

2023 residencies and fellowships

This annual guide lists opportunities in alphabetical order by US state, then by country. To ensure complete understanding of application requirements and what the experience entails, please contact the individual sponsor.

Alaska

U.S. Forest Service

Contact: Barbara Lydon, PO Box 129, Girdwood, AK 99587; barbara.lydon@usda.gov; www.fs.usda.gov/goto/votw; 907-382-0552.

Voices of the Wilderness Alaskan Artist Residency

Duration: June–August, residencies average 7–9 days. **Application Deadline:** TBA. No application fee. Eligibility requirements: must be comfortable camping/traveling in backcountry. Residency fees: artists are responsible for getting themselves to and from Alaska. Stipend: no. Opportunities and responsibilities: work with the US Forest Service, National Park Service, or US Fish and Wildlife Service. Artists engage in wilderness stewardship projects and donate one piece of artwork.

California

Heartwood Mountain Sanctuary

Contact: George Lea, Art Dept. Heartwood Mountain Sanctuary, 220 Harmony Ln., Garberville, CA 95542; art@heartwoodhub.com; www.heartwoodhub.com/about/art-department/resident-artists; 707-923-5001.

Resident Artist

Duration: 4 weeks between Jan. 2022 and Dec. 2022. **Application Deadline:** ongoing. No application fee. Eligibility requirements: a demonstrated commitment to ceramics and clear goals for the residency. Residency fee: \$1000. Residency includes: private housing, utilities, access to studio space, pool (seasonal), hot tub, and sauna. No stipend. Opportunities and responsibilities: mentorship opportunities. Resident artists are expected to be actively engaged in their work. Allowances are made for travel off campus that supports their residency.

Mendocino Art Center

Contact: Michael McDonald, 45200 Little Lake St., Mendocino, CA 95460; marketing@mendocinoartcenter.org; www.mendocinoartcenter.org; 707-937-5818.

Artist in Residence

Duration: October 1–May 15. **Application Deadline:** April 7. Fee: \$45. Eligibility requirements: applicants should hold a BA, BFA, MFA, or proficiency in studio practice, clear objective for residency. Residency fees: \$600–745 per month. Fee includes: furnished apartment with kitchenette and studio usage. Stipend: no. Opportunities and responsibilities: month long Artists in Residence exhibition, 50% tuition on most classes, 20 hours per month of studio tasks.

Cobb Mountain Art and Ecology Project

Contact: Scott Parady, Cobb Mountain Art and Ecology, 9700 Rockys Rd., Middletown, CA 94611; sparady@csus.edu; www.cobbartandecology.org; 707-927-8327.

Residency

Duration: short and long term, 3 months–3 years. **Application Deadline:** March 1, 2023 for consideration. Rolling applications are accepted. No application fee. Eligibility requirements: Artists portfolio, references, and interview. Residency fee includes: studio

space, lodging, discounted firings. Stipend: no. Opportunities and responsibilities: work trade, 10–15 hours a week, forest and land management, technician, studio maintenance, gallery or website updates.

American Museum of Ceramic Art

Contact: Nathan Stanfield, 399 N. Garey Ave., Pamoona, CA 91767; studiomanager@amoca.org; www.amoca.org; 760-419-0291.

Artist in Residence at AMOCA

Duration: 1 year (July 2023–June 2024); 1 year (September 2023–August 2024); 4 month (May 2023–August 2023); 4 month (September 2023–December 2023); 4 month (January 2024–April 2024). **Application Deadline:** January 31, 2023. No application fee. Eligibility requirements: Artists with experience firing electric kilns. No residency fees. Residency includes: Materials, firings, studio space, lodging, and teaching opportunities. Stipend: yes. Stipend includes: \$100 a week stipend, housing cost. Opportunities and responsibilities: Teach classes, teach workshops, sell work in gallery shop, attend workshops, submit work for review to be in the permanent collection, travel, etc. Give two artist lectures, attend museum openings, load and fire their own work, participate in studio visits when touring guests around AMOCA.

Clayroom

Contact: Tina Piracci, 1431 17th St., San Francisco, CA 94107; tina@clayroomsf.com; www.clayroomsf.com/warp; 941-567-9178.

Waller Artist Residency Program

Duration: 3 months: February 6–May 8, 2023 | May 15–August 14 | August 21–November 23. **Application Deadline:** December 3, 2022. No application fee. Eligibility requirements: Black, Indigenous, People of Color (BIPOC). No residency fees. Residency includes: provides the 3 resident artists with \$250 worth of clay/materials, access to resources at both our Potrero (ceramics studio) and SoMa studios (ceramics and wood shop), free classes, and opportunities to receive mentorship and instructor training. Stipend: yes. Stipend includes: kilns, pottery wheels, 35+ glazes, spray booth, slab rollers, drying shelves, projectors, full wood shop, etc. Opportunities and responsibilities: a solo exhibition to showcase work completed by the artist-in-residence where they will provide an artist talk and optionally sell their work. Responsibilities: assist in our member “Power Hours” (small workshops) and studio functions 6 hours per week.

Sonoma Community Center

Contact: Megan Billingham, 276 E. Napa St., Sonoma, CA 95476; 707-938-4626 x822; meg@sonomacommunitycenter.org; https://sonomacommunitycenter.org/ceramics/ceramics-residency.

Artist Residency with Solo Show

Duration: 6 months, Jan–June and July–Dec. **Application Deadline:** August 15 and January 15. Application fee: Sliding scale \$15–30. No residency fees. Stipend: yes. Stipend includes: monthly stipend of \$750/month, furnished private studio apartment (in the main building). Opportunities and responsibilities: solo exhibition, additional paid teaching, attendance at workshops, 20 hours/week of work to support community studio, sales, loading and firing kilns, making glazes, and community outreach.

Colorado

Carbondale Clay Center

Contact: Emma Martin, 135 Main St., Carbondale, CO 81623; info@carbondaleclay.org; www.carbondaleclay.org; 970-963-2529.

Carbondale Clay Center Artist Residency Program

Duration: 1–2 years. **Application Deadline:** TBA. No application fee. Eligibility requirements: BFA in ceramics or equivalent. Residency includes: 200-square-foot semi-private studio space. Stipend: yes. Stipend includes: \$100 per month; discounts on clay, materials, and firings. Opportunities and responsibilities: exhibitions; teaching adults, kids, and outreach programs; gallery sales; studio maintenance; programming; firing kilns; artist talks; etc. Responsibilities: 20–30 hours per month helping with studio, gallery, and special-event tasks, i.e. firing kilns, mixing clay and glazes, studio cleanup, gallery install/deinstall, contribution of a piece, active studio making, etc.

Anderson Ranch Arts Center

Contact: Louise Deroualle, 5263 Owl Creek Rd., Snowmass Village, CO 81615; lderoualle@andersonranch.org; www.andersonranch.org; 970-924-5050.

Artist-In-Residence

Duration: Fall 2023 (10 weeks from October–December) and Spring 2024 (5 weeks from mid-March to mid-April). **Application Deadline:** February 19, 2023. Application fee: \$30. Eligibility requirements: each artist must submit a current portfolio of work. Residency fees: \$750/5 weeks and \$1500/10 weeks. Fee includes: housing, meals, and studio space. Stipend: no. Opportunities and responsibilities: a select group of the 32 residencies are fully funded fellowships awarded by the jury panel.

Connecticut

Guilford Art Center

Contact: Maureen Belden, PO Box 589, Guilford, CT 06437; ceramics@guilfordartcenter.org; www.guilfordartcenter.org; 203-453-5947.

Resident Potter Position

Duration: 1 year. **Application Deadline:** open. No application fee. Eligibility requirements: BFA in ceramics preferred. No residency fees. Stipend: yes. Stipend includes: access to communal studio, shelving. Opportunities and responsibilities: studio maintenance, monitoring open-studio times, teaching, gallery exhibition.

Delaware

Winterthur

Contact: Winterthur, 5105 Kennett Pike, Winterthur, DE 19735; academicprograms@winterthur.org; 302-888-4637; www.winterthur.org/apply-for-research-fellowship-program.

Research Fellowship Program

Duration: 1–12 months. **Application Deadline:** TBA. No application fee. Eligibility requirements: see website. No residency fee. Stipend: yes. Opportunities and responsibilities: research and create projects that interpret the past and our collections. Studio space is not provided.

Florida

Morean Center for Clay

Contact: Kodi Thompson, 420 22nd St. S., St. Petersburg, FL 33712; Kodi.Thompson@moreanartscenter.org; www.moreanartscenter.org; 727-827-7162.

Morean Center for Clay Artist in Residence

Duration: 1 year with ability to reapply. **Application Deadline:** April 30, 2023. **Application fee:** \$25. **Eligibility requirements:** BFA or equivalent. **Residency fees:** yes. **Stipend:** yes. **Stipend includes:** work a total of 15 hours a week in exchange for 24-hour studio access, firings, and discounts on clay. **Opportunities and responsibilities:** paid work and teaching opportunities, installing exhibitions, assisting workshops, studio maintenance, firing kilns, splitting wood, mixing glazes.

Armory Art Center

Contact: Mark Walnock, 811 Park Pl., West Palm Beach, FL 33401; mark.walnock@armoryart.org; www.armoryart.org; 561-832-1776.

Ceramics Artist In Residence

Duration: 9 months. **Application Deadline:** TBA. **No application fee.** **Eligibility requirements:** teaching experience. **No residency fee.** **Stipend:** yes. **Stipend includes:** \$1000 per month. **Opportunities and responsibilities:** 12 hours per week on premises, community outreach, studio monitoring, workshop assistance, gallery exhibition, firing kilns, and teaching opportunities.

Georgia

The Hambidge Center for Creative Arts & Sciences

Contact: Dayna Thacker, 105 Hambidge Ct., Rabun Gap, GA 30568; dthacker@hambidge.org; www.hambidge.org; 706-746-7324.

Hambidge Creative Residency Program

Duration: 2–8 weeks. **Application Deadline:** January 15, April 15, and September 15. **Application fee:** \$30. **Eligibility requirements:** open to knowledgeable, experienced potters and ceramic sculptors. **Not an instructional program.** **Residency fees:** \$250/week. **Fee includes:** private cabin equipped with kitchen and bathroom; dinner 4 nights a week; 24/7 studio access. **Stipend:** yes. **Stipend includes:** merit-based Distinguished Fellowships are available, which cover the fees for a two-week residency and provide a \$700 stipend. **Opportunities and responsibilities:** help clean the facilities, pay deposit/firing.

Art Center West

Contact: AJ Argentina, 38 Hill St., Ste. 100, Roswell, GA 30075; aargentina@roswellgov.com; www.roswellclaycollective.com; 770-641-3990.

Residency

Duration: 12–24 months. **Application Deadline:** May 1. **Eligibility requirements:** MFA, BFA, or equivalent experience. **Opportunities and responsibilities:** studio maintenance: 10–15 hours per week includes housing (utilities included), studio space, and exhibition. **Teaching opportunities and part-time hours available.**

Illinois

Lillstreet Art Center

Contact: Mary Drabik, 4401 N. Ravenswood Ave., Chicago, IL 60640; mary@lillstreet.com; <https://lillstreet.com>; 773-769-4226.

