

2020 residencies and fellowships

This annual guide lists opportunities in alphabetical order by US state, then by country. To ensure complete understanding of application requirements and what the experience entails, please contact the individual institution.

California

Cobb Mountain Art and Ecology Project

Contact: Scott Parady, Cobb Mountain Art and Ecology, Middletown, CA 95461; sparady@csus.edu; www.cobbmountainartandecology.org; 707-927-8327.

The Cobb Mountain Art and Ecology Project

Duration: short and long term, 1 month–2 years. **Application Deadline:** April 30 for summer and fall start dates, September 30 for winter and spring start dates. No application fee. Eligibility requirements: ceramic work shows strength and direction. Residency fees: \$500+ utilities. Fee includes: housing and studio space. Stipend: no. Opportunities and responsibilities: exhibitions, teaching, studio maintenance, gallery sales, firing kilns (anagama, train, salt/soda, gas, electric), forest management.

Mendocino Art Center

Contact: Evan Hobart, PO Box 765, Mendocino, CA 95460; register@mendocinoartcenter.org; www.mendocinoartcenter.org; 800-653-3328.

Artist in Residence

Duration: October 1–May 15. **Application Deadline:** TBD. Eligibility requirements: applicants should hold a BA, BFA, MFA, or life equivalency. Residency fees: variable. Fee includes: housing, studio space, access to equipment and kilns. Stipend: no. Opportunities and responsibilities: studio, kilns, exhibition, and selling opportunities.

Sonoma Ceramics, Sonoma Community Center

Contact: Kala Stein, 276 E. Napa St., Sonoma, CA 95476; Kala@SonomaCommunityCenter.org; 707-931-4290; www.sonomacommunitycenter.org.

Sonoma Ceramics Artist in Residence

Duration: 2–6 months. **Application Deadlines:** April 27 and October 26. Eligibility requirements: not currently enrolled in classes or degree programs, work visa if not a US resident. Fee includes: lodging, firing, and studio access. Stipend: yes. Stipend includes: \$750/month. Opportunities and responsibilities: work 20 hours per week, daily studio management, paid teaching opportunities, and solo exhibition.

Djerassi Resident Artists Program

Contact: Program Director, 2650 Bear Gulch Rd., Woodside, CA 94062; programdirector@djerassi.org; www.djerassi.org; 650-747-1250.

Djerassi Resident Artists Program

Duration: 4–5 weeks. **Application Deadline:** March 16. **Application fee:** \$45. Eligibility requirements: Residencies are awarded competitively, at no cost, to national and international artists in many disciplines including ceramics. There are residency fees. Fee includes: lodging, studio space, and food; our program chef prepares communal dinners Monday through Friday, and provisions for breakfast and lunch. Stipend: no. Opportunities and responsibilities: a one-month residency on our 583-acre ranch. Our ceramics facilities include a cone-10 kiln and a throwing wheel, along with a studio space with sink.

Colorado

Carbondale Clay Center

Contact: Savanna LaBauve, 135 Main St., Carbondale, CO 81623; marketing@carbondaleclay.org; www.carbondaleclay.org; 970-963-2529.

Carbondale Clay Center Artist Residency Program

Duration: September 1, 2020–August 31, 2021. **Application Deadline:** April 29. **Application fee:** \$35. Eligibility requirements: BFA in ceramics or equivalent. Stipend: yes. Stipend includes: \$100/month. Opportunities and responsibilities: exhibitions; teaching adults, kids, and outreach programs; gallery sales; studio maintenance; programming; firing kilns; artist talks; etc.

Anderson Ranch Arts Center

Contact: Jessica Cerise, Artists-in-Residence Program Coordinator, PO Box 5598, Snowmass Village, CO 81615; jcerise@andersonranch.org; www.andersonranch.org; 970-923-3181.

Artist In Residence

Duration: 5–10 weeks. **Application Deadline:** February 15. **Application fee:** \$30. Eligibility requirements: Artists have the sufficient skills and experience to work independently. Residency fees: \$750 for the 5 week term, \$1500 for 10 week term. Fee includes: room and board. Stipend: no. Opportunities and responsibilities: upkeep of studio and dorm spaces. Also responsible for any materials purchased at the Ranch and guest meals.

Connecticut

Guilford Art Center

Contact: Maureen Belden, PO Box 589, Guilford, CT 06437; ceramics@guilfordartcenter.org; www.guilfordartcenter.org; 203-453-5947.

Resident Potter Position

Duration: 1 year. **Application Deadline:** open. No application fee. Eligibility requirements: BFA in ceramics preferred. No residency fees. Stipend: yes. Stipend includes: access to communal studio, shelving. Opportunities and responsibilities: studio maintenance, monitoring open studio times, teaching, gallery exhibition.

Residency

Duration: 12 months; September 2020–August 2021. **Application Deadline:** June 15. Eligibility requirements: emerging through established artists. Stipend: yes. Opportunities and responsibilities: studio monitoring and inspiring students, help with glaze upkeep, communal studio space and storage, free firings, and a final exhibition at the end of the residency.

Delaware

Winterthur

Contact: Winterthur, 5105 Kennett Pike, Winterthur, DE 19735; academicprograms@winterthur.org; 302-888-4637; www.winterthur.org/?p=418.

Research Fellowship Program

Duration: 1–12 months. **Application Deadline:** January 15. No application fee. Eligibility requirements: see website. No residency fee. Stipend: yes. Opportunities and responsibilities: research and create projects that interpret the past and our collections. Studio space is not provided.

District of Columbia

Smithsonian American Art Museum

Contact: Amelia Goerlitz, PO Box 37012, MRC 970, Washington, DC 20013-7012; AmericanArtFellowships@si.edu; www.americanart.si.edu/fellowships; 202-633-8353.

The James Renwick Fellowship in American Craft

Duration: 3–12 months. **Application Deadline:** November 1. Eligibility requirements: PhD candidates, post-

doctoral studies, senior scholars, or equivalent, and publication history. Stipend: yes. Stipend includes: \$32,700, plus research and travel allowances. Post-doctoral or senior fellowship stipend is \$4000 per month for up to 8 months, plus research and travel allowances. Opportunities and responsibilities: residential; dissertation or independent research.

District Clay Gallery

Contact: Cass Johnson, 2414 Douglas Street Northeast, Washington, DC 20018; cass@districtclaycenter.com; www.districtclaycenter.com/resident-artists.html; 202-341-8269.

Resident Artist

Duration: 1 year, begin August 1, 3 positions. **Application Deadline:** April 12. No application fee. Eligibility requirements: bachelor or master of arts with a significant body of ceramic work. No residency fee. Stipend: yes. Stipend includes: \$900/month for 20 hours work at center per week. Opportunities and responsibilities: teaching opportunities for extra income. Final show in DC Gallery.

Florida

Morean Center for Clay

Contact: Matthew Schiemann, 420 22nd St. S, St. Petersburg, FL 33712; matthewschiemann@gmail.com; www.moreanartscenter.org; 727-827-7162.

Morean Center for Clay Artist in Residence

Duration: 1 year with ability to reapply. **Application Deadline:** April 15. **Application fee:** \$20. Eligibility requirements: BFA or equivalent. Residency fees: yes. Stipend: yes. Stipend includes: work a total of 15 hours a week in exchange for 24-hour studio access, firings, and discounts on clay. Opportunities and responsibilities: paid work and teaching opportunities, installing exhibitions, assisting workshops, studio maintenance, firing kilns, splitting wood, mixing glazes.

Armory Art Center

Contact: Mark Walnock, 811 Park Pl., West Palm Beach, FL 33401; mark.walnock@armoryart.org; www.armoryart.org; 561-832-1776.

Ceramics Artist In Residence

Duration: 9 months. **Application Deadline:** TBD. No application fee. Eligibility requirements: teaching experience. No residency fee. Stipend: yes. Stipend includes: \$1000/month. Opportunities and responsibilities: 20 hours per week on premises, community outreach, studio monitoring, workshop assistance, contribution of a piece, gallery exhibition, firing kilns, and teaching opportunities.

Georgia

The Hambidge Center for Creative Arts & Sciences

Contact: Dayna Thacker, PO Box 339, Rabun Gap, GA 30568; dthacker@hambidge.org; www.hambidge.org; 706-746-7324.

Hambidge Creative Residency Program

Duration: 2–8 weeks. **Application Deadline:** January 15, April 15, and September 15. **Application fee:** \$30. Eligibility requirements: open to knowledgeable, experienced potters and ceramic sculptors. Not an instructional program. Residency fees: \$250/week. Fee includes: private cabin equipped with small kitchen and bathroom; 24/7 studio access. Stipend: no. Opportunities and responsibilities: help clean the facilities, pay deposit/firing.

Art Center West

Contact: AJ Argentina, 38 Hill St., Ste. 100, Roswell, GA 30075; aargentina@roswellgov.com; www.roswellclaycollective.com; 770-641-3990.

Residency

Duration: 12–24 months. **Application Deadline:** May 1. Eligibility requirements: MFA, BFA, or equivalent experience. Opportunities and responsibilities: studio maintenance, 10–15 hours/week, includes housing (utilities included), studio space, and exhibition. Teaching opportunities and part-time hours available.

Illinois

Lillstreet Art Center

Contact: Mary Drabik, 4401 N. Ravenswood Ave., Chicago, IL 60640; mary@lillstreet.com; https://lillstreet.com; 773-769-4226.

Artist in Residence in Ceramics

Duration: 1 year. **Application Deadline:** May 2020. Application fee: Slideroom fee. Eligibility requirements: BFA, MFA or equivalent experience. No residency fee. Stipend: yes. Stipend includes: \$200/month, 24/7 access, semi-private studio, firings and materials included. Opportunities and responsibilities: teach classes and workshops, year-end exhibition, 20 contact studio hours/week: 10–12 hours of studio maintenance and 10 hours personal professional development.

Terra Incognita Studios and Gallery

Contact: David Toan, 246 Chicago Ave., Oak Park, IL 60302; dtoan@ameritech.net; www.terraincognitostudios.com; 708-383-6228.

