

Monumental

September 16, 2023 to January 14, 2024



Celebrating our 30th anniversary with works from the Permanent Collection.

Featuring new acquisitions and works not seen in recent years, this exhibition marks this important milestone as we reflect on the Gallery's history and look ahead to the next 30 years.



Monumental is generously supported by The Pioneer Group Inc. and the Hogarth Family Foundation Fund at the Hamilton Community Foundation.

Ann Roberts, *Non Such*, 1993. White earthenware, glaze, oxides, luster. 34 x 13 x 30 cm. Canadian Clay & Glass Gallery Permanent Collection. Gift of Winifred Shantz.

Beyond the Bead



Barry Ace

September 23, 2023 to January 7, 2024

Beyond the Bead features the work of Barry Ace and Sharl G. Smith, two contemporary Canadian artists whose practices push one of the oldest forms of craft art, beading, to new and engaging realms.



Sharl Smith



Shifting Bodies

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Guest Curated by Reilly Knowles

Julian Miholics presents a contemplation on change and queerness. By intermingling human bodies with those of animals and monsters of legend.

Julian Miholics, *I Remain*, 2023. Cone 5.5 stoneware with underglaze, glaze, and nichrome wire. 33 x 14 x 20 cm. Collection of the artist. Photo courtesy of the artist.



The Musagetes Fund

CANADIAN CLAY & GLASS GALLERY Ann Roberts Curatorial Fund



FREE ADMISSION

Gallery Hours

Tuesday to Friday 11 am to 6 pm

Saturday 10 am to 5 pm • Sunday 1 to 5 pm

CANADIAN
THE CLAY & GLASS GALLERY

25 Caroline Street North, Waterloo,
ON • 519-746-1882

theclayandglass.ca



The Keith and Winifred Shantz Fund for the Arts



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