UPDATE

The COVID-19 pandemic has led many venues to change or postpone their summer programming.

Please check with individual businesses and organizations in both the Summer Workshops listing and any summer-workshop related advertisements for complete and up-to-date information.
Arizona, Flagstaff

Arkansas, Eureka Springs

California, Berkeley

California, Grass Valley
“Upgrade Your Throwing Skills with Chic Lotz (Level 1),” (June 1–5). Fee: $350.
“Upgrade Your Throwing Skills (Level 2),” with Chic Lotz (June 8–12). Fee: $350.
“Gaze Basics For Developing Color & Surface,” with Chic Lotz (June 22–26). Fee: $475. Contact Chieko Nishihara, Berkeley Potters’ Studio; events@berkeleypottersstudio.com; www.berkeleypottersstudio.com; 510-205-1146.

California, Idyllwild
“Hot Clay Workshops Week 3,” with Michael Sherill (June 28–July 4). Fee: $755. Contact Ruby Flores, Idyllwild Arts Academy; rflows@idyllwildarts.org; www.idyllwildarts.org/hostclay; 951-468-7265.

California, Mendocino
“Loosen Up and Throw Big!” with Jessica Thompson (June 11–14). Fee: $480.
“Voices: Personal Narratives in Figurative Sculpture,” with Debra Fritts (July 30–August 2). Fee: $480.
“Pots with a Voice,” with Bede Clarke (August 7–10). Fee: $480.
“Atmospheric Explorations: Salt or Soda, Wood or Gas,” with Bede Clarke (August 12–16). Fee: $600.

California, Ojai
“Luster Glazes Unveiled,” with Myra Toth (May 29–31). Fee: $590. Contact Myra Toth, Pyramid Studio; Radtoth@aol.com; www.pyramidstudio.com; 805-646-7752.

California, Riverside
“Tip Toland Demonstration Workshop,” with Tip Toland (August 7–9). Fee: $225 including lunch. Contact Nina Saltman, sfclayworks; sfclayworks@att.net; www.sfclayworks.com; 415-647-CLAY.

Workshop attendees look on as Tip Toland demonstrates at the Archie Bray Foundation.
A PLACE, AN EXPERIENCE, AN OPPORTUNITY.
WHAT WILL YOU CREATE IN 2020?

WEEKEND, ONE-WEEK AND TWO-WEEK WORKSHOPS
Visit arrowmont.org or call 865-436-5860 to register.

UTILITARIAN CLAY VIII
SEPTEMBER 9 - 12, 2020
REGISTRATION OPENS BY PHONE APRIL 1
Colorado, Carbondale
"The Handbuilding Workshop," with Kyle and Kelly Phelps (August 1–2; Fee: $250. Contact Matthew Eames, Carbondale Clay Center; studio@carbondale-clay.org; www.carbondaleclay.org; 970-963-2529.

Colorado, Grand Junction
"Summer Workshops 2020 (June 12–15); Fee: $450.
"Something Old, Something New," with Michael Wisner (June 1–5). Tuition: $1095, studio fee: $95, registration fee: $45.
"Teachers as Artist, Artist as Teachers," with Julia Galloway (June 29–July 3). Tuition: $1095, studio fee: $45, registration fee: $45.
"Elena Renker – Hands-On Workshop," (August 8–11; Fee: $415.

Connecticut, Woodbridge
"Pyraama-Gama Firing Summer, with Trevor Youngberg and Stephen Rodriguez (June 23–27); Fee: $350/two-12x24 inch kiln shelves and firing participation/instruction. Contact Trevor Youngberg, Youngberg Productions LLC; TrevorYoungberg@gmail.com; 203-641-0211; http://TrevorYoungberg.com.

Georgia, Cave Spring

Idaho, Ketchum
"Porcelain and Surface Design," with Tom and Elaine Coleman (August 3–6). Contact Boulder Mountain Clayworks; boulderclay@gmail.com; 208-726-4484; www.boulderclaystudios.com.