Resident/Intern

Duration: 1–2 years. **Application Deadline:** May 30. No fees or cost to residents. Eligibility requirements: BA or BFA recommended but not required. Residency includes: 24-hour access to studio and free firings, professional mentoring, teaching, and group exhibition opportunities. Stipend: no. Opportunities and responsibilities: paid teaching opportunities, 15 hours/week in classrooms, studio maintenance and work.

Residency

Duration: 1 year minimum, 2 year maximum. **Application Deadline:** May 15. Eligibility requirements: bachelor's degree preferred, but not required. Residency includes: 24-hour access to studio, clay at cost, and free firings, professional mentoring, teaching, and group exhibition opportunities. Stipend: may be available. Opportunities and responsibilities: 15 hours a week maintaining classrooms, mixing glazes, loading/firing kilns, and reclaiming clay, etc.

Indiana

New Harmony Clay Project

Contact: Mitzi Davis, PO Box 17, New Harmony, IN 47631; nhclayproject@gmail.com; 812-985-9056; https://nhclayproject.org.

New Harmony Clay Project

Duration: 1–8 months. **Application Deadline:** June 15. Eligibility requirements: Emerging and established artists holding a BFA or a BA/BS and several years of experience. Stipend: yes. Stipend includes: monthly stipend to help offset cost of living and reasonable clay materials are provided. Opportunities and responsibilities: NHCP requires one local resident artist lecture and participation in a group exhibition and provides online representation.

Iowa

Iowa Ceramics Center and Glass Studio

Contact: Ellen Kleckner, 329 10th Ave., SE #117, Cedar Rapids, IA 52401; ellen@iowaceramicscenter.org; www.iowaceramicscenter.org; 319-365-9644.

Long-Term Resident Artist

Duration: 1–2 years. **Application Deadline:** April 15. No application fee. Eligibility requirements: BFA or MFA. No residency fees. Stipend: yes. Stipend includes: firing stipend. Opportunities and responsibilities: exhibition, teaching, studio maintenance, gallery sales, firing kilns, community outreach.

Kansas

Lawrence Arts Center

Contact: Kyla Strid, 940 New Hampshire St., Lawrence, KS 66044; kyla@lawrenceartscenter.org; www.lawrenceartscenter.org; 785-843-2787.

Ceramics Artist in Residence

Duration: August 1, 2020–July 31, 2021. **Application Deadline:** April 15. Application fee: \$25. Eligibility requirements: MFA or equivalent. No residency fees. Stipend: yes. Stipend includes: semi-private studio, furnished housing, some materials, free firings, \$1000 honorarium for professional development, access to other studios plus the woodshop in the building. Opportunities and responsibilities: exhibition, assist with studio maintenance, teaching, artist talks and outreach.

Kansas State University Department of Art

Contact: Nick Geankopolis, 111 Willard Hall, Manhattan, KS 66506; ngeankopolis@ksu.edu; http://art.ksu.edu; 785-532-6605.

K-State Ceramics Residency

Duration: August 16, 2020–July 1, 2021. **Application Deadline:** April 15. Eligibility requirements: MFA. No residency fees. Stipend: yes. Stipend includes: private studio, firings and materials, solo exhibition, and up to \$24,000. Opportunities and responsibilities: teach 2–3 classes per semester and contribute 7 hours per week to the ceramics area.

Maine

Haystack Mountain School of Crafts

Contact: Ginger Aldrich, PO Box 518, Deer Isle, ME 04627; 207-348-2306; haystack@haystack-mtn.org; www.haystack-mtn.org.

Open Studio Residency

Duration: May 26–June 7. **Application Deadline:** March 1. Application fee: \$50. Eligibility requirements: participants must be 21 years of age or older and students enrolled in an academic program during the time of the residency are eligible to apply. No residency fee. Stipend: no. Opportunities and responsibilities: opportunity for experimentation with digital fabrication.

Watershed Center for the Ceramic Arts

Contact: Claire Brassil, 19 Brick Hill Rd., Newcastle, ME 04553; info@watershedceramics.org; www.watershedceramics.org; 207-882-6075.

Summer Residency

Duration: Two week sessions, June through August. **Application Deadline:** Rolling admissions; scholarship deadline February 15. Scholarship application fee \$25. Eligibility requirements: Any artist comfortable working independently in a clay studio. Residency fees: \$1600. Fee includes: room, board, 24-hour studio access. Stipend: no. Opportunities and responsibilities: two weeks of uninterrupted time in the studio to work on independent or collaborative projects.

Salad Days Artist Residency

Duration: May through September. **Application Deadline:** February 15. Application fee: \$25. Eligibility requirements: ceramic artist comfortable working independently in a clay studio. Stipend: yes. Stipend includes: private room and board, 24-hour studio access, clay, glazes, and firings. Opportunities and responsibilities: produce 500 ceramic plates for annual fundraiser; exhibition opportunities.

Maryland

Baltimore Clayworks

Contact: Kevin Rohde, 5707 Smith Ave., Baltimore, MD 21209; info@baltimoreclayworks.org; www.baltimoreclayworks.org; 410-578-1919.

Short-Term Residency

Duration: 1–3 months. **Application Deadline:** TBD. Eligibility requirements: ceramic artists working on a specific project or body of work. Residency fees: \$200. Fee includes: private studio space, and use of studio equipment. Stipend: no. Opportunities and responsibilities: teaching and special event opportunities.

Lorina Salter Fellowship

Duration: 1 year. **Application Deadline:** TBD. Eligibility requirements: ceramic artists. Fee includes: studio space, use of kilns and equipment. Stipend: yes. Stipend includes: studio fee waived, materials, firing. Opportunities and responsibilities: solo exhibition, teaching, gallery sales, and special event opportunities.

Massachusetts

Ceramics Program, Office for the Arts at Harvard

Contact: Kathy King, 224 Western Ave., Allston, MA 02134; kking@fas.harvard.edu; https://ofa.fas.harvard.edu/ceramics-air; 617-496-4751.

Artist in Residence at Ceramics Program, Office for the Arts at Harvard

Duration: 1 year. **Application Deadline:** April 15. No application fee. Eligibility requirements: varies. Stipend: no. Opportunities and responsibilities: personal studio space, materials and firing, opportunities to teach, solo exhibition in Gallery 224 of work completed during residency, and more. Contact Kathy King, Director, at kking@fas.harvard.edu for more information.

Emmanuel College

Contact: Chantal Harris, 400 The Fenway, Boston, MA 02115; ecar@emmanuel.edu; www.emmanuel.edu/ecar; 617-264-7687.

ECAR 2020

Duration: 8 weeks. **Application Deadline:** November 15. No application fee. Eligibility requirements: must not be enrolled in an academic program. No residency fee. Stipend: yes. Stipend includes: \$1000 for materials and food, up to \$1000 for travel, housing on campus, studio space, and shared tools. Opportunities and responsibilities: demo, lecture to art history course, donate one work, exhibition.

Cross Cultural Collaborative Inc.

Contact: Ellie Schimelman, 45 Auburn St. Apt. 1, Brookline, MA 02446; aba@culturalcollaborative.org; 857-261-0474; www.culturalcollaborative.org.

Tour Northern Ghana

Duration: 2 weeks. **Application Deadline:** February 15. No application fee. Eligibility requirements: open to anyone interested in cultural exchange with African artisans. Residency fees: \$2400. Fee includes: airport pickup, room, transport in Ghana, guide. No stipend.

Radcliffe Institute for Advance Studies

Contact: Byerly Hall, 8 Garden St., Cambridge, MA 02138; fellowships@radcliffe.harvard.edu; 617-496-1324; www.radcliffe.harvard.edu/fellowship-program.

Radcliffe Institute Fellowship Program

Duration: Spring 2021–May 2022. **Application Deadline:** TBD. Eligibility requirements: professional ceramic artists. Fee includes: office space, access to libraries and Harvard University resources. Stipend: no. Opportunities and responsibilities: participate in the community, present works in progress, attend fellows' events.

Mudflat Pottery School and Studios

Contact: Lynn Gervens, 81 Broadway, Somerville, MA 02145; lynn@mudflat.org; www.mudflat.org; 617-628-0589.

Ceramic Artist Residency

Duration: 1 year. **Application Deadline:** April 16. Eligibility requirements: Applicants should have knowledge of a variety of clay techniques and some kiln firing experience, the ability to work independently, and enthusiasm and willingness to be part of an urban clay community. Stipend: yes. Stipend includes: material and housing stipends. Opportunities and responsibilities: 5 hours/week assisting with studio, solo exhibition, teaching, 2 public presentations, minimum of 20 hours/week in the studio.

Summer Ceramic Technician

Duration: 3–4 months. **Application Deadline:** April 1. Eligibility requirements: individuals currently enrolled in a college-level ceramic-arts program. Stipend: yes. Compensation is barter for some materials and for unlimited studio time. Opportunities and responsibilities: all technical aspects of a working clay studio and school, unlimited studio time, opportunity to audit a class.

Worcester Center for Crafts

Contact: Tom O'Malley, 25 Sagamore Rd., Worcester, MA 01605; tomalley1@worcester.edu; www.worcestercraftcenter.org; 508-753-8181 ext.304.

Artist in Residence

Duration: 10 months, September–June. **Application Deadline:** April 1. Application fee: \$25. Residency fees: weekly work exchange available. Fee includes: semi-private studio space, access to facilities. Stipend: yes. Opportunities and responsibilities: minimum 25 hours/week in studio, volunteer studio support, exhibition, sales, mentoring, and teaching opportunities.

Michigan

Visitor Center Artist Camp

Contact: Amy Hosterman, Airport Rd., Ewen, MI 49925; visitor.center.artists@gmail.com; 612-385-2835; www.visitorcenterartistcamp.org.

Sustainable Practices Residency and Creative Wilderness Retreat

Duration: July 25–August 8. **Application Deadline:** May 1. Application fee: \$25. Eligibility requirements: must be over 18 years of age. Fill out online application. All levels encouraged. Residency fees: \$850. Fee includes: all meals, camping sites, water/bathroom facilities, all clay, glazes, and firings, local transportation, public workshop and exhibition. No stipend.