Artist in Residence in Ceramics

Duration: 1 year. **Application Deadline:** TBA. **No application fee.** **Eligibility requirements:** BFA, MFA, or equivalent experience. **No residency fees.** **Stipend:** yes. **Stipend includes:** \$200 per month, 24/7 access, semi-private studio, firings and materials included. **Opportunities and responsibilities:** teach classes and workshops, year-end exhibition, 20 contact hours per week: 10–12 hours of studio maintenance and 10 hours personal professional development.

Indiana

New Harmony Clay Project

Contact: Mitzi Davis, P.O. Box 17, New Harmony, IN 47631; nhclayproject@gmail.com; <https://nhclayproject.org>; 812-985-9056.

New Harmony Clay Project

Duration: 1–8 months. **Application Deadline:** TBA. **No application fee.** **Eligibility requirements:** emerging and established artists holding a BFA or a BA/BS and several years of experience.

No direct residency fees. **Stipend:** yes. **Stipend includes:** a monthly stipend to help offset cost of living and reasonable clay materials are provided. **Opportunities and responsibilities:** NHCP requires one local resident-artist lecture and participation in a group exhibition and provides online representation.

Iowa

Iowa Ceramics Center and Glass Studio

Contact: Ellen Kleckner, 329 10th Ave., SE #117, Cedar Rapids, IA 52401; info@iowaceramicscenter.org; www.iowaceramicscenter.org; 319-365-9644.

Artist in Residence

Duration: 1 year. **Application Deadline:** April 4. **No application fee.** **Eligibility requirements:** BFA or MFA. **No residency fees.** **Stipend:** no. **Opportunities and responsibilities:** exhibition, teaching, studio maintenance, gallery sales, firing kilns, community outreach.

Kansas

Lawrence Arts Center

Contact: Kyla Strid, Director of Residencies & Adult Education, 940 New Hampshire St., Lawrence, KS 66044; kyla@lawrenceartscenter.org; www.lawrenceartscenter.org; 785-843-2787.

Ceramics Artist in Residence

Duration: August 15–July 31. **Application Deadline:** April 15. **Eligibility requirements:** MFA or equivalent experience. **No residency fees.** **Residency includes:** some materials, free firings, access to other studios and woodshop, a semi-private studio, and furnished housing. **Stipend:** yes. **Stipend includes:** Monthly stipend of \$1000, plus \$150 per month towards house utilities, \$1000 for professional development, \$1000 for dental care, plus 1 free class per session (4 sessions per year). **Opportunities and responsibilities:** exhibition, teach 2 classes per session (4 sessions per year), artist talks, workshops, community engagement opportunities. **Assist with studio maintenance 12–15 hours per week, give at least 3 artist talks.**

Kansas State University Department of Art

Contact: Nick Geankoplis, 111 Willard Hall, Manhattan, KS 66506; ngeankoplis@ksu.edu; <http://art.ksu.edu>; 785-532-6605.

Long Term Residency

Duration: 9 months to 1 year in length beginning in August 2023. **Application Deadline:** April 15. **No application fee.** **Stipend:** yes. **Stipend includes:** private studio space, access to ICRC equipment and common spaces, exhibition opportunities, teaching opportunities as lecturers in the KU Department of Visual Art, and a modest materials stipend. **Opportunities and responsibilities:** Residents are expected to contribute 10 hours per week to studio maintenance tasks, give one public artist talk, and participate in student engagement activities such as critiques and demonstrations once a month during the residency period.

Short Term Residency

Duration: Short term residencies are project based and may be 2–12 weeks in length. **Application Deadline:** April 15. **No application fee.** **Residency fees:** no. **Fee includes:** There is potential for shared housing with community members during this short term residency. **Proposals are reviewed on a rolling basis.** **Stipend:** yes. **Stipend includes:** semi-private or private studio space, access to ICRC equipment and common spaces, exhibition opportunities, teaching opportunities as lecturers in the KU Department of Visual Art, and a modest materials stipend.

Maine

Haystack Mountain School of Crafts

Contact: Carole Ann Fer, Registrar, PO Box 518, Deer Isle, ME 04627; haystack@haystack-mtn.org; haystack-mtn.org; 207-348-2306.

Open Studio Residency

Duration: 2 weeks. **Application Deadline:** February 1. **Application fee:** \$50. **Eligibility requirements:** participants must be 21 years of age or older and students enrolled in an academic program during the time of the residency are eligible to apply. **Fee includes:** shop/materials fees used during the residency; tuition, room, and board are free for residents. **Stipend:** no. **Opportunities and responsibilities:** supportive community of makers; opportunity for experimentation with digital fabrication.

Watershed Center for the Ceramic Arts

Contact: Claire Brassil, 103 Cochran Rd., Edgecomb, ME 04556; info@watershedceramics.org; www.watershedceramics.org; 207-882-6075.

Summer Residency

Duration: 12-day sessions, June through August. **Application Deadline:** February 1. **Application fee:** \$25. **Eligibility Requirements:** Any ceramic artist comfortable working independently in a studio. **Residency Fees:** \$1350; room and board fee: \$700–1600 depending on housing. **Fee Includes:** housing, meals, and 24-hour studio access. **Stipend:** no. **Opportunities and responsibilities:** The residency provides nearly two weeks of uninterrupted time in the studio to work on independent or collaborative projects and access to Watershed's array of electric, gas, and wood kilns.

Salad Days Artist Residency

Duration: 6 months, mid-September to mid-March. **Application Deadline:** March 1. **Application fee:** \$25. **Eligibility requirements:** Any ceramic artist comfortable working independently in a studio. **Stipend:** yes. **Stipend includes:** \$4000; meal stipend, private room, 24-hour studio access, clay, glazes, and firings. **Sales/exhibition opportunities.** **Opportunities and responsibilities:** produce 500 ceramic plates for Watershed's annual fundraiser event.

Fall Residency

Duration: 4 weeks, mid-September to mid-October. **Application Deadline:** June 15. **Eligibility requirements:** Any ceramic artist comfortable working independently in a studio. **Residency fees:** \$1350; room and board fee: \$700–1600 depending on housing. **Fee includes:** housing and 24-hour studio access. **Stipend:** no. **Opportunities and responsibilities:** The residency provides nearly four weeks of uninterrupted time in the studio to work on independent or collaborative projects and access to Watershed's array of electric, gas, and wood kilns.

Maryland

Baltimore Clayworks

Contact: Rebecca Morton, 5707 Smith Ave., Baltimore, MD 21209; rebecca.morton@baltimoreclayworks.org; www.baltimoreclayworks.org; 410-578-1919.

Lormina Salter Fellowship

Duration: 1 year. **Application Deadline:** April 1. **No application fee.** **Eligibility requirements:** working ceramic artists. **No residency fees.** **Residency includes:** 10x20-foot workspace, 24-hour key access to facilities, and use of studio equipment. **Stipend:** yes. **Stipend includes:** \$1200 annual stipend. **Opportunities and responsibilities:** solo exhibition in our main gallery, teaching, gallery sales, and special-event opportunities. **Spend 7 hours per week as a studio assistant.**

Long-Term Residency

Duration: 1–3 years, beginning September 1. **Application Deadline:** April 1. **No application fee.** **Eligibility requirements:** ceramic artists working on a specific project or body of work. **No residency fees.** **Residency includes:** private 10x12-foot workspace, 24-hour key access to facilities, and use of studio equipment. **Stipend:** \$250 for firing. **Opportunities and responsibilities:** teaching and special-event opportunities. **Spend 7 hours per week as a studio assistant.**

Short-Term Residency

Duration: 1–3 months. **Application Deadline:** April 1. **No application fee.** **Eligibility requirements:** ceramic artists working on a specific project or body of work. **Residency fees:** \$200. **Fee includes:** private 10x12-foot workspace, 24-hour key access to facilities, and use of studio equipment. **Stipend:** no. **Opportunities and responsibilities:** teaching and special-event opportunities and must present one public artist lecture.

EMBARC Fellowship

Duration: 1 year. **Application Deadline:** April 1. **No application fee.** **Eligibility requirements:** Founded in 2021, EMBARC (Emerging Maryland BIPOC Artist Residency in Ceramics) seeks to center the experiences and talents of Maryland based BIPOC artists. **Awarded to an artist who identifies as Black, Indigenous, or a person of color.** **Must be a resident of Maryland for at least 1 year prior to application submission date.** **Residency includes:** private 10x12-foot workspace, 24-hour key access to facilities, and use of studio equipment. **Stipend:** \$500 materials/firing stipend. **Opportunities and responsibilities:** solo exhibition in our solo gallery, teaching, gallery sales, and special-event opportunities. **Spend 7 hours per week as a studio assistant.**

Massachusetts

Ceramics Program, Office for the Arts at Harvard

Contact: Kathy King, 224 Western Ave., Allston, MA 02134; kking@fas.harvard.edu; <https://ofa.fas.harvard.edu/ceramics>; 617-496-4751.

Artist In Residence at Ceramics Program, Office for the Arts at Harvard

Duration: 1 year. **Application Deadline:** April 3. Application will be available February 2023. No application fee. Eligibility requirements: varies. All applicants should be able to fire the kiln in which they process their work and arrange for training and certification if needed. Stipend: no. Opportunities and responsibilities: personal studio space, materials and firing, opportunities to teach, solo exhibition in Gallery 224 of work completed during residency, and more.

Cross Cultural Collaborative Inc.

Contact: Ellie Schimelman, 45 Auburn St., Brookline, MA 02446; aba@culturalcollaborative.org; www.culturalcollaborative.org; 857-261-0474.

Artists Residency in Ghana

Duration: 2 weeks; July 10–July 23, 2023. **Application Deadline:** April 1. No application fee. Eligibility requirements: open to anyone interested in cultural exchange with African artisans. Residency fees: \$2400 for 2 weeks. Fee includes: airport pickup, room and board, materials, visits to traditional villages, galleries, and museums. Stipend: no. Opportunities and responsibilities: opportunity to interact with traditional/contemporary Ghanaian potters.

Harvard Radcliffe Institute

Contact: Byerly Hall, 8 Garden St., Cambridge, MA 02138; HarvardRadcliffeFellowship@radcliffe.harvard.edu; www.radcliffe.harvard.edu/fellowship-program.

Radcliffe Institute Fellowship Program

Duration: Fall 2024–Spring 2025 (1 academic year). **Application Deadline:** Fall 2023. Eligibility requirements: professional ceramic artists. Fee includes: office space, access to libraries and Harvard University resources. Stipend: yes. Opportunities and responsibilities: participate in the community, present works in progress, attend fellows' events.

Mudflat Pottery School and Studios

Contact: Lynn Gervens, 81 Broadway, Somerville, MA 02145; lynn@mudflat.org; www.mudflat.org; 617-628-0589.

Ceramic Artists of Color

Duration: 1 to 3 months between June and August 2023. **Application Deadline:** March 1. Eligibility requirements: Artists who self-identify as people of color, working independently in ceramics. Stipend: yes. Stipend includes: monthly stipend of \$2500 to go to materials, studio, housing expenses. Opportunities and responsibilities: exhibition, workshop teaching, independent work, and work on own claywork at Mudflat full-time during residency period.

Ceramic Artist Residency

Duration: 1 year. **Application Deadline:** April 16. Eligibility requirements: Applicants should have knowledge of a variety of clay techniques and some kiln firing experience, the ability to work independently, and enthusiasm and willingness to be part of an urban clay community. Stipend: yes. Stipend includes: material and housing stipends. Opportunities and responsibilities: 5 hours/week assisting with studio, solo exhibition, teaching, 2 public presentations, minimum of 20 hours/week in the studio.