Maine, Deer Isle
"2-week workshop: Studio Alphabet," with Ian McDonald (July 26–August 7). Fee: $1115 tuition plus board and materials.
"2-week workshop: Consider This," with Steven Rolf (August 9–21). Fee: $1115 tuition plus board and materials.

Maryland, Rockville
"Jack Troy–A Demo and Hands-On Workshop," (July 11–14; Fee: $480.

Massachusetts, Greenfield
"Pottery Making with the Foodie in Mind," with Lucy Faggela (August 10–14). Fee: $655. Contact Lucy Faggela, lucy@lucycecelia.com; lucy@lucycecelia.com; 413-522-8370.

Massachusetts, Trenton
"Building and Raku Firing," with Jim Brunelle (June 15–19; Monday–Wednesday Saturday 9am–12pm Thursday–Friday 9am–4pm). Fee: $490.
"Figuring Out," with Kensuke Yamada (June 22–26; 9am–3pm). Fee: $650.
"Wheel Throwing Basics," with Brian Taylor (June 29–July 9am–1pm). Fee: $490.

Michigan, Glen Arbor
"Ceramics + Ritual," with Anna Mayer (June 14–27). Fee: $1300, studio fee: $175, registration fee: $45.
"Climbing Train Kiln and Naborigama," with Tim Scull and Spa Johnson (June 1–12). Tuition: $1400, studio fee: $175, registration fee: $45.
"Refining the Form," with William Baker (July 20–24; 9am–1pm). Fee: $490.
"Try it! Throwing," with Christopher Watt (July 22–25. Fee: $110.

Mississippi, Saibito
"Understanding Porcelain Online Workshop," with Antoinette Badenhorst. Dates and fee: TBA.
"Bunred Histories," with Liz McCarthy (June 28–July 11). Fee: TBA.
"Monumentality & the Hand-Built Vessel," with Luke Hoos (July 26–August 8). Fee: TBA.
"Flora, Fauna, Figure, and Narrative," with Salvador Jiménez-Flores and Casey Elizabeth Weldon (August 9–22). Fee: TBA. Contact Annie Fisher, Ox-Bow School of Art and Artists’ Residency; ox-bow@oxsaic.com; www.ox-bow.org; 203-858-3019.

Minnesota, Stillwater
"Understanding Porcelain Online Workshop," with Antoinette Badenhorst. Dates and fee: TBA.
"Pinching Teapots for Beginners Online Workshop," with Antoinette Badenhorst. Dates and fee: TBA.
CLAY ARTISTS CREATE ART
ART CREATES BEAUTY
BEAUTY CAN BE DANGEROUS
CREATE BEAUTY RESPONSIBLY

CONTINENTAL CREATES CLAY
CONTINENTAL CLAY ARTISTS CREATE ART
ART CREATES BEAUTY
BEAUTY CAN BE DANGEROUS
CREATE BEAUTY RESPONSIBLY

Denver:
5303 East 47th Avenue, Unit N
Denver, CO 80216

Minneapolis:
1101 Stinson Blvd NE
Minneapolis, MN 55413
800.432.2529 www.continentalclay.com

“Light as a Feather”
NEW! Thermal-Lite™
Advanced Formula NSiC Shelves
Rating: Cone16
Won’t Warp
No Need to Rotate
Super Light
Super Thin
Easy to Load
Round, Squares,
& Rectangles for
Gas Kilns &
Electric Kilns
Made in Germany
Financing Available
Great Selection.

Special Sale Prices!

GiffinGrip.com

POCOSIN ARTS
Long & Short-Term Residencies

Applications Due April 1 & 10
https://pocosinarts.org/resident-artist
Columbia, North Carolina

www.baileypottery.com
Montana, Helena
“PRINTensivel!” with Jason Bige Burnett (June 1–4). Fee: $550.
“Ceramic Science for the Artist,” with William Cartey (June 1–5). Fee: $575.
“The Vessel: taking a line for a walk,” with Linda Sikora and Mary Barringer (July 6–10). Fee: $775.

