



ICAN EVENTS
ceramicartsnetwork.org/events

ICAN is returning to Bali!
Join us **October 14-25, 2024**
for a hands-on ceramic
workshop and retreat in
the tropics at the Gaya
Ceramics Arts Center.

Call (614-895-4213) or
email (hgoring@ceramics.org)
Holly Goring, ICAN Manager for
more information. Or, learn more at
ceramicartsnetwork.org/events.



iCAN International
CERAMIC
ARTISTS
NETWORK

iCAN International
CERAMIC
ARTISTS
NETWORK



gaya
CERAMIC

ICAN Presents: Bali: Awakening the Senses October 14-25, 2024

At ICAN we design each tour in conjunction with an on-site ceramics partner, so each itinerary is custom fit to include ceramic education along with cultural offerings specific to each location. It is our mission to design custom journeys that exceed each member's expectations.

Ubud, the home of Gaya Ceramic Arts Center, is, in many ways, Bali's cultural heart. It's in the cool mountains and home to one of Bali's royal families—you can even visit the majestic palace in the center of town. Ubud is also well known as a flourishing crafts center. There are hundreds of shops making, displaying, and selling antiques, woodcarvings, crafts, textiles, paintings, and jewelry in Ubud, along with some incredible art museums and galleries. The surrounding Ubud district's rain forest and terraced rice paddies, dotted with Hindu temples and shrines, are among Bali's most famous landscapes. Ancient holy sites include the intricately carved Goa Gajah (Elephant Cave) and Gunung Kawi, with its rock-cut shrines. The ICAN trip to Bali will include guided tours of the island's culture, art, and architecture along with in-depth, hands-on, ceramic workshops at the world renowned Gaya Ceramic Arts Center. Read on for more information:

Trip Highlights and Activities (activities vary for potters and non-potters)

- Hands-on ceramic workshops at the world renowned Gaya Ceramic Arts Center
- In-depth design tour of Gaya Art and Design
- Guided temple visits to Pura Dalem in Ubud and Tirtha Empul
- Traditional indigo batik studio tour and hands-on batik experience
- Studio tours of some of Bali's best craftspeople: wood carvers, stone sculptors, and Javanese big pots, and Timorese carvers
- Visit to the Setia Darma Masks and Puppets Museum: a jaw-dropping art collection
- Tour of the famous John Hardy Jewelry studio and the gorgeous showroom
- Tour of the eco-friendly bamboo Green Village
- Visits to the Tegallalang rice terrace and Gunung Kawi cave temple
- Optional beach day
- Cooking class in Ubud (non-potters only*)
- Silver-smithing experience (non-potters only*)
- Relaxing spa experience (non-potters only*)
- *Potters can book a similar experience on their free day. Inquire at the hotel front desk.

Included in the registration:

- Lodging: 11 nights at Sri Ratih Cottages.
- Ground transportation while traveling in Bali during the tour dates for tour activities.
- Meals: 11 breakfasts at hotel, 8 lunches, 2 group dinners are included.
- Workshop for potters at Gaya Ceramic Arts Center (GCAC). GCAC will provide a large, well-organized studio, clay, use of equipment, and all necessary clay tools. All demos at GCAC will include hands-on participation with professional potters.
- Day tours to Pura Dalem in Ubud, Tirtha Empul, batik studio, local crafts studios, Setia Darma Masks and Puppets Museum, John Hardy Jewelry and showroom, Green Bamboo Village, Tegallalang rice terrace and rice fields and the Gunung Kawi cave temple.
- Transportation to and from the airport to Sri Ratih Cottages (shuttles will not take guests to other hotels)
- Activities for non-potters during the ceramic workshops for potters

Not included in the registration:

- Airfare
- 11 meals
- Incidentals including alcohol, laundry, additional meals, and spa activities at the hotel
- Additional cab and driver needs requested at the hotel
- Additional nights must be arranged and paid for on your own and can be done through the hotel's website.



Lodging

Sri Ratih Cottages

Ubud, Bali

www.sriratih.com

About the hotel:

Nestled on the lush outskirts of Ubud, Sri Ratih Cottages is a pristine boutique hotel known for its stylish modern Balinese design, tranquil atmosphere, and the warm hospitality of the staff. The spaciouly set out rooms surround the turquoise waters of the swimming pool, which sits at the center of well-kept tropical gardens. Guests can dine at the hotel's restaurant, the Sri Ratih Café and Jewelry, or take advantage of the Sri Ratih Spa located on the grounds. Sri Ratih Cottages boasts 30 rooms, accented with locally-sourced Balinese furnishings and artworks with a natural timber and stone accents. The bustling center of town is a 15 minute walk from the hotel, where guests can easily reach the restaurants, galleries, shops, and attractions such as Pura Dalem Temple and the Ubud Palace. The provincial art village of Penestanan is just a 10 minute walk away as are stunning views of rice fields and the breathtaking Campuhan Hill ridge walk. Taxis can be arranged at the front office and are a very affordable and easy option for getting around. Day trips can also be arranged with the front-desk staff to destinations beyond Ubud.