Summer Ceramic Technician

Duration: 3–4 months. **Application Deadline:** April 1. Eligibility requirements: individuals currently enrolled in a college-level ceramic-arts program. Stipend: yes. Stipend includes: compensation is barter for some materials and for unlimited studio time. Opportunities and responsibilities: all technical aspects of a working clay studio and school, opportunity to audit a class.

Worcester Center for Crafts

Contact: Tom O'Malley, 25 Sagamore Rd., Worcester, MA 01605; tomalley1@worcester.edu; www.worcestercraftcenter.org; 508-753-8181 ext.304.

Artist-in-Residence

Duration: 10 months, September–June. **Application Deadline:** April 1. Application fee: \$25. Residency fees: weekly work exchange available. Fee includes: semi-private studio space, access to facilities. Stipend: yes. Opportunities and responsibilities: minimum 25 hours per week in studio, volunteer studio support, exhibition, sales, mentoring, and teaching opportunities.

Michigan

Glen Arbor Arts Center

Contact: Sarah Bearup-Neal, 6031 S. Lake Street POB 305, Glen Arbor, MI 49636; info@glenarborart.org; www.glenarborart.org; 231-334-6112.

Artist-In-Residence

Duration: In 2023, there are seven, 2-week residencies from May–October. **Application Deadline:** February 2. Application fee: \$35. Eligibility requirements: None. No residency fees. Stipend: no. Opportunities and responsibilities: firing kilns, wheels, clay available for a materials fee.

Visitor Center Artist Camp

Contact: Amy Hosterman, Airport Rd., Ewen, MI 49925; visitorcenterartists@gmail.com; www.visitorcenterartistcamp.org; 612-385-2835.

Wilderness Artist Residency

Duration: 2 weeks: TBA. **Application Deadline:** TBA. No application fee. Eligibility requirements: must be at least 21 years old. Online application. Clay experience helpful but not required. Residency fees: \$900. Fee includes: camping on site, 3 meals/day, water and electric access, barn studio space, expert instruction, all clay, basic tools, shop glazes, and firing fuels. Stipend: no. Opportunities and responsibilities: dig and mix clay, tend fires, prepare glazes, fire kilns, work communally, live communally, prepare for and assist in teaching at a one-day public clay workshop.

Khnemu Studio on Fernwood Farm

Contact: Dawn Soltysiak, 6322 113th Ave., Fennville, MI 49408; Dawn@khnemustudio.com; www.khnemustudio.com; 269-686-6343.

Pottery Intern/Residency Program

Duration: 2–3 months. **Application Deadline:** TBA. No application fee. No residency fees. Residency includes: free housing and use of studio. Stipend: yes. Stipend includes: \$500. Opportunities and responsibilities: work 25 hours per week.

Ox-Bow School of Art & Artists' Bow Residency

Contact: Ashley Freeby, 3435 Rupprecht Way, P.O. Box 216., Saugatuck, MI 49453; oxbow@ox-bow.org; www.ox-bow.org/summer-residency; 269-857-5811.

Summer Artist-in-Residence Program

Duration: 3 weeks during May–August. **Application Deadline:** in February 2023. No application fee. Eligibility requirements: open to artists at any level. Currently enrolled students, MFA candidates, arts faculty, emerging, or established artists are encouraged to apply. No residency fees. Residency includes: private studio (raw studio space; classroom studios not available); private room (shared bathrooms and showers); 3 meals a day. Stipend: yes. Opportunities and responsibilities: Access to visiting artist and faculty for studio visits; evening artist lectures; opportunities to share work through slide presentations, readings, etc.

Longform Residency

Duration: Month-long Fall Residency September to October. **Application Deadline:** in August. No application fee. Eligibility requirements: The Longform is ideal for artists 21+ who have established a studio practice for 5+ years. A BFA or MFA is not required. Residency fees: tuition for Longform is \$5750—a number of full and partial scholarships are available. Residency includes: Attendees enjoy private accommodations in winterized dorms, three healthy meals per day, and access to specialized studios and equipment. Stipend: yes. Opportunities and responsibilities: Work closely with two mentor faculty and visiting artists. Be committed to creating an inclusive community with diverse perspectives to live, learn, and create alongside one another in an intergenerational and interdisciplinary learning environment.

Minnesota

Grand Marais Art Colony

Contact: Ruth Pszwaro, 120 W. 3rd. Ave., Grand Marais, MN 55604; programs@grandmaraisartcolony.org; 218-387-2737; <http://www.grandmaraisartcolony.org>.

Group Artist-in-Residence Program

Duration: 1–4 weeks between July and December 2023. **Application Deadline:** March 20. Fee: \$30. Eligibility requirements: Ability to work with material and equipment independently and a vision of how the residency will impact your work. Residency fee: 1 week: \$295, 2 weeks: \$470, 3 weeks: \$695, 4 weeks: \$880 + Optional lodging: \$35/night per room. Fee includes: Studio access for 2 artists in 1000-square-foot

cooperative studio, Brent C wheels, Skutt electric kilns, Peter Pugger pugmill, North Star slab roller, extruder, sink and clay trap, limited firings. No stipend. Opportunities and responsibilities: sell work in the gallery shop.

Self-Guided Residencies

Duration: 1–4 weeks between July and December 2023. **Application Deadline:** March 13. Fee: \$30. Eligibility requirements: Familiarity with material and equipment and a vision of how what you'll work on during the residency. Residency fee: 1 week: \$230, 2 weeks: \$405, 3 weeks: \$630, 4 weeks: \$815 + Optional lodging: \$35/night. Fee includes: Studio access for 2 artists in 1000 square foot cooperative studio, Brent C wheels, Skutt electric kilns, Peter Pugmill, North Star Slab Roller, Extruder, Sink and Clay Trap, Limited Firings. No stipend. Opportunities and responsibilities: sell work in the gallery shop.

Clay Coyote Gallery & Pottery

Contact: Morgan Baum, 22 First Ave. NE, Hutchinson, MN 55350; morgan@claycoyote.com; www.claycoyote.com; 320-587-2599.

Emerging Artist & Studio Potter

Duration: Ongoing. **Application Deadline:** Ongoing. No application fee. Eligibility requirements: strong throwing experience, gas kiln experience, cone-10 glaze knowledge. No residency fees. No stipend. Opportunities and responsibilities: paid hourly, sell work in the gallery shop, educational opportunities, work minimum of 20 hours per week in studio during business hours.

Northern Clay Center (NCC)

Contact: 2424 Franklin Ave. E, Minneapolis, MN 55406; nccinfo@northernclaycenter.org; <https://northernclaycenter.org/artist-services/grants-for-artists>; 612-339-8007.

McKnight Artist Residency for Ceramic Artists

Duration: 3 months. **Application Deadline:** May 19, 5pm CT. No application fee. Eligibility requirements: not a resident in Minnesota, at a stage beyond emerging. No residency fees. Stipend: yes. Stipend includes: \$6000 award, studio space provided at no cost, and a glaze and firing allowance. Opportunities and responsibilities: lecture, exhibition, possible teaching opportunity.

Early Career Artist Residencies

Duration: September 1, 2023 to August 31, 2024. **Application Deadline:** March 31, 5pm CT. No application fee. Eligibility requirements: eligibility is restricted to clay artists who have completed all formal academic training by the start of the grant period (September 1, 2022), who are not currently enrolled full- or part-time in a degree-granting institution. Please note: a college degree is not required to apply for this or any NCC award. No residency fees. Stipend: yes. Stipend includes: materials and firings. Opportunities and responsibilities: exhibition, professional development, possible teaching opportunity.

Mississippi

Mississippi School of Folk Arts

Contact: Mississippi School of Folk Arts, PO Box 696, Natchez, MS 39121; folkschool@msfolkart.org; www.natchezpottery.com; www.msfolkart.org; 601-493-4242.

Resident Artist

Duration: 1–2 years. **Application Deadline:** ongoing. Eligibility requirements: 2 years of ceramic studies, ceramics undergraduate degree preferred. Fee includes: private studio, materials, firings, and workshop participation. Stipend: no. Opportunities and responsibilities: studio work, teaching, studio maintenance, firing kilns, formulating and making glazes.

Missouri

Access Arts

Contact: Shawna Johnson, 1724 McAlester St., Columbia, MO 65201; shawna@schoolsofservice.org; www.schoolsofservice.org; 573-875-0275.

Ceramic Resident Artist (Live in)

Duration: 3 months–1 year. **Application Deadline:** ongoing. No application fee. Eligibility requirements: BFA or equivalent. No residency fees. Stipend: no. Opportunities and responsibilities: housing and studio space, 1 bisque and 1 glaze firing/month, clay, assistance with marketing and writing grants. Work 10–15 hours per week teaching, studio maintenance, and events.

Ceramic Resident Artist

Duration: 3 months to 1 year. **Application Deadline:** rolling basis. No application fee. Eligibility requirements: completed

bachelor's degree or significant independent study of ceramics. Willing to relocate. No residency fees. Stipend: no. Opportunities and responsibilities: benefits: rent-free living quarters and studio space, 1 bisque and 1 glaze firing per month, clay, career development help (marketing), assistance with writing grants, gallery contracts, and more. Expectations: 10–15 hours a week includes teaching classes, studio upkeep and maintenance, outreach events, and more.

323CLAY

Contact: Mike Stumbras, 323 W. Maple Ave., Independence, MO 64050; studio@323clay.com; https://323clay.com; 708-205-1749.

323CLAY Resident Artist

Duration: 1–2 years. **Application Deadline:** TBA. Accepting new applicants in March 2023. No application fee. Eligibility requirements: BFA or BA preferred. No residency fees. Residency includes: semi-private studio, clay, glaze, firings. Stipend: no. Opportunities and responsibilities: paid teaching, mentor critiques, exhibition. Opportunities and responsibilities: load kilns, mix glazes, studio maintenance, assist at workshops and events.

Belger Crane Yard Studios

Contact: Paul Maloney, 2011 Tracy Ave., Kansas City, MO 64108; pmaloney@belgerartscenter.org; https://belgerarts.org/residency-programs; 816-474-7316.

Foundation Residency

Duration: 1 year. **Application Deadline:** TBA. No application fee. Eligibility requirements: recently completed undergraduate or graduate degree. No residency fees. Stipend: yes. Stipend includes: materials and firing. Opportunities and responsibilities: semi-private studio, group exhibition, two sales events, maintain studio during two 6-hour weekly shifts.

Career Residency

Duration: 1 year with possible annual renewals, up to 5 years maximum duration. **Application Deadline:** TBA. No application fee. Eligibility requirements: working as a professional artist for at least 5 years. No residency fees. Stipend: yes. Stipend includes: materials and firing. Opportunities and responsibilities: semi-private studio, group exhibition, mentoring, outreach, contribute to studio programming or product development.

Visiting Artist Residency

Duration: April 15. **Application Deadline:** Ongoing. No application fee. Eligibility requirements: working as a professional artist for at least 5 years. No residency fees. Stipend: yes. Stipend includes: materials and firing. Opportunities and responsibilities: large semi-private studio, exhibition opportunity, participate in community programming.

KC Clay Guild

Contact: Louis Reilly, 200 W 74th St., Kansas City, MO 64114; studio@kcclayguild.org; https://kcclayguild.org/air; 816-363-1373.