Nevada, Incline Village
“Figuratively Speaking,” with Lisa Clay (July 27–31). Fee: $569. Contact Sheri Leigh O’Connor, Sierra Nevada College Fine Arts Dept.; sleigh@sierranevada.edu; www.sierranevada.edu; workshops; 775-881-7588.

Nevada, Las Vegas

New Hampshire, Oxford

New Jersey, Layton
“The Big Burn,” with Bruce Dehnert and Steve Cook (June 19–23). Fee: $725.
“Ceramic Science and Glaze Calculation for the Artist,” with Dr. William Cartey (July 10–14). Fee: $695.
“Transforming Failures through Multiple Firing,” with Matt Nolen (August 28–30). Fee: $485. Contact Jennifer Apgar, Peters Valley School of Clay; jen@petersvalley.org; www.petersvalley.org; 973-948-5200.

New Mexico, Abiquiu
“Pottery: The Way of Raku,” with Barbara Campbell (July 5–11). Fee: $775–$1540, including lodging.
“Mimbres Painted Pottery,” with Michael Thornton (July 12–18). Fee: $775–$1540, including lodging.
Contact Ghost Ranch Education and Retreat Center; marketing@ghostranch.org; www.ghostranch.org; 505-665-1000.

New York, New York
“Summer Master Series Workshop: Lindsay Pi-chase,” (July 10–12; 10am–4pm). Fee: $425. Contact Kaitlin McC lure, Greenwich House Pottery; kmclure@greenwichhouse.org; www.greenwichhouse.org; 212-242-4106 ex. 25.

New York, Schuyerville
“Terra/Flora: Form/Surface (1 or both days),” with Matt Hyleck and Brenda Quinn (August 22–23). Fee: $125 Saturday; $125 Sunday; $230 both days. Contact Leigh Taylor Mickelson, Saratoga Clay Art Center; Leigh@saratogaclayarts.org; www.saratogaclayarts.org/about; 518-581-3516.

New York, Utica
“31st Annual Udu Drum Workshop (July 11, 12, and 18),” with Frank Giorgini; Udu Inc.; giorginidesign@gmail.com; frankgiorginidesign.com; https://pocosinarts.org/2020-workshops; 252-796-2787.

New Mexico, Silver City
“Contemplative Teapots,” with Scott Parady (July 11–18). Fee: $400. Contact
“Some Assembly Required,” with Chris Pickett (July 16–21). Fee: $435+ $35 materials fee.
“History In Our Hands,” with Jeff Oestreich and Suan Loucks (July 30–August 3). Fee: $495+ $35 materials fee.
“Volumetric Image Transfer,” with Forrest Lesch-Middelton (August 20–24). Fee: $495+ $45, includes one silkscreen. Additional materials may be purchased directly from instructor.

North Carolina, Brasstown
“Porcelain Tricks with Surface and Form,” with Jen Mecca (June 7–13). Fee: $630.
“Junk to Jewels in Polymer Clay,” with Nancy Mackovick (June 14–20). Fee: $630.
“Dinosaur and Daughter,” with Vince Sansone and Natalie Sansone (June 14–20). Fee: $630.
“Fundamentals in Clay (Intergenerational),” with Samantha Andrews-Varjus (July 19–25). Fee: $630 (adult); $530 (youth).
“Build Your Own Raku Kiln (Weekend),” with Harry and Julianne Benes (August 30–September 2). Fee: $354.
“The Art of Throwing and Raku Firing,” with Harry and Julie Earhine (August 2–8). Fee: $630.
“Drinking Vessels with Panache,” with Steve Loucks and Lynnette Hesser (August 30—September 5). Fee: $630. Contact Holly Holdorf, John C. Campbell Folk School; marketing@folkschool.org; www.folkschool.org; 828-837-2775.