Khnemu Studio on Fernwood Farm

Contact: Dawn Soltysiak, 6322 113th Ave., Fennville, MI 49408; Dawn@khnemustudio.com; www.khnemustudio.com; 269-686-6343.

Pottery Intern/Residency Program

Duration: 2–3 months. **Application Deadline:** March 15. No application fee. No residency fees. Residency includes: free housing and use of studio. Stipend: yes. Stipend includes: \$500 at the end. Opportunities and responsibilities: work 25 hours/week.

Glen Arbor Arts Center

Contact: Sarah Bearup-Neal, 6031 S. Lake Street POB 305, Glen Arbor, MI 49636; info@glenarborart.org; www.glenarborart.org; 231-334-6112.

Artist In Residence

Duration: six, two-week-long residencies in 2020. **Application Deadline:** February 5. Application fee: \$35. No eligibility requirements. No residency fees. Stipend: no. Opportunities and responsibilities: firing kilns, wheels, clay available for a materials fee.

Ox-Bow School of Art and Artists' Residency

Contact: Annie Fisher, PO Box 216, Saugatuck, MI 49453; ox-bow@saic.edu; www.ox-bow.org; 800-318-3019.

Fall Artists' Residency

Duration: 2–5 weeks. **Application Deadline:** May 2. No application fee. Fully funded residency. Eligibility requirements: not enrolled in a degree-seeking program. Residents receive a studio, room and board, and are responsible for materials and travel. Stipend: yes, varies on length of residency. Opportunities and responsibilities: present work to the community, exhibition.

Minnesota

Northern Clay Center

Contact: Kyle Rudy-Kohlhepp, 2424 Franklin Ave. E., Minneapolis, MN 55406; kylerrudyk@northernclaycenter.org; 612-339-8007; www.northernclaycenter.org/artist-services/artist-fellowships/mcknight-artist-fellowships-ceramic-artists.

Jerome Ceramic Artist Project Grant

Duration: April 1–December 31. **Application Deadline:** February 10. Eligibility requirements: ceramic artists who have completed formal undergraduate academic training, no students. Must have been resident in Minnesota for six months prior to application deadline and throughout project period. Stipend: Yes. Stipend includes: \$6000 grant. Opportunities and responsibilities: exhibition opportunity.

Mcknight Artist Fellowship for Ceramic Artists

Duration: 1 year. **Application Deadline:** May 22. Eligibility requirements: Minnesota resident, at a stage beyond emerging. Stipend: yes. Stipend includes: \$25,000. Opportunities and responsibilities: present workshop, exhibition with catalog.

Mcknight Artist Residency for Ceramic Artists

Duration: 3 months. **Application Deadline:** May 22. No application fee. Eligibility requirements: not a resident in Minnesota, at a stage beyond emerging. No residency fees. Stipend: yes. Stipend includes: \$6000 award, studio space provided at no cost, and a glaze and firing allowance. Opportunities and responsibilities: lecture, exhibition, possible teaching opportunity.

Warren MacKenzie Advancement Award

Duration: Projects taking place between May 1, 2020, and April 30, 2021. **Application Deadline:** April 17. No application fee. Eligibility requirements: Clay artists residing in the US (with US citizenship or student visa status through the end of the grant year: April 30, 2021), currently pursuing a BA or BFA in ceramics at an accredited US institution, or who are currently enrolled in a

graduate-level ceramics program at an accredited US institution, or who have completed undergraduate or graduate academic training in the last year (prior to the application deadline). No residency fees. Stipend: yes. Stipend includes: \$4000 grant. Opportunities and responsibilities: recipients can research, study with a mentor, and travel.

MN NICE

Duration: 9 months **Application Deadline:** June 1. Eligibility requirements: For ceramic artists who are serious about taking the next step in their ceramic education. Residency fees: \$5150 (separate fees apply to participants who are renting studio space and/or firing at NCC). Fee includes: mentor visits, lectures, one-on-one critiques and demos, professional development. Opportunities and responsibilities: exhibition opportunities.

Mississippi

Natchez Pottery Studios

Contact: Patricia Huffines, 101 Clifton Ave., Natchez, MS 39120; natchezpottery@gmail.com; www.natchezpottery.com; 601-215-5121.

Resident Artist

Duration: 1–2 years. **Application Deadline:** ongoing. Eligibility requirements: 2 years of ceramic studies, ceramics undergraduate degree preferred. Fee includes: private studio, materials, firings, and workshop participation. Stipend: no. Opportunities and responsibilities: studio work, teaching, studio maintenance, firing kilns, formulating and making glazes.

Missouri

Access Arts

Contact: Shawna Johnson, 1724 McAlester St., Columbia, MO 65201; shawna@schoolofservice.org; www.schoolofservice.org; 573-875-0275.

Ceramic Resident Artist

Duration: 3 months to 1 year. **Application Deadline:** rolling basis. No application fees. Eligibility requirements: completed bachelor's degree or significant independent study of ceramics. No residency fees. Stipend: no. Opportunities and responsibilities: rent-free living quarters and studio space, 1 bisque and 1 glaze firing per month, clay, career development help (marketing), assistance with writing grants, gallery contracts, and more. Expectations: 10–15 hours a week includes teaching classes, studio upkeep and maintenance, outreach events, and more.

323CLAY

Contact: Cindy Powers, 323 W. Maple Ave., Independence, MO 64050; cindy@323CLAY.com; www.323clay.com; 816-254-7552.

323CLAY Resident Artist

Duration: 1–2 years. **Application Deadline:** May. No application fee. No residency fees. Includes: semi-private studio, clay, glaze, use of equipment. Stipend: no. Opportunities and responsibilities: fire kilns, mix glazes, teach, assist at workshops and events, clean, maintain studio.

Belger Crane Yard Studios

Contact: Tommy Frank, 2011 Tracy Ave., Kansas City, MO 64108; tfrank@belgerarts.org; https://belgerarts.org/residency-programs; 816-474-7316.

Foundation Residency

Duration: 1 year. **Application Deadline:** April 15. No application fee. Eligibility requirements: recently completed undergraduate or graduate degree. No residency fees. Stipend: yes. Stipend includes: materials and firing. Opportunities and responsibilities: semi-private studio, materials and firing stipend, group exhibition, SipShop and SmallWorks sales; maintain studio during two 6-hour weekly shifts.

Career Residency

Duration: 1–5 years. **Application Deadline:** April 15. No application fee. Eligibility requirements: Working as a professional artist for at least 5 years. No residency fees. Stipend: yes. Stipend includes: materials and firing. Opportunities and responsibilities: semi-private studio, materials and firing stipend, group exhibition, SipShop and SmallWorks sales; aid social media and community engagement.

Visiting Artist Residency

Duration: 1–6 months. **Application Deadline:** Ongoing. No application fee. Eligibility requirements: 5 years of experience as a professional artist. No residency fees. Stipend: no. Opportunities and responsibilities: large semi-private studio,

discounted materials and firings; present a lecture or workshop in exchange for residency.

KC Clay Guild

Contact: Louis Reilly, 200 W. 74th St., Kansas City, MO 64114; studio@kcclayguild.org; 816-363-1373; https://kcclayguild.org/air.

Long-Term Artist In Residence

Duration: 1–2 years. **Application Deadline:** April 15. Application fee: \$30. No residency fees. Stipend: yes. Stipend includes: \$2500/year. Opportunities and responsibilities: exhibition, teaching, assisting workshops, firing kilns, mixing clay and glazes.

Montana

Archie Bray Foundation for the Ceramic Arts

Contact: Amanda Wilkey, 2915 Country Club Ave., Helena, MT 59602; amanda@archiebray.org; http://archiebray.org; 406-443-3502.

Long-Term Resident Artist

Duration: Up to 2 years. **Application Deadline:** March 1. Application fee: \$35. Eligibility requirements: resume, artist statement, letter of intent, contact information, 20 digital images. Residency fees: \$35. Stipend: yes. Stipend includes: ten 1-year fellowships of \$5000 each. Opportunities and responsibilities: exhibitions, teaching, assisting workshops, gallery sales.

Short-Term Residency

Duration: 2–5 months (May–October of 2020). **Application Deadline:** March 1. Application fee: \$35. Eligibility requirements: resume, artist statement, letter of intent, contact information, 20 digital images. Residency fees: \$35. Opportunities and responsibilities: scholarships available, exhibitions, teaching, assisting workshops, gallery sales.

The Clay Studio of Missoula

Contact: Shalene Valenzuela, 1106 Hawthorne St., Missoula, MT 59802; director@theclaystudioofmissoula.org; www.theclaystudioofmissoula.org; 406-543-0509.

Long-Term Residency

Duration: 1–2 years. **Application Deadline:** March 1. Application fee: \$28. Eligibility requirements: BFA, MFA, or equivalent. Stipend: yes. Stipend includes: some funding available for professional development. Opportunities and responsibilities: 5 hours/week studio duties, works for fundraisers and collection, lectures, exhibitions, paid teaching opportunities, semi-private studio space, solo exhibition.

Wood Fire Resident Artist

Duration: 1–2 years. **Application Deadline:** April 9. Application fee: \$28. Eligibility requirements: BFA, MFA, or equivalent, ample wood-firing experience. Stipend: yes. Stipend includes: some funding available for professional development. Opportunities and responsibilities: 5 hours/week, studio duties, managing community wood prep and firing, lectures, exhibitions, paid teaching opportunities, semi-private studio space, solo exhibition.

Short-Term Residency

Duration: 1–6 months. **Application Deadline:** April 9. Application fee: \$28. Eligibility requirements: BFA, MFA, or equivalent. Stipend: no. Opportunities and responsibilities: 5 hours/week studio duties, works for fundraisers and collection, exhibitions, teaching opportunities, semi-private studio space.

Community Residency

Duration: 2–4 weeks. **Application Deadline:** April 9. Application fee: \$28. Stipend: no. Opportunities and responsibilities: 5 hours/week studio duties, 1–2 cups/plates for fundraiser, sales gallery, exhibitions, paid teaching opportunities community studio, dedicated storage.

Red Lodge Clay Center

Contact: David Hiltner, PO Box 1527, Red Lodge, MT 59068; residencies@redlodgeclaycenter.com; www.redlodgeclaycenter.com; 406-446-3993.