Long Term Artist in Residence

Duration: 1–2 years. **Application Deadline:** April 15. No application fee. Eligibility requirements: emerging artists, no degree requirements. No residency fees. Residency includes: private studio, firing, and glaze materials are provided at no cost. Stipend: yes. Stipend includes: \$5000/year. Opportunities and responsibilities: exhibition and teaching opportunities. Responsibilities: work 12 hours per week for the studio.

Craft Alliance

Contact: Stefanie Kirkland, 5080 Delmar Blvd, St. Louis, MO 63108; stefanie.kirkland@craftalliance.org; www.craftalliance.org; 314-725-1177.

Craft Alliance Studio Artist Residency

Duration: 6 or 12 months. **Application Deadline:** October and June. Application fee: \$35. Eligibility requirements: BA, BFA, or MFA degree, and have a focus in clay, metals, fiber, or wood. Must be a US citizen. Artists must provide their own housing and living costs. Residency includes: a semi-private studio, access to full craft studios, digital lab, teaching opportunities, community engagement opportunities, exhibition at end of residency, professional development in arts administration. Stipend: yes. Stipend includes: materials stipend \$250 per month; \$500 professional development reimbursement fund. Opportunities and responsibilities: artist must be in the studio at least 20 hours per week, 10 hours per week work study, donate to the fundraising auction, and participate in on-site events.

Montana

Archie Bray Foundation for the Ceramic Arts

Contact: Amanda Wilkey, 2915 Country Club Ave., Helena, MT 59602; amanda@archiebray.org; http://archiebray.org; 406-443-3502.

Long-Term Resident Artist

Duration: Up to 2 years. **Application Deadline:** February 15. No application fee. Eligibility requirements: résumé, artist statement, letter of intent, contact information, 20 digital images. Residency includes: studio space, stipend, discounted materials, and firings. Stipend: yes. Stipend includes: \$7500 per year. Opportunities: teaching, exhibitions, sales gallery. Responsibilities: community studio chores, volunteer time during events, open to public walkthroughs.

Summer Residency

Duration: Summer. **Application Deadline:** February 15. No application fee. Eligibility requirements: résumé, artist statement, letter of intent, contact information, 20 digital images. Residency includes: Studio space, scholarship, discounted materials and firings. Stipend: yes. Stipend includes: \$750 per month. Opportunities and responsibilities: teaching, exhibitions, sales gallery. Community studio chores, volunteer time during events, open to public walkthroughs.

The Clay Studio of Missoula

Contact: Shalene Valenzuela, 1106 Hawthorne St., Missoula, MT 59802; director@theclaystudioofmissoula.org; www.theclaystudioofmissoula.org; 406-543-0509.

Long-Term Residency

Duration: 1–2 years. **Application Deadline:** April 6. Eligibility requirements: BFA, MFA, or equivalent ceramic experience. Fee includes: semi-private studio space, paid teaching opportunities, gallery representation, solo exhibition. Stipend: yes. Stipend includes: fellowship, scholarship opportunities, funding available for professional development. Opportunities and responsibilities: 5 hours per week studio duties, exhibitions.

Wood Fire Resident Artist

Duration: 1–2 years. **Application Deadline:** April 6. Eligibility requirements: BFA, MFA, or equivalent full ample wood-fire experience. Fee includes: semi-private studio space, paid teaching opportunities, gallery representation, solo exhibition. Stipend: yes. Stipend includes: fellowship, scholarship opportunities, funding available for professional development. Opportunities and responsibilities: managing wood kiln and firing, 5 hours per week additional studio duties, exhibitions.

Short Term Community Residency

Duration: 2–8 weeks. **Application Deadline:** April 6. Eligibility requirements: BFA, MFA, or equivalent ceramic experience. Fee includes: access to community studio area or shared work space, dedicated storage. Stipend: no. Opportunities and responsibilities: 5 hours per week studio duties, work shown in sales gallery.

Red Lodge Clay Center (RLCC)

Contact: David Hiltner, 123 S. Broadway, PO Box 1527, Red Lodge, MT 59068; residencies@redlodgeclaycenter.com; www.redlodgeclaycenter.com; 406-446-3993.

Short-term Residency

Duration: 2–12 weeks. **Application Deadline:** May 1. Application fee: \$40. Eligibility requirements: applicant must be a self-directed professional artist, with BFA or equivalent experience, demonstrate an ability to fulfill residency expectations, and be at least 18 years old. Residency fees: \$35 a day. Fee includes: Access to fully furnished shared studio, furnished housing, and discounted materials. Stipend: None. Qualified candidates that identify as BIPOC or LGBTQ are eligible for an honorarium, used towards residency fees and travel.

Long-term Residency

Duration: up to two years. **Application Deadline:** April 1. Application fee: \$40. Eligibility requirements: applicant must be a self-directed professional artist, with BFA or equivalent experience, demonstrate an ability to fulfill residency expectations, and be at least 18 years old. Work exchange program includes: private studio space, furnished housing/utilities, and monthly stipend. Stipend: \$850/month, \$1200 materials and firing budget annually, private studio, professional development opportunities, and annual exhibition. Opportunities and responsibilities: contribute 20 hours of work exchange per week in addition to being an active and productive member of the RLCC Community.

Artist-Invites-Artists (AIA)

Duration: 2–4 weeks. **Application Deadline:** May 1. Application fee: \$40. Eligibility requirements: emerging through established artists. Invite up to 7 artists plus host artist. Residency fees: \$35 a day. Fee includes: Access to fully furnished shared studio, furnished housing, discounted materials. Stipend: no. Opportunities and responsibilities: networking with a group of peers.

Nebraska

LUX Center for the Arts

Contact: Lindsey Clausen, 2601 N. 48th St., Lincoln, NE 68504; lindsey@luxcenter.org; www.luxcenter.org/AIR; 402-466-8692.

Ceramic Artist-in-Residence

Duration: 1 to 2 years; August 1, 2023–July 31, 2024. **Application Deadline:** April 14. No application fee. Eligibility requirements: Strong desire to teach all ages, early- to mid-career artists. No residency fees. Stipend: yes. Stipend includes: \$400 housing and \$120 materials stipends each month. Opportunities and responsibilities: private studio, solo exhibition, free kiln firings, many free ceramic materials, sell work in gallery shop, attend conference. Responsibilities: 20 hours per week paid teaching, open studio monitor, help at 2 community events and monthly First Friday events.

Art Farm

Contact: Ed Dadey, 1306 W. 21 Rd., Marquette, NE 68854-2112; af@artfarmnebraska.org; www.artfarmnebraska.org; 402-854-3120.

Artist-in-Residency

Duration: one week to 5 months. **Application Deadline:** March 1. Application fee: \$22. Eligibility requirements: open to all areas in the arts. No residency fees. Stipend: no. Opportunities and responsibilities: contribute 12 hours of labor/week to maintain art farm.

Bemis Center for Contemporary Arts

Contact: Rachel Adams, 724 S. 12th St., Omaha, NE 68102; rachel@bemiscenter.org; www.bemiscenter.org; 402-341-7130.

Artist-in-Residence Open Call

Duration: 3 months between January and April, and May and August, and 2 months between September and November 2024. **Application Deadline:** March 31 and August 1. Application fee: \$40. Eligibility requirements: open to US and international artists, must not be enrolled as a student. No residency fees. Residency includes: private live/work studio, utilities, WiFi. Stipend: yes. Stipend includes: \$1000 monthly stipend.

Nevada

Clay Arts Vegas

Contact: Thomas Bumblauskas, 1353 Arville, Las Vegas, NV 89102; 4information@clayartsvegas.com; www.clayartsvegas.com; 702-375-4147.

Artist in Residence

Duration: 3 months to 1 Year. **Application Deadline:** Open. No application fee. Eligibility requirements: BA in ceramics minimum, ability to lift 50 pounds. No residency fees. Stipend: yes. Stipend includes: studio access, discount on clay and firings, up to \$100 per week in stipend depending on responsibilities, representation online and in gallery. Housing upon request. Opportunities and responsibilities: residency duties may include: kiln-tech duties, teaching, retail, assisting workshops, general maintenance, and exhibition set up. Resident is often included in outside gallery shows, commissions, and is invited to participate in off-site events and workshops.

New Hampshire

MacDowell

Contact: Courtney Bethel, Admissions Director, 100 High St., Peterborough, NH 03458; admissions@macdowellcolony.org; www.macdowellcolony.org; 603-924-3886.

MacDowell Residency

Duration: 2–6 weeks. **Application Deadline:** February 10 for Fall-Winter 2023–2024. Eligibility requirements: no students. Fee includes: lodging, private studio, meals, travel awards, and financial aid. Stipends: travel reimbursement and financial aid. Stipend includes: private studio, meals, accommodations. Opportunities and responsibilities: MacDowell provides time and individual studio space in an inspiring environment to artists of all ages and in all stages of their creative practice.

New Jersey

Peters Valley School of Craft

Contact: Jennifer Apgar, 19 Kuhn Rd., Layton, NJ 07851; info@petersvalley.org; www.petersvalley.org; 973-948-5200.

Studio Assistant Residency

Duration: 2.5–5 months. **Application Deadline:** March 15. No application fee. Eligibility requirements: working knowledge of studio equipment and materials and good customer service skills are required. No residency fees. Stipend: yes. Stipend includes: \$350 per week, lodging, and meals. Opportunities and responsibilities: assisting workshops and visiting instructors, firing kilns including an anagama, gallery show and sales, instruction, and networking.

Visiting Artist Residency

Duration: 2 weeks–1 month. **Application Deadline:** ongoing. No application fee. Eligibility requirements: open to all artists but must have experience with all equipment and work independently. Residency fees: \$500 per week. Fee includes: studio access and lodging, includes utilities but not materials. Stipend: no. Opportunities and responsibilities: uninterrupted time in one of our fully equipped studios within a supportive artistic community.

New Mexico

Roswell Artist-In-Residence Program

Contact: Stephen Fleming, 409 E. College Blvd., Roswell, NM 88201; application@rair.org; www.rair.org; 575-622-6037.

Roswell Artist-In-Residence Program

Duration: 1 year. **Application Deadline:** March 15. Application fee: \$25. Eligibility requirements: be highly motivated and talented. No residency fee. Stipend: yes. Stipend includes: \$800 per month, utilities, private housing, and studio. Opportunities and responsibilities: exhibition opportunity.

Taos Ceramics Center

Contact: Georgia Epstein, 114 Este Es Rd., Taos, NM 87571; manager@taosceramics.com; www.taosceramics.com; 575-758-2580.

Artist-In-Residence

Duration: May 1–October 31, 2023 and May 1, 2023–April 30, 2024. **Application Deadline:** March 1. No application fee. Eligibility requirements: Emerging artists with undergraduate degree in ceramic arts. Residency fee: \$750/month + 50% firing fees. Fees include: on-campus shared residence in 2 bedroom/2 bath home, all utilities, each of two AiRs will have a bedroom and full bath at opposite ends of home. AiRs will have 24/7 access to studio and 50% reduced firing fees and 10% off clay. No stipend. Opportunities and responsibilities: teach classes (paid), gallery exhibition, sell work in gallery, 6–8 hours/week of studio maintenance that includes some general cleaning, kiln loading/unloading, reclaim maintenance/pugging, studio glaze maintenance, and possibly kiln maintenance (if experienced).

