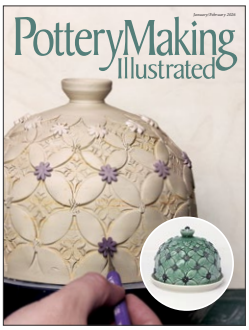
2027 EDITORIAL CALENDAR



Stephen Biggerstaff | Brian Westrick | Be Rose



JANUARY/FEBRUARY

Reservation Deadline
NOVEMBER 20, 2026

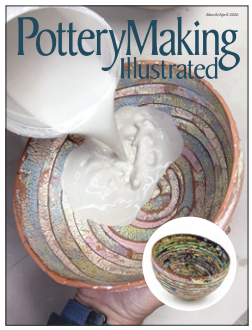
Materials Deadline
NOVEMBER 30, 2026

PMI READERSHIP CONTEST + MARYLAND-AREA POTTERS

• Pottery Making Illustrated's annual contests have become a hit with readers! We ask artists to not only present their best work, but show us how they make it too! We get a sneak peek into their best forming, tools, glazing, and firing tips!

• This issue will also feature ceramic artists from Baltimore and the surrounding region as we prepare for the annual NCECA 2026 conference in Baltimore, Maryland.

• Bonus distribution: NCECA 2026, Baltimore, Maryland.



MARCH/APRIL

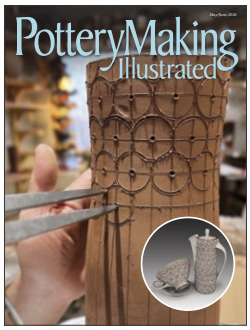
Reservation Deadline
JANUARY 22, 2027

Materials Deadline
JANUARY 29, 2027

HANDBUILDING

The slab roller, extruder, press molds, templates, and hand tools open up a world of opportunities for ideas in this growing area of interest for readers.

• This issue focuses on handbuilding techniques for both sculptural vessels and functional dinnerware projects, talented artists and authors will share their ideas on studio set up, creative inspiration, and educational resources.



MAY/JUNE

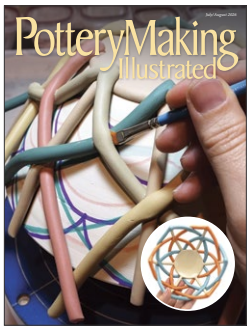
Reservation Deadline
MARCH 26, 2027

Materials Deadline
APRIL 2, 2027

THROWING

Using the wheel puts a creative spin on making all kinds of work from functional to sculptural —always a reader favorite.

• Professional and up-and-coming artists will share well-honed advice on new techniques in wheel throwing and functional ceramics. Studio potters also share their secrets and tips for better altering, carving, and faceting from the wheel to help readers improve their throwing skills and take their pots to the next level.



JULY/AUGUST

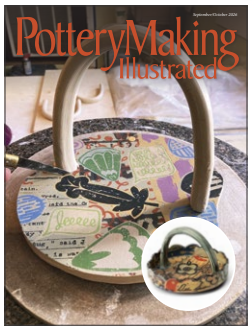
Reservation Deadline
MAY 14, 2027

Materials Deadline
MAY 21, 2027

PMI 30TH ANNIVERSARY + CERAMIC TOOLS

• Potters have long been obsessed with any and all tools that make their forms not only easier to produce but also provide intruiging results . Discover the myriad ways potters employ tools in their studios to form, alter, carve, shape, cut, join, glaze, decorate, burnish, fire, and do everything else in between.

• Help us celebrate PMI's 30th anniversary with a tribute to best of the past.



SEPTEMBER/OCTOBER

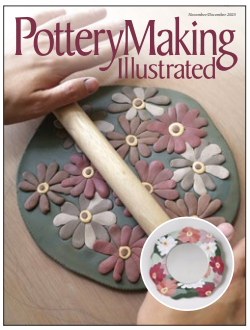
Reservation Deadline
JULY 23, 2027

Materials Deadline
JULY 30, 2027

GLAZING & SURFACE DECORATION

The possibilities of surface decoration and design are endless—one of our hottest topics!

• We'll explore new and exciting aspects of decorating and some of the unusual techniques perfected by talented ceramic artists. We'll feature innovative processes, what's new with commercial glazes, and ideas for ceramic surfaces.



NOVEMBER/DECEMBER

Reservation Deadline
SEPTEMBER 10, 2027

Materials Deadline
SEPTEMBER 17, 2027

FUNCTIONAL OBJECTS

Step-by-step techniques for making and finishing functional objects for everyday use.

• Functional objects not necessarily meant for food use are becoming increasingly more common in contemporary studio practices. Household item such as trays, candle holders, lighting fixtures, match strikers, napkin holders, jewelry, etc. need to be visually appealing and well designed. Discover new forms and techniques just in time for holiday gifts and sales.