North Carolina, Columbus
“Summer Ceramics Workshops,” with Mark Arnold, Misty Gamble, Mike Cinelli, and more! Fee: $545. For dates contact Marlene True, Pocosin Arts School of Fine Craft; info@pocosinarts.org; https://pocosinarts.org/2020-workshops; 252-796-2787.

Continued on page 72.
2020 SFPN EXHIBIT
Online applications must be submitted by June 1, 2020
or by midnight June 10 with a late fee.
For more information and the 2020 SFPN application:
WWW.STRICTLYFUNCTIONALPOTTERY.NET
Exhibit is held at Kevin Lehman’s Pottery at
580 S. Prince Street in downtown Lancaster, PA
717-509-7547
Follow us on Instagram: @strictlyfunctionalpottery.net
Like us on Facebook: Fans of SFPN
© 2020 Strictly Functional Pottery National. All rights reserved.

Sun Valley, Idaho
2020 SUMMER WORKSHOPS
CAROL GOUTHRO
June 25 & 26
Exuberant Clay: Form and Surface
Porcelain and Surface Design
August 3-6
ELAINE COLEMAN
TOM COLEMAN
bouldermtclay@gmail.com • www.bouldermtclay.org

archiebrayfoundation
CLAY BUSINESS
Manufacturer of
BRAY CLAY
Distributor of
BRAY-POXY,
BRAY PATCH,
EQUIPMENT, GLAZES,
DRY MATERIALS,
SUPPLIES AND MORE!
archiebrayclay.com
*find us at NCECA booth 235
406.442.2521

BRAY POXY
FITS EVERYTHING
DO NOT FREEZE

BRAY CLAY
ARTS IDAHO
471 E. 10th St • B6, Ketchum, ID 83340
For more information 208-726-4484
REGISTRATION REQUIRED • 501(c)(3) non-profit organization
North Carolina, Mars Hill
"MHC Handled Symposium Series," with Chris Pickett (May 31–June 6), Michael Kline (June 7–13), Liz Summefield (June 14–20), and Katherine Maloney (June 21–27). Fee: $60 per class, room/meals costs vary per workshop. Contact Shane Mickey, Mars Hill Center for Ceramic Arts; mickey@mh.edu; www.facebook.com/ Marshillcenterforceramics; 828-467-1208.

North Carolina, Penland
"Innovation: One Pot at a Time," with Linda Oesterri- 
"Building Systems," with Del Harrow (June 7–19). Fee: $1533.
"Sculpture in Motion," with Arturo Cordova and Cristina Cordova (August 4). Fee: $1944.
"Dimensional Expression on Ceramic Surfaces," with Heesoo Lee (August 23–29). Fee: $867. Contac 
t Sarah Parkinson, Penland School of Crafts; sarahparkinson@penland.org; https://penland.org; 828-765-2359.

Ohio, Dayton
"Image Transfer on Clay Hands-on Workshop," with 
Paul Andrew Wannelds (June 26–28). Fee: $225. Contact Erin Lambers, Cornell Studio Supply; cornellstudiosupply@gmail.com; www.cornellstudiosupply.com; 937-454-0357.

Ohio, Kent
"Kent Blossom Art Intensives—Ceramics: Materials, Methods, Meaning," with Peter Christian Johnson, Steven Arneson, and Matthew Hill (May 24–June 6). Fee: $1100 (non-credit) or standard tuition rates for undergraduate or graduate credit. Contact Roza Maille, Kent State University, artinfo@kent.edu; www.kent.edu/kentblossompot; 330-672-1972.

Ohio, Oxford
"Breaking the Circle: Exploring Thrown and Altered Techniques to Create More Complex Forms," with Audrey Deal-McEver (June 22–26). Fee: No Credit $480, in-state graduate credit $427.80, undergradue 
ate $357.18. Contact Ron Stevens, Craft Sum 
meter University, craftsummer@miamoh.edu; http://miamoh.edu/cca/craftsummer; 513-529-7395.