New York

Craigardan

Contact: Vanessa Crowley, 9216 NYS RT 9N, Elizabethtown, NY 12932; program@craigardan.org; www.craigardan.org; 518-242-6535.

Ceramic Arts Residency

Duration: 2+ weeks. **Application Deadline:** January 30. Eligibility requirements: BFA or equivalent. Residency fees: All accepted applicants receive a Craigardan scholarship which reduces the residency fee to \$500 per week. Fee includes: housing, studio, utilities, farm share, stocked pantry, cost-free workshops. Stipend: yes. Stipend includes: \$700 scholarships for all accepted applicants; work exchange and fellowships. Opportunities and responsibilities: Flexible residency terms including no set duration for residencies, specific project proposals, or deliverables. Opportunities for gallery sales, exhibition, firings, raw materials for purchase, teaching and public presentations.

Resident Internship

Duration: 3–6 months. **Application Deadline:** January 30. Eligibility requirements: BFA or equivalent. No fee. Stipend: yes. Interns receive housing, farm share, stocked pantry, mentorship, work exchange, fully equipped clay studio. Stipend: \$500 materials and firings. Opportunities and responsibilities: work 30 hours per week, 15–20 hours per week in studio, gallery sales.

Rochester Folk Art Guild

Contact: Annie Schiffer, 1445 Upper Hill Rd., Middlesex, NY 14507; pottery@folkartguild.org; www.folkartguild.org; 585-554-5463.

Residency at the Folk Art Guild

Duration: One or two years. **Application Deadline:** TBA. No application fee. Eligibility requirements: hard working, independent, willing and able to make functional work, and see the needs of the shop. No residency fees. Stipend: no. Opportunities and responsibilities: ample studio space with propane high-fire kilns, wood fired kiln, stoneware clay; opportunity to sell in our gallery and studio sales, teach classes. Required: 15 hours of studio work per week including clay and glaze making, kiln loading, and cleaning.

Greenwich House Pottery

Contact: Kaitlin McClure, 16 Jones St., New York, NY 10014; kmclure@greenwichhouse.org; www.greenwichhousepottery.org; 212-242-4106 ex. 25.

Greenwich House Pottery Residency

Duration: 1–3 months. **Application Deadline:** April 1. Clay artists and non-clay artists interested in clay welcome. Eligibility requirements: may not be enrolled in a degree program. No residency fees. Stipend: yes. Stipend includes: \$3000 (dependent on grant funding), private studio in a shared space, free access to all stocked materials, access to gas and electric firings. Opportunities and responsibilities: work in studio five days per week, formal or informal teaching.

Clay Art Center

Contact: Emily Peck, 40 Beech St., Port Chester, NY 10573; emily@clayartcenter.org; www.clayartcenter.org; 914-937-2047.

Clay Art Center Ceramic Artist Residency Program

Duration: 1 year. **Application Deadline:** April 8. Eligibility requirements: BFA or MFA. No residency fees. Stipend: yes. Stipend includes: \$500 per month, private studio. Opportunities and responsibilities: work 10 hours per week; exhibition, paid teaching.

Flower City Arts Center

Contact: Kate Whorton, 713 Monroe Avenue, Rochester, NY 14607; kwhorton@flowercityarts.org; www.rochesterarts.org; 585-271-5183.

Artist-in-Residence

Duration: 1 year. **Application Deadline:** TBA. No application fee. Eligibility requirements: BFA or MFA preferred. No residency fees. Stipend: yes. Stipend includes: firing 1500 pounds of clay. Opportunities and responsibilities: artists in residence have private work space, 24/7 access, materials at cost, teaching opportunities, exhibits, 10 hours per week studio duties.

Saratoga Clay Arts Center

Contact: Jill Kovachick, 167 Hayes Rd., Schuylerville, NY 12871; jill@saratogaclayarts.org; www.saratogaclayarts.org; 518-581-2529.

Summer Residency

Duration: Summer: June 1–August 31, 2023. **Application Deadline:** May 1. No application fee. Eligibility requirements: Have or be working towards a BFA, BS, or MFA in ceramics, and be willing to assist or teach in summer camp program. No residency fees. Stipend: yes. Stipend includes: \$200 per month stipend, free workshops and classes. Opportunities and responsibilities: free semi-private studio space, free living space (if needed), free firing, opportunities to teach/assist classes, free workshops, access to full facility. Work 15 hours/week as studio technician or as teacher's assistant.

Artist in Residence

Duration: 1 year. **Application Deadline:** May 1. No application fee. Eligibility requirements: BFA, BS, or MFA preferred with a concentration in ceramics, but not required. No residency fees. Residency includes: modest living accommodations (if needed), use of fully equipped semi-private studio 100 square foot space. Stipend: yes. Stipend includes: \$200 per month. Opportunities: solo show, teach classes, attend workshops. Responsibilities: Working 15 regularly scheduled hours each week. Help with our fundraising event, including making at least 100 bowls for our Annual Chili Bowl Fundraiser.

Wellsville Creative Arts Center

Contact: Andy Glanzman, 124 N. Main St., Wellsville, NY 14895; wcac.studio.manager@gmail.com; www.wellsville-creative-arts-center.com/residency-program.html; 585-593-3000.

Artist in Residence

Duration: 1 year. **Application Deadline:** April 20. No application fee. Eligibility requirements: BFA required, kiln loading experience, glaze mixing experience. No residency fees. No stipend. Residency includes: firings, glazes, studio space, communal tools. Opportunities: teaching opportunities, solo exhibition, sell work in Little Gem Artisan Store. Responsibilities: Grow in artist practice

by making work; 10 hours/week studio maintenance (load kilns, mix glazes, studio upkeep).

Woodstock Byrdcliffe Guild

Contact: Rich Conti, 34 Tinker St., Woodstock, NY 12498; ceramics@woodstockguild.org; www.woodstockguild.org/ceramics-air-program; 845-679-2079.

Artist in Residence

Duration: 1–5 months May–October 2022, communal housing or stand-alone cottages. **Application Deadline:** Visit website for application date and deadline: www.woodstockguild.org/ceramics-air-program. Application Fee: \$40. Eligibility requirements: all skill levels may apply; working knowledge of ceramics process and studio equipment. Fee includes: \$800 plus materials and firing fees for communal housing (or stand-alone cottages, prices vary), housing and studio. Stipend: yes. Stipend includes: ceramics fellowship—general need opportunities from \$100–400. Teaching possibilities for longer term residencies. Stipend can be used towards housing or materials. Opportunities and responsibilities: internships available 20 hours a week in exchange for housing and studio.

North Carolina

Odyssey ClayWorks

Contact: Gabriel Kline, 236 Clingman Ave., Asheville, NC 28801; odysseyclayworks@gmail.com; www.odysseyclayworks.com; 828-285-0210.

Resident Artist

Duration: 1.5–3 years. **Application Deadline:** ongoing. Eligibility requirements: desire to pursue a career in clay. No residency fees. Residency includes a one-time stipend of \$500. Project application required to receive funds. Opportunities and responsibilities: exhibitions, teaching, assisting workshops, studio maintenance, gallery sales, firing kilns, etc.

McCull Center for Art + Innovation

Contact: Claudia Gonzalez Griffin, 721 N. Tryon St., Charlotte, NC 28202; cgriffin@mccollcenter.org; https://mccollcenter.org/apply; 704-944-8216.

Artist Residency Program

Duration: Fall, winter/spring, summer. **Application Deadline:** TBD. Application fee: \$35. Eligibility requirements: minimum age: 21. Current students are not eligible. Stipend: yes. Stipend includes: \$600 living, materials, and travel stipend (US-based artists only; due to the limitations of B-1 visas, international artists are not eligible to receive stipends). Opportunities and responsibilities: public and artist engagement, all artists-in-residence are required to participate in at least one public program, on-site or off-site.

The Bascom, A Center for the Visual Arts

Contact: Frank Vickery, 323 Franklin Rd, Highlands, NC 28741; fvickery@thebascom.org; www.thebascom.org; 828-787-2892.

The Bascom's Dave Drake Studio Barn Teaching Resident Artist Clay Program

Duration: Three months during the summer; start and end dates flexible. **Application Deadline:** Ongoing. Fee includes: resident artist will have a dedicated work area in the studio, and will also share some of the duties of maintaining the studio, including loading/unloading, mixing glaze, and other studio upkeep. For their own artistic production, the resident artist will receive 250 pounds of studio clay per month, glazing and firing. Opportunity to sell work in the studio (60/40 split); public presentations are also a possibility. Stipend: yes. Stipend includes: \$1000/month and housing provided. Opportunities and responsibilities: 35 hours/week of teaching students with a range of abilities, and mentoring of open studio members.

Pocosin Arts School of Fine Craft

Contact: Addison de Lisle, 202 Main St., PO Box 690, Columbia, NC 27925; addison@pocosinarts.org; www.pocosinarts.org; 252-655-7004.

Artist Residency

Duration: 10 months; September 2023–May 2024. **Application Deadline:** March 10. Application fee: \$35. Eligibility requirements: applicants should be self-motivated, enjoy teaching, and want to contribute through service to the community and school. Previous teaching experience, or a desire to gain teaching experience, is preferred. No residency fees. No stipend. Opportunities and responsibilities: Residents receive free housing, utilities, and studio space. Residents may assist staff with various campus duties at, as needed. Residents may sell work through Pocosin's gallery. Residents are compensated for teaching and are expected to teach one 2.5-hour youth class and one 3-hour adult class per week.

Spring Residency

Duration: 1–3 weeks; April 10–28, 2023. **Application Deadline:** January 13. Application fee: \$25. Eligibility requirements: applicants must be 21 years of age or older and capable of working independently in a shared studio. Residency Fees: \$250/week + housing (\$125–300 per week, depending on selection). No stipend. Opportunities and responsibilities: This program is intended to provide artists with one to three weeks to pursue their work in one of three studios: ceramics, metals/jewelry, and woodworking. There is also a “flex studio” for projects that don’t fit into these categories. Residents may also schedule time in the Smith Lab to use digital fabrication equipment including 3D printers, a laser cutter, and a vinyl cutter. Each studio will be staffed with a monitor from 10am until 5pm to help with any equipment or studio-related questions. Please note that monitors are not expected to provide instruction and residents are expected to be capable of working independently. Residents may work individually or in collaboration with other artists.

Summer Residency

Duration: May 22–31, 2023. **Application Deadline:** March 10. Application fee: \$25. Eligibility requirements: applicants must be 21 years of age or older and capable of working independently in a shared studio. Residency fees: \$500 plus housing (\$250–600, depending on selection). No stipend. Opportunities and responsibilities: This program is intended to provide artists with ten days to pursue their work in one of three studios: ceramics, metals/jewelry, and woodworking. There is also a “flex studio” for projects that don’t fit into these categories. Residents may also schedule time in the Smith Lab to use digital fabrication equipment including 3D printers, laser cutter, and vinyl cutter. Each studio will be staffed with a monitor from 10 am until 5 pm to help with any equipment or studio-related questions. Please note that monitors are not expected to provide instruction and residents are expected to be capable of working independently. Residents may work individually or in collaboration with other artists.

Wildacres Retreat

Contact: Wendy Burns, 1565 Wildacres Road, Little Switzerland, NC 28749; wildacres@wildacres.org; www.wildacres.org/workshops/residency.html; 828-756-4573.