Daily Itinerary

Day 1 Monday, October 14

International flights arrive in Bali

Check into hotel

5:30–6:15pm Gather around hotel pool side for an informal meet and greet before the Welcome Dinner

6:30pm Welcome Dinner and Slide Talk “A Glimpse of Bali” at Moksa Restaurant

Day 2 Tuesday, October 15

Breakfast at hotel

Morning Potters:

I. Introduction to Gaya Ceramics with Marcello Massoni, Michela Foppiani, and Eva Champagne

- “We do not produce, we create,” Designing Unique Ceramic Collections
- Tour of Gaya Ceramic and Design facilities: showroom gallery, research and design office, and archives (with thousands of samples), expansive production studio (80+ employees at work creating), impressive clay manufacturing facility
- A design discussion led by Gaya CaD founders, Marcello and Michela Foppiani

Lunch at Gaya catered by Ibu Kadek Catering

Afternoon Potters:

II. Bali-Inspired Surface: Translating a Concept into Clay

- A close look at finished examples of a variety of very unique, very territory-inspired surface treatments in the Ceramic and Design archives.
- Production specialists will then demonstrate how each of these surfaces was achieved (be it on wet clay, leather hard, or bisque).

III. Naked Raku: Introduction and Commencing Forms

- Studying technique in-depth with Naked Raku specialists, Michela and Marcello, participants will have the opportunity to take theory to practice in this three-part experience.
- The first session will be a detailed look at a variety of finished examples, dissecting each piece so that participants fully understand precisely how the design and feel were achieved.
- Pre-prepared samples will also be on hand to further walk through the steps of the process.
- Final part of the afternoon will enable participants to begin sinking hands into clay and letting the ideas follow.

Morning Non-Potters:

Cooking class at Honeymoon Kitchen in Ubud with lunch

Afternoon Non-Potters:

Studio Tour at Gaya CAD

Evening Potters and Non-Potters:

Dinner on your own

Day 3 Wednesday, October 16

Breakfast at hotel

Morning Potters and Non-Potters:

Cultural Inspiration

Pura Dalem Temple visit with Janur Yasa. An introduction to Balinese culture via an exploration of temple layout, statuary, carving, traditional dress, and a discussion of how tradition meets Modernism day-to-day in Ubud.

Lunch catered by Ibu Kadek Catering

Afternoon Potters:

Diving into Clay

- Hands-on Demo “Fast, Fresh and Furious” throwing techniques with Marcello (powering up a cylinder and making a teapot in one-lump-of-clay go!)
- Time for continued making for participants.

Afternoon Non-Potters:

Afternoon guided shuttle tour to Tegallalang Rice Terrace and rice fields, and the Gunung Kawi cave temple

Evening Potters and Non-Potters:

Dinner on your own

Day 4 Thursday, October 17

Breakfast at hotel

Free day for Potters and Non-Potters

Day 5 Friday, October 18

Breakfast at hotel

Morning Potters:

- Naked Raku (part two): Hands-on Forming and Burnishing with Marcello, Michela, and Eva
- Participants will make (by hand or wheel) a small handful of pieces intended for Naked Raku

Lunch catered by Dayu

Afternoon Potters:

- The afternoon will be dedicated to the final trimming or finishing of pieces and the detailed process of burnishing the leather-hard wares and/or use of terra-sigillata.
- Participants will also witness and participate in a demo firing of pre-made wares.
- All works will be bisque-fired before the following Naked Raku session.

Morning Non-Potters:

Silver smithing experience at Chez Monik

Lunch at NOMAD Restaurant (in downtown Ubud)

Afternoon Non-Potters:

Free time

Evening Potters and Non-Potters:

6pm Balinese Dance Performance at Arma Museum “Barong & Keris Dance” followed by dinner at Arma Café

Day 6 Saturday, October 19

Breakfast at hotel

Potters and Non Potters Morning and Afternoon Excursion:

Morning: Indigo Batik Dye studio, hands-on: An in-depth exploration of various batik techniques including wax application with brush, stencil, stamp, and tjanting tool, then dying using natural fermentation indigo, and various natural plant dyes. Participants will have the opportunity to batik two pieces of cloth and visit the extensive studio showroom. All works will be dyed and returned to Gaya later in the week.

Lunch at Tony Raka Restaurant

Afternoon: Setia Dharma Puppet and Mask Museum is an exploration of mask and puppetry from across the Indonesian archipelago and beyond in a leisurely tour of this elaborate private collection of some 5200 masks housed in iconic wooden architecture.

