

ALFRED CERAMIC ART MUSEUM

Publications

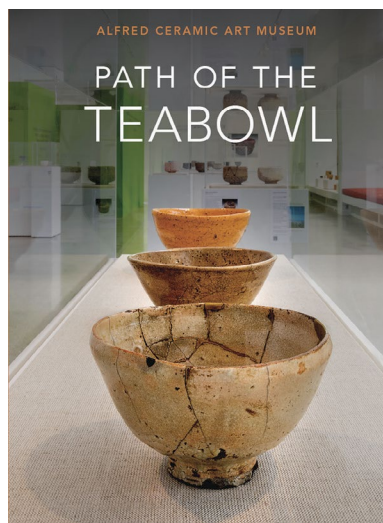
The Alfred Ceramic Art Museum produces a wide range of publications exploring the practices and perspectives shaping ceramic art.

New Releases



History: A Legacy in Motion

Documents the exhibition of the same name, showcasing the work of the 26 full-time faculty who have taught at the New York State College of Ceramics since its founding in 1900. Arriving in Fall 2026. Preorders available.



Path of the Teabowl

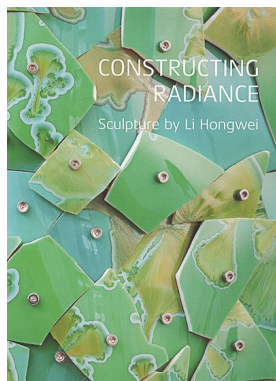
More than an exhibition catalog, this book contains eight essays and 159 illustrations in its 262 pages. Path of the Teabowl illuminates the historical, geographic, stylistic, and conceptual trajectories of this iconic genre, tracing its evolution from the ancient to the contemporary.

Other Popular Titles



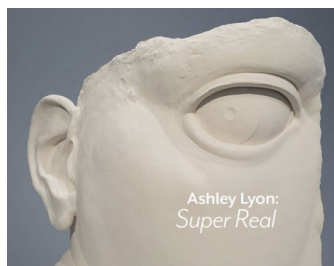
O Pioneers! Women Ceramic Artists 1925 - 1960

84 pages, 43 color photographs, 14 black and white photographs. 2015.



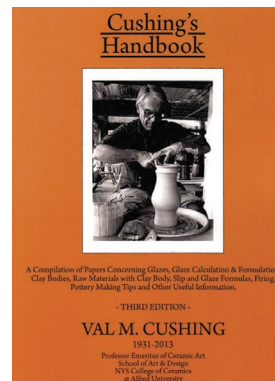
Constructing Radiance: Sculpture by Li Hongwei

Softcover. 75 pages, 57 color photographs. 2025.



Ashley Lyon: Super Real

36 pages, 30 color photographs. 2024.



Cushing's Handbook By Val Cushing

164 pages. 1994. Exclusively available through ACAM.

Copies are available by:
email ceramicsmuseum@alfred.edu
or phone 607-871-2421