Artist in Residency Program

Duration: 1–2 weeks in 2023. **Application Deadline:** October 31, 2022. Application fee: \$25. Eligibility requirements: submission of a completed application and résumé/CV. No residency fees. Stipend: no.

Wildacres Environmental Artist-In-Residence Program

Duration: 1–2 weeks in 2023. **Application Deadline:** October 31, 2022. Application fee: \$25. Eligibility requirements: submission of a completed application and résumé/CV. Open to artists, scientists and other professionals engaging with ambitious ideas and who are activity-focused on current global environmental issues. No residency fees. Stipend: no.

Mars Hill Center for Ceramic Arts

Contact: Shane Mickey, 79 Cascade St., Mars Hill, NC 28754; dmickey@mhu.edu; www.mhu.edu/about/what-to-do-and-see/center-ceramic-arts; 828-467-1208.

MHCCA AiR program

Duration: variable. **Application Deadline:** TBA. No application fee. Eligibility requirements: early- to mid-career artist working in ceramics. No residency fees. Stipend: yes. Stipend includes: \$1000 per month, some materials, free firings. Shared private studio with one student. No housing. Opportunities and responsibilities: 15 hours per week doing studio maintenance, glaze/clay mixing, kiln loading, lab hours with students. Exhibit during AiR, leave bisque ware for the boneyard.

Penland School of Crafts

Contact: Leslie Noell, PO Box 37, Penland, NC 28765; www.penland.org; creativedirector@penland.org; 828-765-5753.

Artist In Residence

Duration: 3 years. **Application Deadline:** January 15, 2023. Eligibility requirements: self-supporting, full-time artist at transitional point in career.

North Carolina Pottery Center

Contact: Susan Greene, Educational Program Manager, PO Box 531, Seagrove, NC 27341; education@ncpotterycenter.org; www.ncpotterycenter.org; 336-873-8430.

Artist-in-Residence

Duration: 3–6 months. **Application Deadline:** ongoing. Eligibility requirements: ceramics background. No residency fees. Stipend: yes. Stipend includes: 250 pounds of clay, \$500 monthly. Opportunities and responsibilities: work 12 hours per week, teaching, events, maintenance.

STARworks

Contact: Takuro Shibata, 100 Russell Dr., PO Box 159, Star, NC 27356; takuro@starworksn.org; www.starworksn.org; 910-428-9007.

STARworks Ceramics Artist In Residence


Duration: 3 months. **Application Deadline:** April 15. No application fee. Eligibility requirements: bachelor’s degree or equivalent experience required. Residency fees: \$290 per month for housing, firing fees and materials. Fee includes: studio space. Stipend: yes. Stipend includes: 300lbs of STARworks Clay. Opportunities and responsibilities: sales through STARworks Gallery. Responsibilities include: give one public artist’s talk, leave two pieces of work for the STARworks collection.

STARworks Ceramics Internship

Duration: 1 year. **Application Deadline:** April 15. No application fee. Eligibility requirements: bachelor’s degree or equivalent experience required. Residency fees include: housing, firing fees, and materials. Stipend: \$1000 per month, 300 pounds of STARworks Clay every 6 months. Opportunities and responsibilities: sales through STARworks Gallery. Responsibilities include: give one public artist’s talk, leave two pieces of work for the STARworks collection, work 20 hours/week in the studio and supply shop.

STARworks Ceramics Clay-Making Internship

Duration: 2 years. **Application Deadline:** April 15. No application fee. Eligibility requirements: bachelor’s degree or equivalent experience required. Residency fees: your own housing, firing fees, and materials. Fee includes: studio space. Stipend: \$1200 per month, 300 pounds of STARworks Clay every 6 months. Opportunities and responsibilities: sales through STARworks Gallery. Responsibilities include: Give one public artist’s talk, leave two pieces of work for the STARworks collection, work 20 hours/week in the studio, supply shop, and clay factory.



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North Carolina (continued)

Sawtooth School For Visual Art

Contact: Seth Charles, 251 N. Spruce St., Winston-Salem, NC 27101; sethcharles@sawtooth.org; www.sawtooth.org; 406-396-5311.

Ceramics Artist in Residence Program

Duration: 1–2 years. **Application Deadline:** March 15. No application fee. Eligibility requirements: BA, BFA, MFA, or equivalent. No residency fees. Residency includes: Semi-private studio space, access to the community studios and glaze lab. Resident receives SSSA cost on all materials, clay, and glazes. Residents receive free bisque and glaze firings at the discretion of the director of ceramics. Stipend: no. Opportunities and responsibilities: residents are given the opportunity to teach at Sawtooth. Teaching positions are paid. Residents are encouraged to have work for sale in our sales gallery and are given the opportunity to schedule an exhibit in the SSSA Gallery. Work an average of 7 hours per week during assigned weekly shifts. During this time residents fulfill obligations for studio needs.

Wood Fire Artist in Residence Program

Duration: 1–2 years. **Application Deadline:** March 15. No application fee. Eligibility requirements: a strong and developed body of work, have previous experience firing wood kilns, feel comfortable directing firings, possess a strong work ethic, and have a desire to work within a community setting. No residency fees. Residency includes: semi-private studio space, access to the community studios and glaze lab. Resident receives SSSA cost on all materials, clay, and glazes. Residents receive free bisque and glaze firings at the discretion of the director of ceramics. Stipend: no. Opportunities and responsibilities: residents are given the opportunity to teach at Sawtooth. Teaching positions are paid. Residents are encouraged to have work for sale in our sales gallery and are given the opportunity to schedule an exhibit in the SSSA Gallery. Work an average of 7 hours per week during assigned weekly shifts. During this time residents fulfill obligations for studio needs.

Ohio

Core Clay

Contact: Laura Davis, 3846 Montgomery Road, Cincinnati, OH 45212; studio@coreclay.com; www.coreclay.com; 513-351-0036.

Ceramic Artist in Residence

Duration: 1 Year. **Application Deadline:** January 1 or June 1. No application fee. Eligibility requirements: 20 images of artwork, résumé, 3 letters of recommendation, statement of goals, online application. No residency fees. Stipend: no. Opportunities and responsibilities: free housing, organizing workshops, teaching, free studio space, gallery sales, firing kilns, job options at local clay businesses, studio maintenance.

Oregon

Sitka Center for Art and Ecology

Contact: Tamara Jennings, 56605 Sitka Dr., Otis, OR 97368; tamarajennings@sitkacenter.org; www.sitkacenter.org; 541-994-5485.

Artist in Residence

Duration: Fall: October–January; Spring: January–April. **Application Deadline:** April 15. Application fee: \$30. Eligibility requirements: any level. No residency fees. Stipend: no. Opportunities and responsibilities: present during Show-and-Tell events.

Pennsylvania

Brockway Center for Arts and Technology

Contact: Caleb Sykora-Bodie, 1200 Wood St., Brockway, PA 15824; caleb.sykora.bodie@brockwaycat.org; https://brockwaycat.org/air-information; 814-265-1111 ext. 204.

Artist in Residence

Duration: 1–2 years, August 25, 2023–August 25, 2024. **Application Deadline:** April 30. Eligibility requirements: Designed for developing, emerging, or established artists. BFA or Bachelor's degree with equivalent life experience in their craft or teaching but not necessary. No residency fees. Stipend: yes. Stipend includes: Free materials, firings, and studio space with 24-hour access. Living space, on or off campus depending on availability. May be shared apartment with other residents

in ceramics or metals. Free ceramics and metals classes and workshops. Opportunities: First-year resident: Payment for classes (\$600 for 8 weeks) and open studio (\$30 per session), driving vans for high school student pick up for after-school programming (\$40 roundtrip), and odd job commissions. Second-year resident: \$1250 Monthly stipend. Responsibilities: First-year resident: classes (for 8 weeks) and open studio, driving vans for high school student pick up for after school programming (roundtrip), and odd job commissions.

The Tile Works

Contact: Adam Zayas, 130 E. Swamp Rd., Doylestown, PA 18901; azayas@buckscounty.org; www.thetileworks.org; 215-348-6001.

Apprenticeship in Tile

Duration: TBA. **Application Deadline:** TBA. No application fee. Eligibility requirements: general ceramics background. No residency fee. Stipend: yes. Stipend includes: studio space and materials. Opportunities and responsibilities: tile and mosaic making.

Touchstone Center for Crafts

Contact: Dean Simpson, 1049 Wharton Furnace Rd., Farmington, PA 15437; dsimpson@touchstonecrafts.org; www.touchstonecrafts.org; 724-329-1370.

Short Term Artist-In-Residence

Duration: 1–2 weeks. **Application Deadline:** ongoing. Eligibility requirements: ability to work independently. Residency fees: 1 week \$750 (meals included); 2 weeks \$600. Fee includes: studio access and housing. Stipend: no. Opportunities and responsibilities: potential teaching opportunities, presentations, demonstrations, exhibitions, and gallery sales.

The Clay Studio

Contact: Jennifer Zwilling, 137 N. Second St., Philadelphia, PA 19106; jzwilling@theclaystudio.org; www.theclaystudio.org/apply/artists-programs; 215-925-3453.

The Clay Studio Resident Artist Program with Zeldin Fellowship and Windgate Fellowship

Duration: 1–3 years. **Application Deadline:** April 1. Eligibility requirements: High quality of artwork with ceramics as primary material. No residency fees. Fee includes: studio space with fee-based firings and materials. Stipend: Zeldin and Windgate Fellowship \$250 stipend/month. Stipend includes: \$250/month stipend for full residency duration (up to three years), solo exhibition, inclusion in multiple group shows. Opportunities and responsibilities: one solo exhibition, teaching opportunities, grant-writing assistance, free studio, shop sales, access to brand new kilns, glaze mixing facility, community support. Volunteer responsibility—4 sessions per year volunteer teaching in the free Community Studio.

Pittsburgh Center for Arts and Media

Contact: Audra Clayton, 1047 Shady Ave., Pittsburgh, PA 15232; aclayton@pghartsmedia.org; www.pghartsmedia.org; 412-361-0455.

PCA&M Ceramics Residency

Duration: 8–9 months between Fall 2023 and Spring 2024. **Application Deadline:** July 15. No application fee. Eligibility requirements: Applicants should have a BFA or MFA in ceramics or have an established practice and body of work. No residency fees. Residency includes: a semi-private studio space, access to all PCA&M equipment, 600 pounds of studio clay, studio glazes, access to all studio firings, and a supportive community of artists. Stipend: modest cash stipend. Opportunities and responsibilities: teaching opportunities, sales opportunities and an exhibition. Residents are required to work 15–20 hours per week on studio maintenance and supervision.

GoggleWorks Center for the Arts

Contact: Tim Compton, 201 Washington St., Reading, PA 19601; tcompton@goggleworks.org; www.goggleworks.org; 610-374-4600.

GoggleWorks 2023 Summer Residency

Duration: June 5–August 11 (10 weeks). **Application Deadline:** February 8. Application fee: \$30 (USD). No residency fees. Residency includes: housing and studio space. Stipend: yes. Stipend includes: \$2500 stipend (for travel, living, and material expenses). Group exhibition, teach classes, sell work in gallery shop. Opportunities and responsibilities: participate in GoggleWorks studio community, complete works for culminating experience by August 4, 2023.

Rhode Island

The Steel Yard

Contact: Islay Taylor, 27 Sims Ave., Providence, RI 02903; residency@thesteelyard.org; www.thesteelyard.org; 401-273-7101.