Oregon, Ashland
"Wild Bloom Women’s Retreat," with Stephanie Friedman/Aubrey Sharp (June 6–11). Fee: $1250–$1425. Contact Stephanie Friedman, Bloom Pottery; sfpottery@gmail.com; www.bloompotteryofc.com; 541-952-8928.

Oregon, Corbett
"Myths and Masks," with Deborah McCunn (August 2–8). Fee ranges from $884–$1364 based on room selection.
"Exstinct Form and Surface," with Carol Gouthro (August 9–15). Fee ranges from $903–$1383 based on room selection. Contact Kristin Solomon, Creative Arts Community; info@creativeartscommunity.org; www.creativeartscommunity.org.

Oregon, Otis

Pennsylvania, Farmington
"Introduction to Pottery: From Mud to Mugs," with Anthony Derose (June 13–14). Fee: $300 member, $330 non-member.
"In Troo to Ceramics," (June 20). Fee: $165 member, $195 non-member.
"Introitive Handbuilding," with Melissa Weiss (June 22–26). Fee: $585 member, $615 non-member.
"STENCILS: Cut, Resist, & Transfer," with Jason Bige Bur 
nett(June 6–10). Fee: $585 member, $615 non-member.
"Link it together:" Ceramic & Steel Jewelry," with Jen Allen and Maia Lepp (July 13–17). Fee: $585 member, $615 non-member.
"Human Figure: Heads & Hands," with Richard James (August 10–14). Fee: $585 member, $615 non-member.
"Handbuilding," with Meghan Burke (August 15). Fee: $165 member, $185 non-member.

Pennsylvania, Little Meadows
"Throwing Large: Method Not Macho," with Kevin Crowe (August 8–9). Fee: $300. Contact Ruth Cohen and Archie Johnson, Mud and Fire Potters; mudandfirepotter@aol.com; www.mudandfirepotters.com; 705-623-3335.

Pennsylvania, Millheim

Pennsylvania, Gaitlinburg
"Sculpting The Human Figure," with Jamie Bates Slone (August 23–29). Fee: $600.

Pennsylvania, Nashville

Pennsylvania, Selwood
"Locked Out!" with Liz Lindsey and McKenzie Smith (June 14–20). Fee: $1000–$1500 (includes room and board).
"Making in Place," with Josh Copus (June 21–27). Fee: $1000–$1500 (includes room and board). Contact Claire Reishman, Shakerag Workshops; creishman@gmail.com; www.shakerag.org; 931- 691-5264.

Pennsylvania, Smithville
"Jumping Into Porcelain Workshop," with David Voor 
"Multiple Artists, please see website." (June 8–11). Fee: $395. Contact Brittany Wade, Hollins University; bfoutz2@hollins.edu; www.hollins.edu/wwwc; 540-396-7155; www.klineglaservice.com.

Pennsylvania, Silvretta
ck, Jackie Sedlock Pottery; jzsedlock@gmail.com; www.jaciekedlock.com; 802-823-7977.

Virginia, Lexington
Gail Gentry, TU-Appalachian Center for Craft; craftcenter@tntech.edu; www.tntech.edu/finance/craft 
center; 931- 372-6883.

Ohio, Canton

Continued on page 74.
Africa, Accra, Nungua
“Artist Residency Workshop,” with Indigenous Ghanaians artists (July 26–August 8). Fee: $1800. Contact Ellie Schimmel, Cross Cultural Collaborative; aba@crossculturalcollaborative.org; www.culturalcollaborative.org; 857-261-0474.

Austria, Vienna

Austria, Lutzmannsburg

Canada, British Columbia, Victoria
“Crystalline Glazes and Porcelain,” with Ginny Conrow (June 29–July 3). Fee: $561 ($745 CA), including lunch and coffee.

Canada, Nova Scotia, Lunenburg
“Pattern and Print: An Exploration of the Ceramic Surface,” with Walter Ostrom and Martina Lantin (June 3–10). Fee: $236 ($314 CA), including lunch and coffee.