Short-Term Residency

Duration: 2–12 weeks. **Application Deadline:** May 1. Application fee: \$40. Eligibility requirements: Applicant must be at least 18 years old and have a demonstrated ability to fulfill residency expectations. Residency fees: \$25 a day. Fee includes: 1400-square-foot shared studio, furnished housing, discounted materials. Stipend: no. Opportunities and responsibilities: time to develop a body of work, networking with a group of peers, possible exhibition and/or gallery representation.

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PENLAND SCHOOL OF CRAFT | PENLAND.ORG/CLAY

WHAT WILL YOU MAKE?

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Red Lodge Clay Center *continued*

Long-Term Residency

Duration: up to two years. **Application Deadline:** April 1. Application fee: \$40. Eligibility requirements: applicant must be at least 18 and have ability to fulfill residency expectations. No residency fees. Fee includes: studio space, furnished housing/utilities, monthly stipend. Stipend: yes. Stipend includes: \$350/month, \$1200 materials and firing budget, private studio, professional development opportunities, annual exhibition. Opportunities and responsibilities: contribute 20 hours of work exchange per week in addition to being an active and productive member of the RLCC Community.

Do Good-MJ Wood Memorial Short-Term Residency

Duration: 24 days. **Application Deadline:** May 1. Application fee: \$10. Eligibility requirements: applicant must be at least 18 and have a demonstrated ability to fulfill residency expectations. No residency fees. Stipend: yes. Stipend includes: up to \$250 to cover costs related to materials, firings, etc. Opportunities and responsibilities: developing a project or body of work focused on social engagement. Includes studio and housing.

Artist Invites Artists (AIA)

Duration: 2–4 weeks. **Application Deadline:** May 1. Application Fee: \$40. Eligibility requirements: emerging through established artists. Invite up to 7 artists + host artist residency fees: \$25 a day. Fee Includes: 1400-square-foot shared studio space, furnished housing, discounted materials. Stipend: no. Opportunities and responsibilities: networking with a group of peers, possible exhibition and/or gallery representation.

Nebraska

LUX Center for the Arts

Contact: Lindsey Clausen, 2601 N. 48th St., Lincoln, NE 68504; lindsey@luxcenter.org; www.luxcenter.org/AIR; 402-466-8692.

Ceramic Artist In Residence

Duration: 1 to 2 years. **Application Deadline:** April 3. Application fee: \$15. Eligibility requirements: MFA or BFA. No residency fees. Stipend: yes. Stipend includes: \$80/month. Opportunities and responsibilities: exhibitions, paid teaching, paid studio maintenance, paid gallery hours, must be present for open studio hours once a week and event help as needed.

Art Farm

Contact: Ed Dadey, 1306 W. 21 Rd., Marquette, NE 68854-2112; af@artfarmnebraska.org; www.artfarmnebraska.org; 402-854-3120.

Artist In Residence

Duration: 1 week to 5 months. **Application Deadline:** March 1. Application fee: \$22. Eligibility requirements: open to all areas in the arts. No residency fees. Stipend: no. Opportunities and responsibilities: contribute 12 hours of labor per week to maintain art farm.

Nevada

Clay Arts Vegas

Contact: Thomas Bumblauskas, 1353 Arville, Las Vegas, NV 89102; 4information@clayartsvegas.com; www.clayartsvegas.com; 702-375-4147.

Artist In Residence

Duration: 3 months–1 Year. **Application Deadline:** Open. Application fee: \$15. Eligibility requirements: BA in ceramics minimum, ability to lift 50 pounds. No residency fees. Stipend: yes. Stipend includes: housing, studio access, discount on clay and firings, up to \$100 per week in stipend depending on responsibilities, representation online and in gallery. Opportunities and responsibilities: kiln tech duties, teaching, retail, assisting workshops, general maintenance, exhibition set up.

New Jersey

Peters Valley Craft Center

Contact: Jennifer Apgar, 19 Kuhn Rd., Layton, NJ 07851; info@petersvalley.org; www.petersvalley.org; 973-948-5200.

Studio Assistant Residency

Duration: 2½–5 months. **Application Deadline:** March 15. No application fee. Eligibility requirements: working knowledge of studio equipment and materials and good customer service skills are required. No residency fee. Stipend: no. Opportunities and responsibilities: assisting workshops and visiting instructors, firing kilns including anagama, gallery show and sales, instruction, networking, lodging, and meals provided.

New Mexico

Roswell Artist-In-Residence Program

Contact: Stephen Fleming, 409 E. College Blvd., Roswell, NM 88201; stephen@rair.org; www.rair.org; 575-622-6037.

Roswell Artist-In-Residence Program

Duration: 1 year. **Application Deadline:** TBD. Application fee: \$25. Eligibility requirements: be highly motivated and talented. No residency fee. Stipend: yes. Stipend includes: \$800 per month, utilities, private housing and studio. Opportunities and responsibilities: exhibition opportunity.

New York

Craigardan

Contact: Michele Drozd, PO Box 46 Keene, NY 12942, Elizabethtown, NY 12932; info@craigardan.org; www.craigardan.org; 518-242-6535.

Studio Arts Residency

Duration: 12 weeks. **Application Deadline:** April 1. Eligibility requirements: BFA or equivalent. Residency fees: \$2400. Fee includes: housing, studio, utilities, farm food, workshops. Stipend: yes. Stipend includes: waived residency fee for fellows-ships. Opportunities and responsibilities: gallery sales, exhibition, firings and materials, teaching.

Harvest Plate Residency

Duration: 9 months. **Application Deadline:** May 1. Stipend: no. Opportunities and responsibilities: produce 150 plates, 150 bowls, and 150 cups for fundraiser, gallery sales, events, housing, studio, materials, and firings.

Resident Internship

Duration: 3–6 months. **Application Deadline:** April 1. Eligibility requirements: BFA or equivalent. Fee includes: housing, farm food, materials, studio. Stipend: no. Opportunities and responsibilities: work 30 hours/week. 15–20 hours/week in studio, with gallery sales.

Sculpture Space NYC

Contact: Magda Dejose, 47-21 35th St., Long Island City, NY 11101; sculpturespacenyc@icloud.com; www.sculpturespacenyc.com; 718-806-1709.

SSNYC Ceramic Residency Program

Duration: 2 months–1 year. **Application Deadline:** January 30 and July 30. Eligibility requirements: sculptors and designers who are interested in clay. Residency fees: \$380–\$450/month studio fee. Firing fees \$285. Fee includes: communal ceramic studio (Monday–Sunday, 7am–midnight), pre-mixed glazes cone 6–cone 10, firings, project development consultation. Stipend: no. Opportunities and responsibilities: annual members show, teach a workshop or demo, load/unload your own firings, maintain studio.

Rochester Folk Art Guild

Contact: Annie Schliffer, 1445 Upper Hill Rd., Middlesex, NY 14507; pottery@folkartguild.org; www.folkartguild.org; 585-554-5463.

Residency at the Folk Art Guild

Duration: 1 or 2 years. **Application Deadline:** April 15. No application fee. Eligibility requirements: hard working, independent, able to make functional work, and see the needs of the shop. No residency fees. Stipend: no. Opportunities and responsibilities: opportunities to sell in our gallery and studio sales, teaching, wood kiln firing, 15 hours of support work, clay and glaze making, cleaning.

Greenwich House Pottery

Contact: Kaitlin McClure, 16 Jones St., New York, NY 10014; kmclure@greenwichhouse.org; www.greenwichhouse.org; 212-242-4106 ex. 25.

Greenwich House Pottery Residency

Duration: 1–3 months. **Application Deadline:** April 1. Eligibility requirements: project based. Non-clay artists interested in clay. May not be enrolled in a degree program. No residency fees. Fee includes: 12x12-foot private studio in a shared space, free access to all stocked materials, access to gas and electric firings. Stipend: no. Opportunities and responsibilities: group exhibition, artist talk, technical guidance.

Greenwich House Pottery Fellowship

Duration: 1–3 months. **Application Deadline:** April 1. Eligibility requirements: May not be enrolled in a degree program. No residency fee. Stipend: yes. Stipend includes: \$2000, 12x12-foot private studio in a shared space, free access to all stocked

materials, access to gas and electric firings. Opportunities and responsibilities: work in studio five days per week, formal or informal teaching.

Clay Art Center

Contact: Regina Farrell-Fagan, 40 Beech St., Port Chester, NY 10573; gallery@clayartcenter.org; www.clayartcenter.org; 914-937-2047.

Clay Art Center Ceramic Artist Residency Program

Duration: 1 year. **Application Deadline:** April 10. Eligibility requirements: BFA or MFA. No residency fee. Stipend: yes. Stipend includes: \$300/month, private studio. Opportunities and responsibilities: work 10 hours/week; exhibition, paid teaching.

Flower City Arts Center

Contact: Kate Whorton, 713 Monroe Avenue, Rochester, NY 14607; ceramics@rochesterarts.org; www.rochesterarts.org; 585-271-5183.

Artist In Residence (AIR)

Duration: 1–2 years. **Application Deadline:** April 15. No application fee. Eligibility requirements: BFA or MFA preferred. No residency fees. Stipend: yes. Stipend includes: 1500-pound firing. Opportunities and responsibilities: AIRs have private studio spaces, 24/7 access, materials at cost, an exhibition and teaching opportunities.

Women's Studio Workshop

Contact: Emily Wortmann, PO Box 489, Rosendale, NY 12472; info@wsworkshop.org; https://wsworkshop.org; 845-658-9133.

Paid Ceramics Internship

Duration: 3 months. **Application Deadline:** October 1. Stipend: yes. Stipend includes: private room, \$300/month. Opportunities and responsibilities: Work 40 hours/week wheel throwing and studio assistance; exhibition opportunity.

Chili Bowl Workspace Residency

Duration: 4–6 weeks. **Application Deadline:** October 15. No application fee. Eligibility requirements: open to artists in any stage of their career. No residency fees. Stipend: no. Opportunities and responsibilities: awardees make 50 glazed or 100 bisque bowls for our Chili Bowl Fiesta and also have time and space to create their own body of work.