Ceramics Residency

Duration: 1–12 months. **Application Deadline:** March 1st; ongoing. No application fee. Eligibility requirements: emerging, mid-career, students all welcome. Please see the website. No residency fees. Residency includes: 24/7 studio access, personal storage/work space, monthly complimentary electric firings, community cohort. Stipend: yes. Stipend includes: Merit Fellowship, Kiln Fellowship. Our fellowships support established artists and community leaders with full access to our studio and tools. Kiln and Merit Fellows receive a monthly stipend of \$500 in exchange for overseeing and management of the shared ceramics studio. The Kiln and Merit Fellowships are a year-long commitment, fellows should demonstrate exceptional craftsmanship, technical proficiency, dedication to their practice as well as a desire to be part of a diverse community. Opportunities and responsibilities: work 20 hours a month.

Tennessee

Arrowmont School of Arts and Crafts

Contact: Deborah Sosower, P.O. Box 567, 556 Pkway, Gatlinburg, TN 37738; dsosower@arrowmont.org; www.arrowmont.org; 865-436-5860.

Arrowmont Artists-in-Residence

Duration: 11 months (June–May). **Application Deadline:** January 15, 2023. Fee: \$25. Eligibility requirements: emerging artist. Residency includes: Room, board, studio, stipend, professional development, exhibitions, teaching, open studios. Stipend: yes. Stipend includes: monthly stipend; room, board, studio included. Opportunities and responsibilities: Exhibitions, teach classes, sell work in Showcase Gallery, attend workshops, professional development. 10 hours/week work for the school for a variety of departments. Example: exhibition installation, event participation, conference attendance.

Texas

Houston Center for Contemporary Craft

Contact: HCCC, 4848 Main St., Houston, TX 77002; applications@craftshouston.org; www.craftshouston.org/artists/residents/apply-to-program; 713-529-4848.

Houston Center for Contemporary Craft Artist In Residence

Duration: 3 months–1 year. **Application Deadline:** TBA. Application fee: \$30. Eligibility requirements: work in the studio 2 days per week. No residency fee. Stipend: yes. Opportunities and responsibilities: exhibitions, studio visits with local curators and collectors, possible teaching opportunities, kiln available on-site.

Midwestern State University (MSU)

Contact: Steve Hilton, Art Department, 3410 Taft Blvd., Wichita Falls, TX 76308; steve.hilton@msutexas.edu; msutexas.edu/academics/finarts/art/index.php; 940-613-7041.

The Hirschi Family Ceramic Residency

Duration: 1 year (with the possibility of a second year). **Application Deadline:** March 1 or until filled. Eligibility requirements: MFA in ceramics. No residency fees. Fee includes: materials and firing. An exhibition at MSU Texas. Mentorship and professional development with employment materials. Stipend: yes. Stipend includes: \$6000 per year, reasonably priced on-campus housing with utilities, and the possibility of teaching one class per semester at \$2500 per class. Opportunities and responsibilities: studio management and maintenance, including but not limited to loading and unloading kilns, mixing clay, mixing glazes and firing kilns. Teaching a continuing education wheel throwing class. Possibility of teaching one class per semester at \$2500 per class.

Virginia

VCCA (Virginia Center for the Creative Arts)

Contact: Sheila Gulley Pleasants, Director of Artists' Services, 154 San Angelo Dr., Amherst, VA 24521; vcca@vcca.com; www.vcca.com; 434-946-7236.

Residential Fellowship

Duration: 2–6 weeks. **Application Deadline:** January 15, May 15, September 15. Application fee: \$30. Fee includes: studio space, lodging, and meals. Stipend: no.

VCCA International Residency Program, Moulins a Nef, Auvillar, France

Duration: March–November. **Application Deadline:** September 15th. Application fee: \$30. Eligibility requirements: artists who have been in residence at the VCCA. Residency fees: \$80 per day. Fee includes: private studio, private bedroom with shared bath, and some meals; partial scholarships available. Opportunities and responsibilities: community interaction.

Cub Creek Foundation

Contact: John Jessiman, 4871 Wheeler Spring Rd., Appomattox, VA 24522-9505; jessiman@cubcreek.org; www.cubcreek.org; 434-248-5074.

CCF Residency

Duration: 3–12 months. **Application Deadline:** TBA. Application fee: \$25. Eligibility requirements: BFA or equivalent for 9-month or longer residency; two semesters of ceramics for 3-month residency. Residency fees: \$575 per month. Fee includes: housing, studio, and facilities. Stipend: no. Part-time work available.

Workhouse Arts Center—Ceramics Program

Contact: Dale Marhanka, 9518 Workhouse Way, Lorton, VA 22079; dalemarhanka@workhousearts.org; www.workhousearts.org; 703-584-2982.

Workhouse Ceramics Residency

Duration: 1–3 years. **Application Deadline:** ongoing. Eligibility requirements: BFA, MFA. Residency fees: \$365. Fee includes: private studio, access to equipment and facilities. Stipend: no. Opportunities and responsibilities: 18 hours per week in the studio and gallery; teaching, assistantship, exhibition, and sales opportunities.

Washington

Pottery Northwest

Contact: Shayla Alarie, 226 First Ave. N, Seattle, WA 98109; info@potterynorthwest.org; www.potterynorthwest.org; 206-285-4421.

Pottery Northwest Resident Artist

Duration: TBA. **Application Deadline:** TBA. Application fee: \$10. Eligibility requirements: actively pursuing a career in the ceramic arts. No degree requirement. No residency fees. Stipend: yes. Stipend includes: \$750 annual materials and firing stipend, \$1200 annual living stipend, opportunity to apply for \$10,000 project grant. Opportunities: community engagement, teaching, exhibitions, artist talk. Responsibilities: 20 hours per week studio practice, 2 hours per week shop jobs.

Wisconsin

John Michael Kohler Arts Center

Contact: Faythe Levine, 608 New York Ave., Sheboygan, WI 53081; artsindustry@jmkac.org; www.jmkac.org/arts-industry; 920-458-6144.

Arts/Industry Residency Program

Duration: 3 months. **Application Deadline:** TBA. Eligibility requirements: emerging and established artists. No residency fees. Stipend: yes. Stipend includes: modest weekly stipend. Opportunities and responsibilities: 24-hour access to studio space, industrial materials, use of equipment, technical assistance, photographic services, housing, and round-trip transportation.

Australia

Blue Studio Residency

Contact: Andrea Vinkovic, 64 Ford Rd., Lesmurdie, WA, Australia 6076; vandvin@iinet.net.au; www.bluestudioresidency.com; 55 11 3101-1776.

Blue Studio Residency

Duration: varies, long term and short term. **Application Deadline:** ongoing. Eligibility requirements: open to local, Australian, and International ceramic artists of all skill levels. Residency fees: \$400 per week, with a 10% discount for residencies of 4 weeks or longer. Additional to this is a one-off service fee of \$60 and a refundable \$400 bond (all fees are in Australian dollars). Fee includes: artist accommodation, exclusive use of the studio, internet, and utilities. They also include artist support and assistance in facilitation of the projects and some firing costs, pending on the size of works. Stipend: no. Opportunities and responsibilities: If talks and workshops are of interest to you during your residency, this is possible to organize.

Brazil

FAAP Artists Residency

Contact: Rodrigo Grasso, Praça do Patriaca, 78, São Paulo, SP 01002-010; resartisfaap.info@faap.br; www.faap.br/residenciaartistica; 55 11 3101-1776.

Residência Artística FAAP

Duration: 2–6 months. **Application Deadline:** January 31 or July 31. Eligibility requirements: artists working in the area. Residency fees: \$91 and a security deposit. Fee includes: studio space (equipped with home appliances and furnished), common room, storeroom, laundry, a large multi-use room. All studios have Wi-Fi and are cleaned once a week. Stipend: no. Opportunities and responsibilities: exhibition, teach classes and workshops, open studios, talk and conversations with art students, gallerists, curators, journalists, etc. Participate (as a speaker) in FAAP's Seminars on Contemporary Investigations and in our open studios.

Canada

Harbourfront Centre: Craft & Design

Contact: Melanie Egan, 235 Queens Quay W., Toronto, ON, M5J 2G8; rmegan@harbourfrontcentre.com; www.harbourfrontcentre.com/craft; 416-973-4963.

Harbourfront Centre Craft and Design Artist-in-Residence

Duration: 1–3 years for full-time residencies. **Application Deadline:** March 10. Application Fee: \$25 (CAD). Eligibility requirements: You must possess a post-secondary degree, diploma or equivalent post-training through an alternate learning environment. You must have graduated or completed your study and training within the past five years. You may apply for a full-time artist-in-residence position no more than three (3) times. Residency fees: \$90 (CAD) a month. Fee Includes: studio access; mentorship from professional advisers; retail/teaching/exhibition opportunities, professional development workshops. Stipend: yes. Stipend includes: one scholarship given for the first year in each studio. Opportunities and responsibilities: exhibitions, teaching, workshops, studio maintenance, gallery sales, firing kilns, etc.

The Banff Centre

Contact: Rhona Dolson, 107 Tunnel Mountain Dr., Banff, Alberta T1L 1H5; arts_info@banffcentre.ca; www.banffcentre.ca; 403-762-6100.

Banff Artist in Residence Spring 2023

Duration: May 8–June 9. **Application Deadline:** November 30, 2022. Application fee: \$65 CAD (\$35 for applicants who identify as Indigenous). Eligibility requirements: This residency is for visual artists who have completed formal training at the post-secondary level, or who have equivalent experience and recognition from their peers. Residency fees: program fee: \$7183.50+GST. Program fee with financial aid: \$2414+GST. Fee includes: single room, full flex meal plan, gym membership, participant resources, and studios and facilities. Stipend: no. Opportunities and responsibilities: Participants are provided with a studio, accessible 24 hours a day, as well as access to our extensive facilities.

Shadbolt Centre for the Arts

Contact: Rebecca Nowosad, 6450 Deer Lake Ave., Burnaby, BC V5G 2J3; rebecca.nowosad@burnaby.ca; www.burnaby.ca/recreation-and-arts/arts-and-culture-facilities/shadbolt-centre-for-the-arts/arts-programs; 604-205-3012.

Deer Lake Artist Residency

Duration: October 1, 2023 to December 30, 2024. **Application Deadline:** March 15. No application fee. Eligibility requirements: open to emerging and established ceramic artists. No residency fees. Residency includes: materials, firings, studio equipment and space, opportunity for lodging. Stipend: no. Opportunities and responsibilities: develop new and existing ideas; group exhibition. Participate in community engagement in a way that is comfortable for the artist.

Denmark

Guldagergaard International Ceramic Residency Centre

Contact: Heilmannsvej 31A, Skælskør, DK-4230; ceramic@ceramic.dk; www.ceramic.dk; (455) 819-0016.

Artist-in-Residence

Duration: 1 Month up to 1 year, March 1, 2022–March 1, 2023. **Application Deadline:** February 1. No application fee. Eligibility requirements: emerging artists, professional artists Residency fees:

\$7200 DKK/month. Fee includes: accommodation, studio space, access to the studio collection, access to all facilities. Stipend: yes.

England

Cluster

Contact: Sophie Reid, 79 Fairfield Rd., London, England E3 2Qa; director@cluster-london.com; www.cluster-london.com; 078 086-5914.

