



THE FOLK SCHOOL CHANGES YOU.

Clay

JOHN C. CAMPBELL FOLK SCHOOL

Explore form, function, texture, and color using clay. Create astonishing pottery, vessels for the garden, or sculpt animals and mythical creatures while developing good habits. Explore the mysteries of glazes and alternative firings or delve into slab and wheel techniques. Bask in the kiln's inviting glow.

UPCOMING CLASSES INCLUDE:

"Figure" It Out
Beginning to Intermediate
Wheel Throwing
Traditions in Clay
Two-part Pots
The Art of Throwing and
Raku Firing
Vessels

Wheel Throwing-Beginning
and Beyond
Magical Creations in Clay
Southern Woodfire
Shapes of the Shakers
Serve with Finesse
Raku - Alternative Firing
Techniques

— folkschool.org/potterymaking —
BRASSTOWN, NORTH CAROLINA 1-800-FOLK-SCH