

RESIDENCY



As a part of Umbrella Arts' annual Artist-in-Residence cohort, a ceramist joins a community of over 50 studio artists working in diverse mediums. Over the course of an entire year in Concord, MA, artists like Kyle Johns and Katie Fee have created impressive ceramics collections through research, inter-studio collaboration, teaching opportunities, and devoted studio time.

Grow as an artist: applications for the 2027/28 cohort open in early 2027.

EDUCATION



Umbrella Arts offers over 100 clay arts classes for adults and youth each year, plus workshops with visiting artists like Paul Briggs, Stuart Gair, and Martha Grover. After expanding twice in the last five years, the Ceramics Studio now boasts over 2,500 square feet of dedicated ceramics workspace across two floors, plus homes for 10 kilns (electric, reduction, soda, and raku).

Stay up-to-date: sign up for our emails and follow us on Facebook and Instagram @theUmbrellaArts

EXHIBITION



Every two years, Umbrella Arts calls for recent clay-based works for its ceramics biennial. The resulting exhibition, *Earthworks*, is juried by ceramists like Lisa Orr and Ayumi Horie and showcases a range of styles from graceful traditional vessels to cutting-edge sculptures.

Show your work: applications for the next *Earthworks* will open September 2027 and are due in early January 2028.

Take a virtual tour of *Earthworks*: theUmbrellaArts.org/earthworks