Cluster Crafts Residency

Duration: 4 weeks. **Application Deadline:** TBA. Application fee: \$36 (USD). Eligibility requirements: none. No residency fees. Stipend: no. Opportunities and responsibilities: exhibition.

France

laRex l'Atelier: International Artists Residency Exchange

Contact: Lauren Kearns, iare.kearns@gmail.com; www.internationalartistsresidencyexchange.com; 33 07 69 70 27 94.

Artist in Residence

Duration: 1 week to 3 months. **Application Deadline:** June 1, 2022 for fall 2022; ongoing. No application fee. Eligibility requirements: statement of intent and pictures of artwork. BFA in ceramics required or 3 years experience in ceramics. Residency fee: \$148 (USD), €150 for 1 week; \$519 (USD), €525 for 1 month; \$988 (USD), €1000 total for 2 months; \$1334 (USD), €1350 total for 3 months; 4 or more group rate (1 month): \$445 (USD), €450 per month per person. Application ongoing. Fee includes: space to work, equipment, some materials. Instruction is available for an addition price, for private lessons. Stipend: no. Opportunities and responsibilities: studio maintenance, exhibitions, installations, teaching, assisting workshops.

A.I.R. Vallauris, Galerie Aqui Siam Ben

Contact: Dale Dorosh, Place Lisnard, 1 Boulevard des Deux Vallons, Vallauris, Provence-Alpes-Côte d'Azur 06220; info@air-vallauris.com; www.air-vallauris.org; 33 493.64.65.50.

A.I.R. Vallauris Standard Residency

Duration: 1 month. **Application Deadline:** Last day of each month. Eligibility requirements: selection by dossier. Residency fees: \$2971 (USD). Fee includes: accommodation, 24/7 studio access, exhibition, day-to-day logistic support. Stipend: no. Opportunities and responsibilities: exhibition, possibility of running workshop, gallery sales.

A.I.R. Vallauris Atelier Tremplin Residency

Duration: 3 months. **Application Deadline:** Last day of each month. No application fee. Eligibility requirements: recent graduate. Selection by dossier. Residency fees: \$7134 (USD). Fee includes: accommodation, 24/7 studio access, exhibition, day-to-day logistic support. Stipend: no. Opportunities and responsibilities: exhibitions, demonstrations, exhibition scenography assistance, possibility of assisting with workshops, gallery sales.

Germany

Zentrum für Keramik

Contact: Thomas Hirschl, Pestalozzistr. 18, Berlin, 13187; mail@ceramics-berlin.de; www.ceramics-berlin.de; 0049 0 30 49902591.

Zentrum für Keramik—Berlin

Duration: 1–6 months. **Application Deadline:** ongoing. No application fee. Eligibility requirements: The Center for Ceramics—Berlin Residency Program is designed for artists, potters, sculptors, designers and art historians working in clay or who have a background in ceramics. Residency fees: \$1235 (USD), €1250. Fee includes: studio space, bedroom incl. all bedding, towels etc, use of kitchen, dining room, library, washer/dryer, WiFi. 24/7 studio access. Residents are welcome to bring their partner. Stipend: no.

Greece

The Skopelos Foundation for the Arts

Contact: Jill Somer, PO Box 56, Skopelos, Magnesia 37003; info@skopart.org; www.skopartfoundation.org; 242-402-4143.

Artist-In-Residency on the Greek Island of Skopelos

Duration: 2 weeks–2 months. **Application Deadline:** Rolling. Application fee: \$200 (USD) credited toward the total cost. Eligibility requirements: formal application reviewed and approved by our board of directors. Residency fees: \$650 (USD) for 2 weeks. Fee includes: some supplies and the use of the studio. Stipend: no. Opportunities and responsibilities: interact with the local community.

Hungary

International Ceramics Studio

Contact: Steve Mattison, Kápolna u.11, Kecskemét, Bacs-Kiskun H-6000; icshu@me.com; www.icshu.org; +36202237152.

Artist-in-Residence

Duration: 1 month (longer if required). **Application Deadline:** Ongoing. No application fee. Eligibility requirements: Emerging artists, professional artists, teachers. Residency fees: \$1500 (USD) per month (approx). Cost of residency includes: Accommodation, studio space, use of all facilities and equipment, technical assistance. No stipend. Opportunities and responsibilities: Possibility for exhibition, attend workshops.

Winter Residency

Duration: 6 weeks (January/February, 2024). **Application Deadline:** October 31, 2023. No application fee. Eligibility requirements: emerging artists, professional artists, teachers. Residency fees: \$1500 (USD). Cost of residency includes: accommodation, studio space, use of all facilities and equipment, technical assistance. No stipend. Opportunities and responsibilities: Possibility for exhibition. We are offering this 6-week Winter Residency at a special reduced price.

Indonesia

Gaya Ceramic Arts Center

Contact: Eva Champagne, Jalan Raya Sayan 15, Sayan Ubud, Bali, 80571; eva.gayaceramic@gmail.com; www.gayaceramic.com; +62 812 3687 2613.

Gaya CAC Resident Artist

Duration: 8 weeks. **Application Deadline:** August 31, 2023. No application fee. Eligibility requirements: professional artist actively working in the ceramics field. Residency fees: lodgings cost +/- \$700/month. Residency includes: studio space with shelving, work table, and wheel. Materials: clay, glazes, equipment, resources, kilns, firings costs. Lodging not included. No stipend. Opportunities and responsibilities: possible (not required) exhibition, presentation, donate one finished work.

Italy

C.R.E.T.A. Rome

Contact: Lori-Ann Touchette, via dei Delfini 17, Rome, 00186; cretarome@gmail.com; www.cretarome.com; +393456178232; +393335700674.

2023/24 Residencies for International Artists in the Historical Center of Rome

Duration: 4-5 weeks between May 2023 and May 2024 in set periods. **Application Deadline:** 3 application deadlines: March 1, 2022 (Summer 2023 residencies), June 1 (Fall 2023 residencies), November 1, 2023 (Spring 2024 residencies). No application fee. Eligibility requirements: BFA/equivalent studio experience.

Emerging, mid-career artists, and established artists. Residency fees: \$491 USD per week (studio only); \$718 USD per week (including housing, summer only). Residency includes: housing (private room, summer only), 24/7 access to shared studio space, wheel, slab-roller, extruder, electric high-fire kilns, some technical support, organization/promotion of final show. Materials and firings not included. No stipend. Opportunities and responsibilities: final group show. Donation of one piece (optional).

2023/24 Residencies for International Artists in the Countryside of Rome

Duration: 4-5 weeks between January 2023 and January 2024 (set residency periods). **Application Deadline:** 3 application deadlines: March 1, 2022 (Summer 2023 residencies), June 1 (Fall 2023 residencies), November 1, 2022 (Spring 2024 residencies). No application fee. Eligibility requirements: BFA/equivalent studio experience. Emerging, mid-career artists and established artists. Residency fees: \$711 USD per week. Residency includes: private housing in 1-bedroom house, 24/7 access to private studio space, wheel, extruder, gas and electric low- and high-fire kilns, some technical support, organization/promotion of final show. Materials and firings not included. No stipend. Opportunities and responsibilities: final group show. Donation of one piece (optional). This residency is particularly indicated for collaborative projects, those who work with low-fire reduction firing, and/or artists who want to bring their companions/young children.

Mexico

Arquetopia Foundation and International Artist Residency—Mexico, Peru, Italy

Contact: Chris Davis, Avenida 15 Poniente 715, Centro Histórico, Puebla, Mexico 72000; info@arquetopia.org; www.arquetopia.org/pre-columbian-ceramics-residency; +522225947728.

Pre-Columbian Ceramics Instructional Residency—Puebla, Mexico

Duration: 5 weeks, extendable; residency dates not pre-terminated but are proposed by the artist and mutually decided. **Application Deadline:** see website. Application fee: \$35 (USD) donation to youth music scholarship fund. Eligibility requirements: national and international artists at least 20 years of age. Residency fees: \$662 (USD) per week; partial tuition-reduction option offered. Fees include: 36 hours local master instruction; private bedroom; meals; 24/7 access to stocked kitchen; utilities; Wi-Fi; housekeeping; project guidance, critique by staff; 24/7 studio space; ceramics materials/supplies. On-site kiln, assistance with kiln and firings. No stipend. Opportunities: hands-on instruction with diverse clay bodies from the region of Cusco. Instruction is focused on learning and experimentation with traditional techniques including burnishing, clay slips, pressing techniques, and traditional carvings. Responsibilities: This is a program with academic content; artists actively engage in critical discussions and cultural exchange.

Mexican Ceramics Residency (Mentored/Non-Instructional)—Puebla, Mexico

Duration: flexible at 6-8 weeks; residency dates not pre-terminated but are proposed by the artist and mutually decided. **Application Deadline:** see website. Application fee: \$35 (USD) donation to youth music scholarship fund. Eligibility requirements: national and international artists at least 20 years of age. Residency fees: \$662 (USD) per week; partial tuition-reduction option offered. Fees include: private bedroom; meals; 24/7 access to stocked kitchen; utilities; WiFi; housekeeping; 36 hours master assistance; project guidance, critique by staff; 24-hour studio space; ceramics materials/supplies. On-site gas kiln, assistance with kiln/firings. No stipend. Opportunities: produce a variety of work on-site at Arquetopia or at our partnered studio in Cholula and includes technique assistance and supervision from our experienced and local master ceramist from the community. Responsibilities: This is a program with academic content. Artists actively engage in reading, critical discussions, and cultural exchange.

Pre-Columbian Ceramics Instructional Residency—Cusco, Peru

Duration: 5 weeks, extendable; residency dates not pre-terminated but are proposed by the artist and mutually decided. **Application Deadline:** see website. Application fee: \$35 (USD) donation to youth music scholarship fund. Eligibility requirements: national and international artists at least 20 years of age. Residency fees: \$662 (USD) per week; partial tuition-reduction option offered. Fees include: 36 hours local master instruction; private bedroom; meals; 24/7 access to stocked kitchen; utilities; Wi-Fi; housekeeping; project guidance, critique by staff; 24/7 studio space; ceramics materials/supplies; assistance with kiln and firings. No stipend. Opportunities: hands-on instruction with diverse clay bodies from the region of Cusco. Instruction is focused on learning and experimentation with traditional techniques including burnishing, clay slips, pressing techniques, and traditional carvings. Responsibilities: This is a program with academic content; artists actively engage in critical discussions and cultural exchange.

Spain

Taller Gingell Barcelona

Contact: Eric Lazo, Carrer de Salvà 71, Baixos, Barcelona, Spain 08004; eric@talleringell.com; www.talleringell.com; +34 662 43 76 70.

Barcelona Ceramics and Visual Artist Residency

Duration: 1-2 months. **Application Deadline:** Ongoing, submissions jury reviewed every 8 weeks. No application fee. Eligibility requirements: emerging, mid-career and older ceramic artists. Residency fees: \$1600 per month. Fees include: materials, studio space, lodging in downtown Barcelona, and orientation. Firings available for a fee. No stipend. Opportunities and responsibilities: teaching workshop, sell work in gallery shop, community presentation of your work. Personal studio and lodging area upkeep.

ceramics

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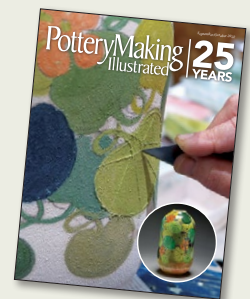
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