Wellsville Creative Arts Center

Contact: Bill Moon, 124 North Main St., Wellsville, NY 14895; billmoon.wcac@gmail.com; 585-593-3000; www.wellsville-creative-arts-center.com.

Artist In Residence

Duration: 12 months. **Application Deadline:** May 15. No application fees. Eligibility requirements: applicants must have a BA or equivalent work experience. No residency fees. Stipend: yes. Stipend includes: semi-private studio space, equipped with 2 worktables and shelving, extended studio access, free glaze and firings, and employee discounts on clay. Opportunities and responsibilities: contribute ten hours of work per week to the WCAC studio. Tasks are determined by the studio manager.

Byrdcliffe Artist Guild

Contact: Erika McCarthy, 34 Tinker St., Woodstock, NY 12498; air@woodstockguild.org; 845-679-2079; www.woodstockguild.org/artist-residencies.

Byrdcliffe Monthly Artist Residency Summer 2020

Duration: 1-, 2-, or 4-month residencies. **Application Deadline:** February 15. Application fee: \$30. Eligibility requirements: artistic excellence and commitment to the artist's field of endeavor. Residency fees: \$750. Fee includes: living and studio space, access to wheels, gas and electric kilns. Stipend: no. Opportunities and responsibilities: Artists are invited to participate in optional programming such as open studios, wellness workshops, studio visits, field trips, and communal dinners, or are free to work in solitude during their entire stay.

Woodstock Byrdcliffe Guild

Contact: Stefan Saffer, 3 Upper Byrdcliffe Way, Woodstock, NY 12498; air@woodstockguild.org; 845-679-2079; www.woodstockguild.org/artist-residencies

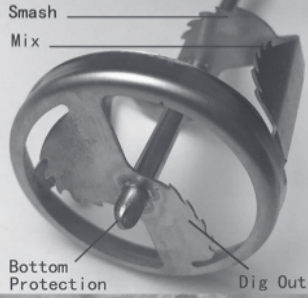
Artist In Residence

Duration: 1–5 months. **Application Deadline:** February 15. Application Fee: \$40. Eligibility requirements: artists must have prior experience in glaze mixing and kiln firing. Residency fees: \$700. Fee includes: room and studio. Stipend: yes. Full and partial fellowships available. Opportunities and responsibilities: mix glaze and fire kilns.

Continued on page 72.



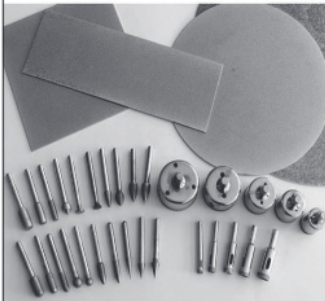
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**Jen Allen
Shadow May**



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North Carolina

Odyssey Clayworks

Contact: Gabriel Kline, 236 Clingman Ave., Asheville, NC 28801; odysseyclayworks@gmail.com; www.odysseyclayworks.com; 828-285-0210.

Resident Artist

Duration: 1½–3 years. **Application Deadline:** ongoing. Eligibility requirements: desire to pursue a career in clay. No residency fees. Stipend: no. Stipend includes: one-time stipend of \$500. Project application required to receive funds. Opportunities and responsibilities: exhibitions, teaching, assisting workshops, studio maintenance, gallery sales, firing kilns, etc.

Pocosin Arts School of Fine Craft

Contact: Marlene True, PO Box 690, Columbia, NC 27925; info@pocosinarts.org; 252-796-2787; <https://pocosinarts.org/resident-artist>.

10-Month Residency

Duration: 10 Months. **Application Deadline:** April 10. Application fee: \$45. Eligibility requirements: early-career artists with a BFA or MFA and a desire to teach weekly youth and adult classes. No residency fees. Stipend: yes. Stipend includes: \$300/month, personal studio space and use of studio equipment, private room/bath with kitchen and laundry access, free utilities and internet. Opportunities and responsibilities: paid teaching opportunities. Give 10 hours weekly assisting staff. Opportunities for paid community outreach, sell work in PA Gallery.

Summer Residency

Duration: 10 Days. **Application Deadline:** April 3. Application Fee: \$45. Eligibility requirements: applicants submit a resumé and 5 images of recent work. Must be 21 years of age or older. Residency fees: \$150/10 days. Fee includes: full studio and equipment access in clay, metals, wood with scheduled time in the Fab Lab. Housing in Pocosin's lodge with kitchen and gas grill. Stipend: no. Opportunities and responsibilities: open studio to share with up to 8 artists per studio area—access to fab lab, free kiln firings, group presentations, shared meal preparation.

Wildacres Retreat

Contact: Dave Lovett, PO Box 280, Little Switzerland, NC 28749; wildacres@wildacres.org; 828-756-4573; www.wildacres.org/workshops/residency.html.

Artist-In-Residency Program

Duration: 1–2 weeks. **Application Deadline:** December 1. Application fee: \$20. Eligibility requirements: completed application and samples of work. Stipend: no. Opportunities and responsibilities: none other than work on your craft.

The Bascom, A Center for the Visual Arts

Contact: Frank Vickery, 323 Franklin Rd., Highlands, NC 28741; fvickery@thebascom.org; 828-787-2892; www.thebascom.org/residency-and-internship-program.

Dave Drake Studio Clay Resident

Duration: 3 months, renewal. **Application Deadline:** ongoing. Application fee: \$25. Eligibility requirements: BFA. Residency fees: yes. Fee includes: housing, materials, firing. Stipend: yes. Stipend includes: \$100/week. Opportunities and responsibilities: teach up to 20 hours a week, provided 1000 pounds of clay per 3-month cycle.

Penland School of Crafts

Contact: Betsi DeWitt, PO Box 37, Penland, NC 28765; www.penland.org; 828-765-5753.

Artist In Residence

Duration: 3 years. **Application Deadline:** January 15. Eligibility requirements: self-supporting, full-time artist at transitional point in career.

North Carolina Pottery Center

Contact: Susan Greene, Educational Program Manager, PO Box 531, Seagrove, NC 27341; education@ncpotterycenter.org; www.ncpotterycenter.org; 336-873-8430.

Artist In Residence

Duration: 3–6 months. **Application Deadline:** ongoing. Eligibility requirements: ceramics background. No residency fees. Stipend: yes. Stipend includes: 250 pounds of clay, monthly stipend \$500. Opportunities and responsibilities: work 12 hours per week, teaching, events, maintenance.

STARworks

Contact: Takuro Shibata, PO Box 159, Star, NC 27356; takuro@starworksnc.org; www.starworksnc.org; 910-428-9007.

STARworks Ceramics Artist In Residence

Duration: 3 months. **Application Deadline:** September 30 for January 10–June 30, February 28 for July 1–December 15. No application fee. Eligibility requirements: bachelor's degree or equivalent experience required. Residency fees: \$290/month. Fee includes: housing with utilities included. Stipend: no. Opportunities and responsibilities: sales through STARworks Gallery and potential work exchange. Responsibilities include artist talk along with donation of artwork.

Ohio

Core Clay

Contact: Nikki Marie, 2533 Gilbert Ave., Cincinnati, OH 45206; studio@coreclay.com; www.coreclay.com; 513-961-2728.

Ceramic Artist In Residence

Duration: 1 Year. **Application Deadline:** January 1 or June 1. No application fee. No residency fee. Opportunities and responsibilities: work exchange for housing, studio, and materials. Exhibition, sales, teaching, and workshops.

Oregon

Clay Space

Contact: Meghan Verberkmoes, 222 Polk St., Eugene, OR 97402; office@clayspaceonline.com; www.clayspaceonline.com; 541-653-8089.

Resident Artist Program

Duration: 1 year. **Application Deadline:** April 1. Application fee: \$25. Eligibility requirements: BFA, MFA, or equivalent. Stipend: no. Opportunities and responsibilities: 15 hours of studio work and teaching per week; exhibition. Paid teaching, some firings, studio access.

Sitka Center for Art and Ecology

Contact: Tamara Jennings, 56605 Sitka Dr., Otis, OR 97368; tamarajennings@sitkacenter.org; www.sitkacenter.org; 541-994-5485.

Artist In Residence

Duration: Fall: October–January; Spring: January–May. **Application Deadline:** March 31. Application fee: \$25. Eligibility requirements: any level. No residency fees. Stipend: no. Opportunities and responsibilities: presentation and community outreach.

Pennsylvania

Brockway Center for Arts and Technology

Contact: Liana Agnew, 1200 Wood St., Brockway, PA 15824; liana.agnew@brockwaycat.org; www.brockwaycat.org; 814-265-1111 x204.

Artist In Residence

Duration: 1 year. **Application Deadline:** May 1. Eligibility requirements: bachelor's degree, studio and teaching experience. No residency fees. Stipend: yes. Stipend includes: housing, utilities, materials, firings, and studio access in exchange for 25 hours of studio maintenance/teaching each week. Opportunities and responsibilities: paid teaching opportunities, gallery exhibition and sales, assisting workshops, field trips, and conferences.

Moravian Pottery and Tileworks

Contact: Adam Zayas, 130 E. Swamp Rd., Doylestown, PA 18901; azayas@buckscounty.org; www.buckscounty.org/mptw; 215-348-6090.

Apprenticeship

Duration: Summer 2020: June 1–August 10; Autumn 2020: September 8–November 14. **Application Deadline:** April 1 and July 1. Application fee: yes. No residency fee. Stipend: yes. Stipend includes: studio space and materials. Opportunities and responsibilities: tile making.

Touchstone Center for Crafts

Contact: Dean Simpson, 1049 Wharton Furnace Rd., Farmington, PA 15437; dsimpson@touchstonecrafts.org; www.touchstonecrafts.org; 724-329-1370.

Artist In Residence

Duration: 1–3 months, May–September. **Application Deadline:** TBD. Eligibility requirements: ceramics background. Fee includes: lodging. Stipend: no.

The Clay Studio

Contact: Jennifer Zwilling, 137 N. Second St., Philadelphia, PA 19106; jzwilling@theclaystudio.org; www.theclaystudio.org/apply/artists-programs; 215-925-3453.

