



GEIL KILNS



“Not leaving my baby behind”



Kiln Model: DL20F / 11 yrs old

"Fontbonne University will be closing its doors in 2025 and I will be taking the opportunity to move away from full-time teaching to being a full-time potter. Making my Geil Kiln more essential to me than ever. It's the one tool I don't want to live without. That's why I've arranged to take her with me!

The Geil Kiln is a great asset to any pottery studio due to its reliability, low gas usage, easy loading and especially ease in firing. For my students, it has always been an essential tool to learn from. The quick changes it produces and its capacity to be consistent when needed give my students and me the ability to fool around with it while returning back to a normal setting for getting the job done. For my personal work, I can ride a heavy reduction throughout the entire firing for great glaze development past a standard cone 10 firing. I am thrilled with the ease of the firings so I can continue to work on other things and the cost savings are incredible." - **Tony Borchardt** Associate Professor of Fine Arts - 9 yrs / Fontbonne University / St. Louis, MO / Future Full-Time Potter / tonyborchardtceramics.com / [@tonyborchardtceramics](https://www.instagram.com/tonyborchardtceramics)

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