Canada, Nova Scotia, Haliburton

“Porcelain Throwing Camp—Beginning,” with April Gates (June 29–July 4). Fee: $391 ($520.09 CA).


“Pottery—Sculping and Smoke Firing,” with Frith Bail (July 27–August 1). Fee: $416 ($552.26 CA).


“Pottery Throwing Camp—Intermediate/Advanced,” with Antoinette Badenhorst (July 27–August 1). Fee: $416 ($552.26 CA).


“Africa, Accra, Nungua
“Artist Residency Workshop,” with Indigenous Ghanaians artists (July 26–August 8). Fee: $1800. Contact Ellie Schimmel, Cross Cultural Collaborative; aba@crossculturalcollaborative.org; www.culturalcollaborative.org; 857-261-0474.


“Africa, Accra, Nungua
“Artist Residency Workshop,” with Indigenous Ghanaians artists (July 26–August 8). Fee: $1800. Contact Ellie Schimmel, Cross Cultural Collaborative; aba@crossculturalcollaborative.org; www.culturalcollaborative.org; 857-261-0474.


“Africa, Accra, Nungua
“Artist Residency Workshop,” with Indigenous Ghanaians artists (July 26–August 8). Fee: $1800. Contact Ellie Schimmel, Cross Cultural Collaborative; aba@crossculturalcollaborative.org; www.culturalcollaborative.org; 857-261-0474.


“Africa, Accra, Nungua
“Artist Residency Workshop,” with Indigenous Ghanaians artists (July 26–August 8). Fee: $1800. Contact Ellie Schimmel, Cross Cultural Collaborative; aba@crossculturalcollaborative.org; www.culturalcollaborative.org; 857-261-0474.


“Africa, Accra, Nungua
“Artist Residency Workshop,” with Indigenous Ghanaians artists (July 26–August 8). Fee: $1800. Contact Ellie Schimmel, Cross Cultural Collaborative; aba@crossculturalcollaborative.org; www.culturalcollaborative.org; 857-261-0474.


“Africa, Accra, Nungua
“Artist Residency Workshop,” with Indigenous Ghanaians artists (July 26–August 8). Fee: $1800. Contact Ellie Schimmel, Cross Cultural Collaborative; aba@crossculturalcollaborative.org; www.culturalcollaborative.org; 857-261-0474.


“Africa, Accra, Nungua
“Artist Residency Workshop,” with Indigenous Ghanaians artists (July 26–August 8). Fee: $1800. Contact Ellie Schimmel, Cross Cultural Collaborative; aba@crossculturalcollaborative.org; www.culturalcollaborative.org; 857-261-0474.


“Africa, Accra, Nungua
“Artist Residency Workshop,” with Indigenous Ghanaians artists (July 26–August 8). Fee: $1800. Contact Ellie Schimmel, Cross Cultural Collaborative; aba@crossculturalcollaborative.org; www.culturalcollaborative.org; 857-261-0474.


“Africa, Accra, Nungua
“Artist Residency Workshop,” with Indigenous Ghanaians artists (July 26–August 8). Fee: $1800. Contact Ellie Schimmel, Cross Cultural Collaborative; aba@crossculturalcollaborative.org; www.culturalcollaborative.org; 857-261-0474.


“Africa, Accra, Nungua
“Artist Residency Workshop,” with Indigenous Ghanaians artists (July 26–August 8). Fee: $1800. Contact Ellie Schimmel, Cross Cultural Collaborative; aba@crossculturalcollaborative.org; www.culturalcollaborative.org; 857-261-0474.

“Africa, Accra, Nungua
“Artist Residency Workshop,” with Indigenous Ghanaians artists (July 26–August 8). Fee: $1800. Contact Ellie Schimmel, Cross Cultural Collaborative; aba@crossculturalcollaborative.org; www.culturalcollaborative.org; 857-261-0474.
Lower in temperature, not in excitement!

Perfect for anyone interested in learning about the potential of soda at low temperatures!