### 2022 Editorial Calendar

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### Materials Deadline

- **April 8, 2022**: Our exclusive annual comprehensive listing of ceramics residencies and fellowships engages those at the beginning of their careers. Make sure you engage them, too!
- **July 8, 2022**: We share artists’ approaches to firing their work in a non-neutral kiln environment, from salt, soda, wood, and reduction firing to raku, pit, barrel, and saggar firing. The goal? To inspire readers to seek out new firing opportunities with these various techniques.

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### Reservation Deadline

- **November 3, 2021**: Our extended summer issue clay as a main source of income. and complex about working in making a life, this issue • From making a living to new possibilities.
- **December 9, 2021**: Observations of those carrying traditions and exploring practices, studio setups, and money. This reduces burn out from stress and leads to more stability and income they can confidently reinvest in their creative pursuits.

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### Get Down to Business

- **December 2, 2021**: We all want to help artists be successful at what they do. This issue presents advice from ceramic artists, business owners, and financial experts alike to get multiple perspectives on what it takes to turn a passion for clay into a vocation.
- **December 9, 2021**: Building business smarts helps artists manage their time and money. This reduces burn out from stress and leads to more stability and income they can confidently reinvest in their creative pursuits.

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### Masters in the Field

- **January 13, 2022**: We’ll highlight a few of the icons of studio ceramics, and outline how their work and influence affects the field today.
- **January 21, 2022**: Join us in acknowledging our roots and giving credit to those who blazed the trails we still explore today.
- **January 28, 2022**: Get your products and services in front of those who are new to clay, are building their studios, or are planning their production flow.

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### Making a Difference

- **February 11, 2022**: Discover how contemporary artists pool resources and use contemporary tools to effect change in their communities.
- **February 18, 2022**: Gain visibility for your products and services with artists who are building their personal studios or envisioning new creative communities.
- **February 25, 2022**: Our Summer Workshops listings help folks find opportunities to train beyond traditional education, and learn to use new tools, equipment, and techniques. Make sure your message is front and center.

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### Galleries & Artists

- **March 11, 2022**: Highlight your products and services to help new ceramic artists get visibility for their work.
- **March 18, 2022**: Gain visibility for your products and services with artists who are building their personal studios or envisioning new creative communities.
- **March 25, 2022**: Our Summer Workshops listings help folks find opportunities to train beyond traditional education, and learn to use new tools, equipment, and techniques. Make sure your message is front and center.

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### Emerging Artists

- **April 11, 2022**: The next generation of ceramic artists is always present, but not always obvious. In this highly anticipated issue, we search them out and share their inspiring work with the wider field.
- **April 18, 2022**: We shine a light on works and artists that deserve recognition for their accomplishments.
- **April 25, 2022**: Emerging Artist Gallery Section

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### Career Switch

- **May 11, 2022**: Many people come to clay as a second career—some on purpose, some quite by accident, but all with a lot of passion.
- **May 18, 2022**: Some always dream of a life in clay, and others discover it out of the blue. We continue our popular focus on artists who discover (or rediscover) clay after successful careers in different fields.
- **May 25, 2022**: Showcase your products and services to help new ceramic artists and old pros alike express their creativity.

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### Balancing Form and Function

- **June 7, 2022**: Artists share their processes for balancing creative possibilities with functional practicalities.
- **June 14, 2022**: Connecting the link between the concept and performance of pots, we’ll explore various approaches to functional design, all based on the maker’s intent.
- **June 21, 2022**: Join the conversation by including your message in this issue.