The Clay Studio Resident Artist Program with Zeldin Fellowship and Windgate Fellowship

Duration: 1–5 years. **Application Deadline:** March 5. Eligibility requirements: high quality of art work with ceramics as primary material. Residency fees: \$200/month. Fee includes: studio space (market value \$500/month). Stipend: yes. Stipend includes: Zeldin Fellow \$500/month for 1 year, Windgate Fellow \$500/month for 1 year. Opportunities and responsibilities: one solo exhibition, teaching opportunities, grant writing assistance, subsidized rent, shop sales, kilns, glaze mixing facility, community support.

GoggleWorks Center for the Arts

Contact: Tim Compton, 201 Washington St., Reading, PA 19601; tcompton@goggleworks.org; www.goggleworks.org; 610-374-4600.

2020 Summer Artist-In-Residence/Project-Based Application

Duration: June 1–August 7. **Application Deadline:** March 8. Application fee: \$30. Eligibility requirements: self-motivated and enthusiastic, early in their artistic career, dedicated to their artwork. No residency fees. Stipend: yes. Stipend includes: \$2000 and \$500 travel stipend and housing provided. Opportunities and responsibilities: teaching opportunity, expected to participate in the community, complete artwork, hang show, and contribute one piece to permanent collection.

2020 Summer Artist-In-Residence/Portfolio-Based Application

Duration: June 1–August 7. **Application Deadline:** March 8. Application fee: \$30. Eligibility requirements: self-motivated and enthusiastic, early in their artistic career, dedicated to their artwork. Stipend: yes. Stipend includes: \$2000 and \$500 travel stipend and housing provided. Opportunities and responsibilities: teaching opportunity, expected to participate in the community, complete artwork, hang show, and contribute one piece to permanent collection.

Rhode Island

Arch Contemporary Ceramics

Contact: Shauna Cahill, 18 East Rd., Tiverton, RI 02878; shauna@archcontemporary.com; 401-816-0550; www.archcontemporary.com/air.

Summer Potter In Residence

Duration: 3–4 months. **Application Deadline:** March 1. No application fee. No residency fee. Stipend: yes. Stipend includes: \$100/month for firings and materials. Opportunities and responsibilities: studio access, 20 hours/week studio work, 8 hours/week studio assistance, gallery representation, solo show, teaching.

The Steel Yard

Contact: Islay Taylor, 27 Sims Ave., Providence, RI 02903; residency@thesteelyard.org; 401-273-7101; www.thesteelyard.org.

Ceramics Residency

Duration: 1–12 months. **Application Deadline:** April 2020. No application fee. Eligibility requirements: please see the website. Residency fees: \$200/month. Fee includes: 24/7 studio access, personal storage/work space, complimentary firings, community cohort. Stipend: yes. Opportunities and responsibilities: support in recognition of leadership, artistic merit or contributions of sweat equity. Residents are welcome to teach classes.

Tennessee

Arrowmont School of Arts and Crafts

Contact: Deborah Sosower, PO Box 567, Gatlinburg, TN 37738; dsosower@arrowmont.org; www.arrowmont.org; 865-436-5860.

Arrowmont Artists-In-Residence Program

Duration: 11 months. **Application Deadline:** February 1. Application fee: \$35. Stipend: yes. Stipend includes: monthly stipend, private studio, bedroom, and meals during workshop sessions. Opportunities and responsibilities: work 10 hours/week in studios, galleries, community outreach, marketing.

Texas

Houston Center for Contemporary Craft

Contact: HCCC, 4848 Main St., Houston, TX 77002; education@crafthouston.org; 713-529-4848; www.crafthouston.org/artists/residents/apply-to-program.

Houston Center for Contemporary Craft Artist in Residence

Duration: 3 months–1 year. **Application Deadline:** March 1. Application fee: \$30. Eligibility requirements: work in their studios 2 days per week. No residency fee. Stipend: yes. Opportunities and responsibilities: exhibitions, studio visits with local curators and collectors, possible teaching opportunities, kiln available onsite.

Midwestern State University

Contact: Steve Hilton, Art Department, 3410 Taft Blvd., Wichita Falls, TX 76308; steve.hilton@msutexas.edu; <https://msutexas.edu/academics/finearts/art>; 940-613-7041.

The Hirschi Family Ceramic Residency

Duration: 1 year (with the possibility of a second year). **Application Deadline:** TBA. Eligibility requirements: MFA in ceramics. No residency fees. Stipend: yes. Stipend includes: \$6000/year, with housing and electricity. Opportunities and responsibilities: studio management and maintenance, including but not limited to loading and unloading kilns, mixing clay, mixing glaze and firing kilns. Teaching a continuing education wheel throwing class. Possibility of teaching one class per semester at \$2500 per class. Free materials and firings.

Virginia

VCCA (Virginia Center for the Creative Arts)

Contact: Sheila Gulley Pleasants, Director of Artists' Services, 154 San Angelo Dr., Amherst, VA 24521; vcca@vcca.com; www.vcca.com; 434-946-7236.

Residential Fellowship

Duration: 2–8 weeks. **Application Deadline:** January 15, May 15, September 15. Application fee: \$25. Fee includes: studio space, lodging, and meals. Stipend: no.

VCCA International Residency Program, Moulin a Nef, Auvillar, France

Duration: April–December. **Application Deadline:** September 15. Application Fee: \$30. Eligibility requirements: artists who have been in residence at the VCCA. Residency fees: \$70 per day. Fee includes: private studio, private bedroom with

shared bath, and some meals; partial scholarships available. Opportunities and responsibilities: community interaction.

Cub Creek Foundation

Contact: John Jessiman, 4871 Wheeler Spring Rd., Appomattox, VA 24522-9505; jessiman@cubcreek.org; www.cubcreek.org; 434-248-5074.

CCF Residency

Duration: 3–12 months. **Application Deadline:** April 1. Application fee: \$25. Eligibility requirements: BFA or equivalent for 9-month or longer residency; two semesters of ceramics for 3-month residency. Residency Fees: \$575/month. Fee includes: housing, studio, and facilities. Stipend: no. Stipend includes: part-time work available.

Workhouse Arts Center— Ceramics Program

Contact: Dale Marhanka, 9518 Workhouse Way, Lorton, VA 22079; dalemarhanka@workhousearts.org; www.workhousearts.org; 703-584-2982.

Workhouse Ceramics Residency

Duration: 1–3 years. **Application Deadline:** ongoing. Eligibility requirements: BFA, MFA. Residency fees: \$365. Fee includes: private studio, access to equipment and facilities. Stipend: no. Opportunities and responsibilities: 18 hours/week in the studio and gallery; teaching, assistantship, exhibition, and sales opportunities.

Washington

Cook on Clay/Robbie Lobell Pottery

Contact: Robbie Lobell, 640 Patmore Rd., Coupeville, WA 98239; robbie@cookonclay.com; www.cookonclay.com; 360-929-8121.

Zakin Apprenticeship Program

Duration: 1–2 years. **Application Deadline:** May 15. Eligibility requirements: BFA or equivalent experience. Stipend: yes. Stipend includes: \$12/hr for 10 hrs/wk after 3 months training and trial period. Opportunities and responsibilities: Mentoring and instruction. Training and projects: pressing and finishing, studio and kiln maintenance, shows and sales, pack pots.

Pottery Northwest

Contact: James Lobb, 226 First Ave. N, Seattle, WA 98109; info@potterynorthwest.org; www.potterynorthwest.org; 206-861-9442.

Pottery Northwest Resident Artist

Duration: 6 months–2 years. **Application Deadline:** April 10. Application fee: \$10. Eligibility requirements: Actively pursuing a career in the ceramic arts. No degree requirement. No residency fees. Stipend: yes. Stipend includes: \$750 annual materials and firing stipend, \$1200 annual living stipend, opportunity to apply for \$10,000 project grant. Opportunities: community engagement, teaching, exhibitions, artist talk. Responsibilities: 20 hours/week studio practice, 2 hours/weekly shop jobs.

Wisconsin

James May Gallery

Contact: Kendra Bulgrin, 213 Steele St., Algoma, WI 54201; kendrabulgrin@jamesmaygallery.com; 262-753-3130; www.jamesmaygallery.com.

Intern/Artist Resident JMG

Duration: 1 year. **Application Deadline:** No application fee. Eligibility requirements: BA, BFA, or MFA. No residency fees. Stipend: yes. Stipend includes: housing. Opportunities and responsibilities: 20 hours of work per week: installation and de-installation of exhibitions, gallery reviews/criticism/PR, event planning, and excellent customer service.

John Michael Kohler Arts Center

Contact: Faythe Levine, 608 New York Ave., Sheboygan, WI 53081; 920-458-6144; residencies@jmkac.org; www.jmkac.org/explore-discover/arts-industry-program/applications.html.

Arts/Industry Residency Program

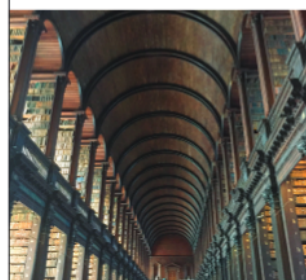
Duration: 3 months. **Application Deadline:** March 13. Eligibility requirements: emerging and established artists. No residency fees. Stipend: yes. Stipend includes: modest weekly stipend. Opportunities and responsibilities: 24-hour access to studio space, industrial materials, use of equipment, technical assistance, photographic services, housing, and round-trip transportation.

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Wyoming

Jentel Foundation

Contact: Mary Jane Edwards, 130 Lower Piney Rd., Banner, WY 82832; jentel@jentelarts.org; www.jentelarts.org; 307-737-2311.

Jentel Artist Residency Program

Duration: 1 month. **Application Deadline:** January 15, September 15. **Application fee:** \$20. **Eligibility requirements:** US citizen or international artist residing in the US.

Canada

London Clay Art Centre

Contact: Cheryl Radford, 664 Dundas St., London, ON, N5W 2Y8; admin@londonpottersguild.org; www.londonclayartcentre.org; 519-434-1664.

