceramic artwork, and perhaps interested in exploring a new clay body or temperature range in their studio.

MARCH

Reservation Deadline

JANUARY 12, 2024

Materials Deadline

JANUARY 19, 2024

COLLECTIVES AND COLLABORATION

Many elements of working in clay benefit from teamwork. Sharing information, tools and facilities, and common goals can yield tremendous results that would be impossible to achieve alone. We'll highlight several artists who work in partnerships or groups to create ceramic work.

- Share your products and services with those interested in working collaboratively, at small and large scales, to create bodies of work and standalone community projects.

APRIL

Reservation Deadline

FEBRUARY 16, 2024

Materials Deadline

FEBRUARY 23, 2024

MAKING A DIFFERENCE

Discover contemporary artists who are working to effect social and environmental change in their communities.

- Gain visibility for your products and services with artists who are building their personal studios or envisioning new creative communities.
- Linked online, our Summer Workshops listing helps folks find opportunities to train beyond traditional education and learn to use new tools, equipment, and techniques. Make sure your message is front and center.

MAY

Reservation Deadline

MARCH 15, 2024

Materials Deadline

MARCH 22, 2024

EMERGING ARTISTS

The next generation of ceramic artists is always present, but not always obvious. In this highly anticipated issue, we identify top talent from hundreds of *Ceramics Monthly* Emerging Artist contest submissions and share their inspiring work with the wider field.

- We shine a light on works and artists that deserve recognition for their accomplishments. Highlight your company or organization's connection to our field's emerging talent.
- Emerging Artist Gallery Section

JUNE/JULY/AUGUST

Reservation Deadline

APRIL 19, 2024

Materials Deadline

APRIL 26, 2024

WORKING POTTERS

The definition of a working potter evolves continually. We keep up with the current practices, studio setups, and observations of those carrying on traditions and exploring new possibilities.

- From making a living to making a life, this issue highlights all that is good, bad, and complex about working in clay as a main source of income.
- Our extended summer issue is always a feast for the eyes, and gets a lot of play over several months.

SEPTEMBER

Reservation Deadline

JULY 12, 2024

Materials Deadline

JULY 19, 2024

HIGH FIRED PLUS CONTEST

This issue focuses on artists who fire their work at high temperatures, cone 8 and above. It also includes images of work by the winners of our annual, audience-wide contest designed to help artists get inspired and try new things in the studio.

- Our focus includes a look at current works made by both top artists in the field and rising talent.
- Help artists gear up with information and inspiration after their summer vacations.

OCTOBER

Reservation Deadline

AUGUST 9, 2024

Materials Deadline

AUGUST 16, 2024

GALLERY GUIDE

Gallerists and artists share their experiences of exhibiting and selling work. The focus? To get the most out of the gallery relationship while finding inventive ways to reach and to best serve customers. Artists also share their passion and motivations for collecting artwork by their peers.

- Whether you're looking to buy or sell, the Gallery Guide is the resource you need, so you know where to go.

NOVEMBER

Reservation Deadline

SEPTEMBER 13, 2024

Materials Deadline

SEPTEMBER 20, 2024

FIGURATIVE & NARRATIVE WORK

We'll highlight artists creating a wide range of narrative work from representational to abstract, and from the vessel to sculpture and installation.

- Join us in exploring work by artists who explore the creative potential of communicating stories through clay.
- Showcase your products and services to help new ceramic artists and old pros alike express their creativity.

DECEMBER

Reservation Deadline

OCTOBER 18, 2024

Materials Deadline

OCTOBER 25, 2024

KITCHEN POTS

To function or not to function, that is the question. And it has many answers, as we'll discover by talking to potters making work for one of the hardest working and demanding rooms in the house: the kitchen.

- Connecting the link between the concept and performance of pots, we'll explore various approaches to functional design, all based on the maker's intent.
- Join the conversation by including your message in this issue.