Evening Potters and Non-Potters:

Dinner on your own

Day 7 Sunday, October 20

Breakfast at hotel

Free day for Potters and Non-Potters

OPTIONAL ACTIVITY: A relaxing day of sun, sand, and picnic including daybed rentals on the beach at ARTOTEL Sanur (this activity must be pre-booked with the ICAN Manager before the tour begins): Time: 10:30am–4pm

Day 8 Monday, October 21

Breakfast at hotel

Morning Potters:

Naked Raku (part three): Engulfed by Fire with Miki, Marcello, and Eva

- Demonstration of resistant slip and glaze application techniques
- Participants slip, glaze, and decorate wares for firing
- Raku kiln is loaded, fired, and external pit-combustion for several loads as work is finished being glazed (1 firing before lunch, 2 firings after lunch)

Lunch catered by Dayu

Afternoon Potters:

- Black Saggar Box loaded to be fired overnight
- Post-firing finishing detailed: scrubbing, clean up, and polishing/waxing

Morning Non-Potters:

Cantika Spa visit for a beauty product-making experience plus facial and massage treatment

Lunch at Gaya CAC catered by Dayu (served at a later time than Potters)

Afternoon Non-Potters:

Afternoon free/or option to watch the firings at GCAC

Evening Potters and Non-Potters:

Dinner on your own

Day 9 Tuesday October 22

Breakfast at hotel

Morning Potters:

Final firings (raku and saggar box), cleaning, and waxing of works with Marcello, Eva, and GCAC crew

Lunch catered by Ibu Kadek Catering

Afternoon Potters:

- Studio hands-on demo “The unlimited horizon of surface” with Eva Champagne
- Combine two or more decorating techniques to create depth and lively, expressive surfaces on your wares.

Morning and afternoon Non-Potters:

Day touring TBD

Evening Potters and Non-Potters:

Dinner on your own

Day 10 Wednesday October 23

Breakfast at hotel

Potters and Non Potters Morning and Afternoon Excursion:

- Morning excursion: Bali and Beyond. A curated tour of diversely working artisans:
- Javanese giant pot makers, Timorese wood carvers, Contemporary Balinese Wood Sculpture
- (Gentong Artha, Mystic Arts/Royal Huts, Kayona Gallery)
- Green Village: lunch and tour. A walking tour of several of Green Village’s five star tree-house style fantastical bamboo accommodations: contemporary bamboo architecture on the furthest edge of creative, inventive, and beautiful.
- Afternoon excursion: John Hardy Jewelry: Tour of factory and showroom. An in-depth visit to the detailed process of creating JHJ’s spectacular wearable luxury, plus a tempting visit to the equally breath-taking showroom: Balinese artisanal tradition of silver-smithing brought to the pinnacle of refinement and luxury.

Evening Potters and Non-Potters:

Dinner on your own

Day 11 Thursday October 24

Potters and Non Potters Early Morning and Excursion:

A Departure Blessing, Bali Style

- Tirtha Empul (7am departure): An early morning visit to this renowned water temple in Tampaksiring, for a guided ceremonial water bathing ritual and temple visit with Janur Yasa
- (requires change of clothing, swimsuit, towel, personal sarong/sash optional)
- Brunch with a view! Sebatu Waterfall Ravine: A bit of sustenance after the refreshing bath on the way back to the studio.

Potters and Non Potters;

- Conclusion: Display of Finished Works and Final Discussion
- Participants will have an opportunity to display their finished pieces on tables for a brief “exhibition” and ensuing conversation about the entire two-week experience.
- Packing works, (bubble wrap, tape, and carton boxes available)

Late Lunch at the studio (Ibu Kadek Catering) and farewells

Evening Potters and Non-Potters:

Dinner on your own

Day 12 Friday, October 25

Breakfast at the hotel

Departure flights throughout the day

Additional Travel Information

- Walking, stairs, and uneven terrain: **IMPORTANT** This trip will include a significant amount of walking including stairs, and is not recommended for those who have difficulty walking for long distances or at a swift pace including stairs and steep inclines. Pack comfortable shoes. Plan to be attentive and stay with the group at all times during walking tours. Each tour is timely and will need to keep moving. We will not be able to wait for individual stragglers.
- Additional accommodations and transportation required prior to or following the tour must be arranged and paid for on your own.
- Consider bringing a small day bag to carry a few belongings as we head out on day tours. A larger backpack may be difficult to move about with and maneuver in temples, studios, and museums, and in the small vans we will travel in, so something smaller is ideal.
- Clothing: Casual summer clothing is fine during the day. Potters should consider studio appropriate clothing while they are at GCAC. Smart-casual is fine in most places for dinner.
- Passports must be valid for 6 months after you have completed your travel.
- Electric Adapter: In order to access electric plug outlets in Bali, Indonesia, you will need an adapter. These are inexpensive and should be purchased in advance.
- Daily/group participation: If for any reason you are unable to participate in an activity, please speak to me directly in advance while on the tour so I can make the necessary arrangements. Note that all tickets, tours, and transportation are paid for in advance
- I encourage you to exchange your currency prior to beginning the trip. The amount you bring should be based on your spending desires. Exchanging currency on the island is easy though if needed. You may also want to let your credit card provider know that you are traveling internationally, where you will be visiting, and for how long.
- **All tour inquiries should be directed to the ICAN manager, Holly Goring, at hgoring@ceramics.org or 614-895-4213 (M–F, 9am–4pm). Please do not make direct inquiries regarding the tour or accommodations to the hotel or GCAC.**
- Itinerary subject to change.