Artist in Residence

Duration: 1 year. **Application Deadline:** ongoing. No application fee. **Eligibility requirements:** Ceramics Graduate. No residency fees. **Stipend:** no. **Opportunities and responsibilities:** studio maintenance, teaching classes and workshops, interact with members, exhibition.

Harbourfront Centre: Craft & Design

Contact: Melanie Egan, 235 Queens Quay W., Toronto, ON, M5J 2G8; rmeagan@harbourfrontcentre.com; www.harbourfrontcentre.com/craft; 416-973-4963.

Harbourfront Centre Craft and Design

Artist in Residence

Duration: 3 months–1 year. **Application Deadline:** March 9. **Application fee:** \$25. **Residency fees:** \$85/month. **Fee includes:** studio, equipment, shelf/storage space, firing costs. **Stipend:** yes. **Stipend includes:** scholarships covering residency fee available to summer and full-time artists-in-residence. **Opportunities and responsibilities:** maintenance, kiln firing, work 3 days/week in studio, exhibition, sales, mentorship, teaching. One opening as of June 1, 2020.

Banff Centre for Arts and Creativity

Contact: Rhona Dolson, PO Box 1020, Banff, Alberta T1L 1H5; rhona.dolson@banffcentre.ca; www.banffcentre.ca/va/programs; 403-762-6180.

Banff Artist in Residence Summer 2020

Duration: July 20–August 21. **Application Deadline:** March 4. **Application fee:** \$65 CAD (\$49 USD). **Eligibility requirements:** visual artists with an exhibition/publication record, who have completed formal training. **Residency fees:** \$4360–\$5346. **Fee includes:** shared or single room, meal plan, studios and facilities, tuition, lecture series, gym membership. **Stipend:** yes. **Stipend includes:** financial aid up to 100% is available to cover tuition (meal plans and accommodations are not eligible). **Opportunities and responsibilities:** Exhibition opportunities.

Banff Visual Artist Fellowship Fall 2020

Duration: September 14–December 4. **Application Deadline:** April 29, 2020. **Application fee:** \$65 CAD (\$49 USD). **Eligibility requirements:** mid-to-senior-level curators, arts writers, cultural critics and researchers. **Residency fees:** \$12,615. **Fee includes:** single room, meal plan, studios and facilities, lecture series, gym membership. **Stipend:** yes. **Stipend includes:** financial aid up to 100% covering tuition, light flex meal plan, and single on-campus accommodation is available (travel and other expenses are not eligible).

Object as Catalyst | Visual Arts Thematic

Duration: June 1–July 3. **Application Deadline:** January 22, 2020. **Application fee:** \$65 CAD (\$49 USD). **Eligibility requirements:** applicants should have completed formal training in visual arts or a field related to this program. **Residency fees:** \$4360–\$5346. **Fee includes:** shared or single room, meal plan, studios and facilities, tuition, lecture series, gym membership. **Stipend:** yes. **Stipend includes:** financial aid up to 100% is available to cover tuition (meal plans and accommodations are not eligible). **Opportunities and responsibilities:** Exhibition opportunities.

Banff International Curatorial Institute Fellowship Fall 2020

Duration: September 14–December 4. **Application Deadline:** April 29, 2020. **Application fee:** \$65 CAD (\$49 USD). **Eligibility requirements:** mid-to-senior-level artists working in visual art studio based and research practices. **Residency fees:** \$4360–\$5346. **Fee includes:** shared or single room, meal plan, studios and facilities, tuition, lecture series, gym membership. **Stipend:** yes. **Stipend includes:** financial aid up to 100% is available

to cover tuition (meal plans and accommodations are not eligible). **Opportunities and responsibilities:** Exhibition opportunities.

Shadbolt Centre for the Arts

Contact: Tanya Rankin, 6450 Deer Lake Ave, Burnaby, BC V5G 2J3; tanya.rankin@burnaby.ca; www.burnaby.ca/Things-To-Do/Arts-and-Heritage/Shadbolt-Centre-for-the-Arts/Arts-Programs/Artist-in-Residence.html; 604-205-3002.

Program Services Summer Arts Residency

Duration: 6 weeks. **Application Deadline:** April 15. No application fee. **Eligibility requirements:** Open to emerging and independent ceramic artists. No residency fees. **Stipend:** no. **Opportunities and responsibilities:** support for materials and firings.

Denmark

Guldagergaard International Ceramic Residency Centre

Contact: GICRC, Heilmannsvej 31A, Skælskor, DK-4230; ceramic@ceramic.dk; www.ceramic.dk; 455-819-0016.

YAIR (Young Artist In Residence)

Duration: 3–12 months. **Application Deadline:** ongoing. No application fee. **Eligibility requirements:** open to recent graduates and emerging artists. No residency fee. **Stipend:** yes. **Stipend includes:** accommodation, studio space, materials and firings budget. **Opportunities and responsibilities:** work 20 hours/week, small-scale production skills, firing electric, gas and wood kilns, assisting workshops, studio maintenance, research projects, exhibition, article.

France

l'Atelier: International Artists Residency Exchange

Contact: Lauren Kearns, 115 Boulevard Rémi Bel-leau, Saint-Raphaël, 83700; iare.kearns@gmail.com; https://internationalartistsresidencyexchange.com/index.php; 33 07 69 70 27 94.

Artist in Residence

Duration: 1 week–3 months. **Application Deadline:** on going. No application fee. **Eligibility requirements:** statement of intent and pictures of artwork. **Residency fees:** €185 (\$205 USD) 1 week to €675 (\$746 USD) per month for 3 months. **Fee includes:** space to work, equipment, some materials. **Stipend:** no. **Opportunities and responsibilities:** studio maintenance, exhibitions, installations, teaching, assisting workshops.

A.I.R. Vallauris and Galerie Aquí Siam Ben

Contact: Dale Dorosh, Place Lisnard, 1 Boulevard des Deux Vallons, Vallauris, Provence-Alpes-Côte d'Azur 06220; info@air-vallauris.com; www.air-vallauris.com; +33 061-658-3956.

Standard Residency

Duration: 1 month. **Application Deadline:** Last day of each month. **Eligibility requirements:** worked independently for two years. **Residency fees:** €2500 (\$2900 USD). **Fee includes:** lodging, 24/7 studio space, exhibition. **Stipend:** no. **Opportunities and responsibilities:** exhibitions, demonstrations, gallery sales, workshops.

Atelier Tremplin—for Recent Graduates

Duration: 3 months. **Application Deadline:** Last day of each month. No application fee. **Eligibility requirements:** recent graduate of art and ceramic institutions. **Residency fees:** €6000 (\$7000 USD)/3 months. **Fee includes:** lodging, 24/7 studio space, exhibition. **Stipend:** no. **Opportunities and responsibilities:** exhibitions, demonstrations, gallery sales, workshops.

NCECA/A.I.R. Vallauris International Residency Award

Duration: 1 month. **Application Deadline:** January 16. **Eligibility requirements:** NCECA member. **Residency fees:** €1250 (\$1407 USD). **Fee includes:** lodging, 24/7 studio space, exhibition. **Stipend:** yes. **Stipend includes:** NCECA/A.I.R. Vallauris support of approximately \$5500 USD. **Opportunities and responsibilities:** exhibitions, demonstrations, gallery sales, workshops.

Germany

Zentrum für Keramik–Berlin

Contact: Thomas Hirschler, Pestalozzistr. 18, Berlin, 13187; mail@ceramics-berlin.de; www.ceramics-berlin.de; 0049-0-30 89560280.

Zentrum für Keramik–Berlin

Duration: 1–6 months. **Application Deadline:** ongoing. **Residency fees:** \$900. **Fee includes:** studio space, bedroom, kitchen. **Residents can bring a partner.** **Stipend:** no.

Greece

The Skopelos Foundation for the Arts

Contact: Jill Somer, PO Box 56, Skopelos, Magnesia 37003; info@skopart.org; www.skopartfoundation.org; 242-402-4143.

Artist-In-Residency on the Greek Island of Skopelos

Duration: 2 weeks–2 months. **Application Deadline:** Rolling. **Application fee:** \$200 credited towards the total cost. **Eligibility requirements:** formal application reviewed and approved by our board of directors. **Residency Fees:** \$650 for 2 weeks. **Fee includes:** some supplies and the use of the studio. **Stipend:** no. **Opportunities and responsibilities:** interact with the local community.

Hungary

International Ceramics Studio

Contact: Steve Mattison, Kápolna u.11, Kecskemét, Bacs-Kiskun H-6000; icshu@me.com; www.icshu.org; 367-648-6867.

Ceramics AIR

Duration: 1–6 months. **Application Deadline:** ongoing. No application fee. **Eligibility requirements:** CV, proposal, images of work, completed application form **Residency fees:** \$1200/month. **Fee includes:** accommodation in single room, studio space, use of equipment etc. **Stipend:** no.

Indonesia

Gaya Ceramic Arts Center

Contact: Eva Champagne, Jalan Raya Sayan 15, Ubud, Bali 80571; edu@gayaceramic.com; +623618989515; http://gayaceramic.com/resident-artist-program.

Gaya Ceramic Art Center Resident-Artist Program

Duration: 2 months (can be shortened). **Application Deadline:** August 31. **Eligibility requirements:** professional ceramic artists. No fee for studio, materials, firings (accommodation and living expenses are not included). **Stipend:** no. **Opportunities and responsibilities:** slide presentation (open to the public); donation of one finished work for archive collection, final gallery exhibition (optional).

Italy

C.R.E.T.A. Rome

Contact: Lori-Ann Touchette & Paolo Porelli, via dei Delfini 17, Rome, 00186; cretarome@gmail.com; www.cretarome.com; +393456178232.

2020 Fall/2021 Spring Residency for International Artists in the Historical Center of Rome

Duration: 5 weeks: September 2–October 6; October 7–November 10; November 11–December 15; February 24–March 30; March 31–May 4, 2021. **Application Deadline:** May 15 (Fall 2020 residencies); October 15 (Spring 2021 residencies). No application fee. **Eligibility requirements:** BFA/equivalent studio experience. **Residency fees:** €600 (\$663 USD) per week. **Fee includes:** semi-private equipped studio, shared/private housing (private room), technical assistance. **Stipend:** no. **Opportunities and responsibilities:** 24/7 access to studio space, wheels, electric kilns, technical support, and promotion of final group show. **Donation of one piece (optional);** group exhibition at the end of the residency.

