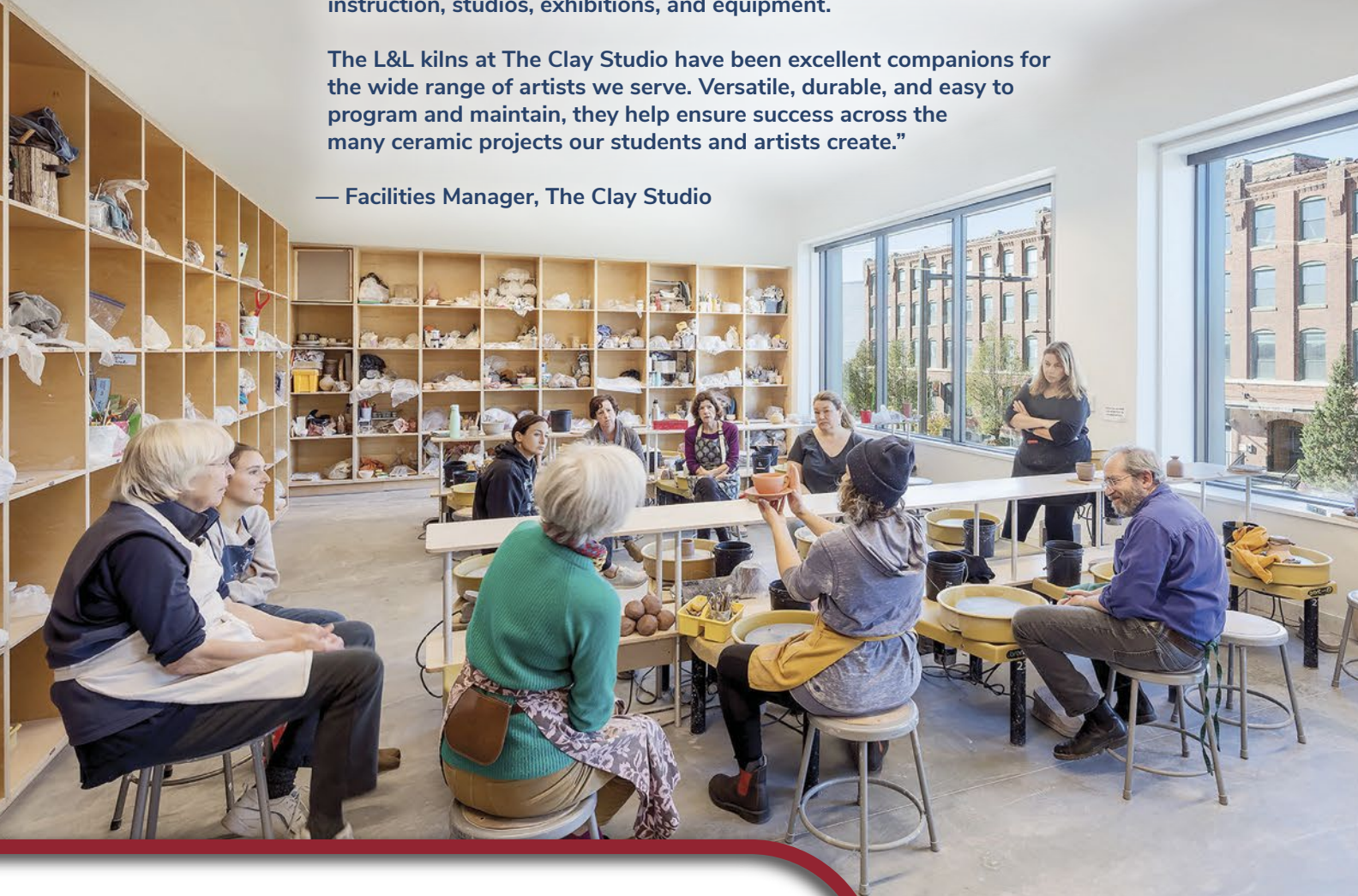


A photograph showing a row of several large, cylindrical, stainless steel electric kilns in a spacious studio. The kilns are arranged in a line against a light-colored wall, with various pipes and electrical conduits visible. A large, square, stainless steel work table is in the foreground on the left.

"Founded in 1974, The Clay Studio is the largest urban center for ceramic art in the United States, providing artists, students, and the public with exceptional instruction, studios, exhibitions, and equipment."

The L&L kilns at The Clay Studio have been excellent companions for the wide range of artists we serve. Versatile, durable, and easy to program and maintain, they help ensure success across the many ceramic projects our students and artists create."

— Facilities Manager, The Clay Studio

A photograph of a group of people, mostly older adults, sitting around a long white table in a pottery studio. They are engaged in conversation and working on pottery projects. The room has large windows on the right side, offering a view of a city street. In the background, there are wooden shelves filled with various pottery items and supplies.

**See Why
Potters
Choose L&L**



hotkilns.com/why