2020 Fall/2021 Spring Residency for International Artists in the Countryside of Rome

Duration: 5 weeks: September 2–October 6; October 7–November 10; November 11–December 15; February 24–March 30; March 31–May 4, 2021. **Application Deadline:** May 15 (Fall 2020 residencies); October 15 (Spring 2021 residencies). **Eligibility requirements:** BFA/equivalent studio experience. **Residency fees:** €600 (\$663 USD) per week. **Fee includes:** private equipped studio, private housing, technical assistance. **Stipend:** no. **Opportunities and responsibilities:** 24/7 access to studio space, wheels, kilns, technical support, and promotion of final group show. **Donation of one piece (optional);** group exhibition at the end of the residency. **This residency is for collaborative projects, those who work with low-fire reduction firing, and artists who want to bring their companions/children.**

Summer 2020 Residency for International Artists in the Countryside of Rome

Duration: 4 weeks: June 3–30, July 1–28. **Application Deadline:** January 15. Eligibility requirements: BFA/Equivalent studio experience. Residency fees: €625 (\$691 USD) per week. Fee includes: private equipped studio, private housing (1-bedroom house and garden), technical assistance. Stipend: no. Opportunities and responsibilities: equipped studio, housing in countryside house, technical assistance for materials and firings, 24/7 access to studio space, wheel, electric and gas kilns, and promotion of final group show. Donation of one piece (optional); group exhibition at the end of the residency. This residency is for collaborative projects, those who work with low-fire reduction firing, and artists who want to bring their companions/children.

Summer 2020 Residency for International Artists in the Historical Center of Rome

Duration: 4 weeks: June 3–30, July 1–28. **Application Deadline:** January 15. Eligibility requirements: BFA/Equivalent studio experience. Residency fees: €625 (\$691 USD) per week. Fee includes: semi-private equipped studio, shared/private housing (private bedroom), technical assistance. Opportunities and responsibilities: equipped studio, housing in apartments in the historical centre, technical assistance for materials and firings, 24/7 access to studio space, wheels, electric kilns, and promotion of final group show. Donation of one piece (optional); group exhibition at the end of the residency.

La Meridiana International Ceramics School

Contact: Claudia Bruhin, Località Bagnano, 135, Certaldo, Florence 50052; info@lameridiana.fi.it; https://lameridiana.fi.it/residency; 377-270-9500.

FORMA

Duration: From a minimum of 3 weeks onwards. **Application Deadline:** ongoing. No application fee. Eligibility requirements: residents must be able to work independently on a project. Residency fees: €2000 (\$2211 USD) for the initial 3 weeks, €600 (\$663 USD). Fee includes: lodging and studio space, basic transportation. Stipend: no. Opportunities and responsibilities: exploring new ideas in the cradle of the Renaissance.

Japan

Kitamura Plants & Pottery Inc.

Contact: Naomi Kitamura, 620-1 Kamiotsuki, Hadano, Kanagawa, 257-0005; naomi.t.kitamura@gmail.com; www.tsugumi-hananoeki.jp; +81 80 3210-1191.

2½-week Pottery Retreat in Japan

Duration: 2½ weeks. **Application Deadline:** rolling. Eligibility requirements: must be able to work independently in the studio. Residency fees: \$850 US. Fee includes: 24-hour shared studio access, room (shared bathroom), basic materials and tools, 1 bisque and glaze firing (13kW electric kiln). Stipend: no. Opportunities and responsibilities: access to the conjoining flower shop, Japanese pottery town and sightseeing tours with guides (separate fees), basic Japanese language lessons, referrals to Japanese potters and related organizations.

ARiTa Airline

Contact: Hanneke Morre, koubira 2-2-2 arita-cho, Nishi-Matsuura-gun, Saga prefecture 844-0005; h.e.morre@gmail.com; http://aritaairline.com; +81 0 80-3998-0477.

Independent Porcelain Art Residency

Duration: 1 month. **Application Deadline:** ongoing. No application fee. Eligibility requirements: experienced ceramist who can work independently. Residency fees: \$100,000 yen (\$950 USD)/month. Fee includes: living space with private room in a house that might be shared by others, workspace. Not included are materials, firing etc. Stipend: no. Opportunities and responsibilities: stay in the oldest porcelain village of Japan, a workshop to involve locals and exhibition if possible.

Kouraku Kiln

Contact: Sebastião Pimenta, 2512, maruo-hei Arita-cho, Nishimatsuura, Saga 8440023; kouraku.residence@gmail.com; https://kouraku.jp.net; 095-542-4121.

Happy Lucky Site - Arita

Duration: from 1–12 weeks. **Application Deadline:** none. Application fee: 10% of residency value. Eligibility requirements: basic ceramic knowledge. Residency fees: \$2500/month. Fee includes: use of studio and factory facilities, accommodation, 40 kg porcelain clay, firings, and glaze. Stipend: no. Opportunities and responsibilities: learn about Japanese traditional porcelain manufacture process, its history and techniques, firing, under-glaze, and overglaze decoration.

Takaranokama (Takara Clay Studio)

Contact: Naomi Tsukamoto, 1418 Yamanouchi, Kamakura, Yamanouchi 247-0062; naomi.t.kitamura@gmail.com; www.takaranokama.com; 803-210-1191.

Independent Study with a Japanese Potter

Duration: 2 weeks to 3 months. **Application Deadline:** rolling. Application fee: \$200. Eligibility requirements: must be able to work independently in the studio/please submit resume, reference, and study proposal. Residency fees: \$500/month Fee includes: studio fee, classes and materials (firing is separate). Stipend: no. Opportunities and responsibilities: work study available, must find your own lodging (we have a list for lodging recommendations).

Mexico

Arquetopia Foundation & International Artist Residency (Mexico and Peru)

Contact: Christopher Davis, Co-Executive Director, 15 Poniente 715, Centro Histórico, PUEBLA, 72000; info@arquetopia.org; 52 222 594 77 28; www.arquetopia.org/mexican-ceramics-residency.

Mexican Ceramics Residency (Self-Directed) – Puebla, Mexico

Duration: Flexible, at 6–12 weeks; residency dates are nominated by the artist. **Application Deadline:** Eligibility requirements: emerging and mid-career, national and international artists at least 20 years of age. Residency fees: \$595 per week; partial tuition waivers offered. Fee includes: private lodging; prepared meals and 24-hour access to kitchen stocked with organic/local products; utilities; wi-fi; housekeeping; research assistance, project guidance, and critique from directorial/curatorial staff; 24-hour studio space; ceramics materials and supplies. Use of ceramics facility with medium-sized gas kiln, drying room and staff assistance with kiln and all firings. Stipend: no. Stipend includes: see website for more. Opportunities and responsibilities: This is an academic program. Artists actively engage in critical discussions and cultural exchange.

Pre-Columbian Ceramics Instructional Residency – Puebla, Mexico OR Cusco, Peru

Duration: 5 weeks, extendable; residency dates are nominated by the artist. **Application Deadline:** Eligibility requirements: emerging and mid-career, national and international artists at least 20 years of age. Residency fees: \$659 per week; partial tuition waivers offered. Fee includes: 36 hours of master instruction; private lodging; prepared meals and 24-hour access to kitchen stocked with organic/local products; utilities; wi-fi; housekeeping; research assistance, project guidance, and critique from directorial/curatorial staff; 24-hour studio space; ceramics materials and supplies. Use of ceramics facility with medium-sized gas kiln, and staff assistance with kiln and firings. Stipend: no. Stipend includes: see website for more. Opportunities and responsibilities: This is an academic program. Artists actively engage in critical discussions and cultural exchange.

P.R. China

The Pottery Workshop, Jingdezhen

Contact: Po-Wen Liu, Director, 139 Xinchang Dong Lu, Jingdezhen, Jiangxi Province 333001; www.potteryworkshop.com.cn; 860798 844 0582; residencyjdz@potteryworkshop.com.cn.

International Residency Program in Jingdezhen, China

Duration: 4–12 weeks. **Application Deadline:** ongoing; 8 weeks before proposed residency. Residency fees: \$2800 RMB (\$400 USD) per week; \$2800 RMB (\$400 USD) deposit. Fee includes: studio space, facilities, translators, lodging, and meals. Stipend: no. Opportunities and responsibilities: 24-hour access to our residency studio, studio space and communal studio access, well-lit air conditioned or heated facilities, shared studio translators and coordinators, private bedroom with shared bath, fresh lunches and dinners served Monday–Friday, free wireless broadband internet.

Jingdezhen Sanbao Ceramic Art Institute

Contact: Wendy Li, PO Box 1000, Jingdezhen City, Jiangxi Province 333001; sanbaoceramic@hotmail.com; 0-86-0798-8496513; https://chinaclayart.com/international-residency-2.

International Residency Program

Duration: 4–12 weeks. **Application Deadline:** 8 weeks before proposed residency. Residency fees: \$2400 RMB (\$390 USD) per week; \$2000 RMB (\$325 USD) deposit. Fee includes: studio space, lodging, and meals.

Taiwan

New Taipei City Yingge Ceramics Museum

Contact: Mr. Chu, No. 200, Wunhua Rd., New Taipei City, Yingge Dist. 23942; ntpc60506@ntpc.gov.tw; 88628677-2727 Ext. 714 and Ext. 757; https://academy.ceramics.ntpc.gov.tw/en-us/Residence/L/1/1.htm.

2021 Taiwan Ceramics Residency Program

Duration: up to three months. Four time slots are provided for artists to choose from (January–March, April–June, July–September, and October–December). **Application Deadline:** July 12. Eligibility requirements: ceramic artists with at least 2 years of experience. Stipend: yes. Stipend includes: travel subsidies, studio materials (not exceeding approximately \$920 USD), shared apartment, semi-open studio space. Opportunities and responsibilities: be present at the work space at least 17 days/month; contribute to the Yingge community in the context of seminars, lectures, workshops, or courses; donate one of the artwork created during the residency to the museum for educational purposes.

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