

# ceramic arts 2022 *yearbook* and annual buyers guide

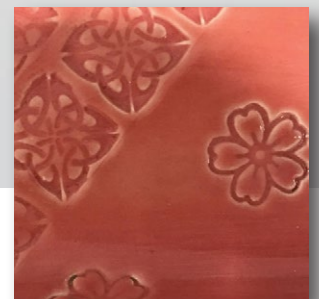
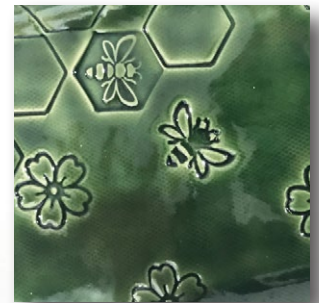
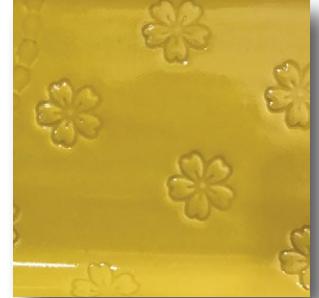
Jennifer Ling  
Datchuk,  
Ceramic Artist  
of the Year



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MONTHLY Illustrated

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Alissa Coe creates sculptural installations as well as sculptural and functional objects for luxury residential and hospitality projects. Alissa's love for ceramics started while at OCAD University. Her practice grew over the following years and in 2018 Alissa moved her studio to Piemonte, Italy with her partner Matias. Alissa's kiln of choice for the past 14 years? A Tucker's Cone Art Kiln.



Alissa Coe  
alissacoestudio.com

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- Alissa Coe, alissacoestudio.com

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# ceramic arts | 2022

yearbook and annual buyers guide

**Ceramic Arts 2022**  
**Yearbook and Annual Buyers Guide**  
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*Pottery Making Illustrated*

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**cover:** *Ceramics Monthly* and *Pottery Making Illustrated*'s Ceramic Artist of the Year, Jennifer Ling Datchuk in her studio. Photo: Clint Datchuk.

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# JENNIFER LING DATCHUK

## Ceramic Artist of the Year

*Editors: What is the most important thing that has happened in your career so far and why?*

**Jennifer Ling Datchuk:** A significant moment in my career was my solo exhibition “Dark and Lovely” at Blue Star Contemporary in San Antonio, Texas, in 2014. I felt like this was my first real show with a whole new body of work that was truly my voice. I was always making one or two works at a time, but everything still felt derivative of my graduate school work. I allowed myself to be brave, bold, and create works that lived in my head and sketchbook for years. I had the idea for a performance piece in which I plucked all my

eyebrows off one at a time while reciting “he loves me, he loves me not,” but hadn’t yet developed the visuals and vocabulary to make this work in graduate school. I also focused too much on the failure part of this in that if the piece was successful, I had no eyebrows, or if it was a total bust, I still had no eyebrows. I went into creating all new work for this show with everything teetering on the edge of total failure. I fully took on performance and how to document it, and the empty space above my eyes gave me the physical space to create blue-and-white porcelain eyebrows. I’m still super proud of this work and the risks it allowed me to take in my practice.





1 Half, 9 in. (23 cm) in length, porcelain; blue-and-white pattern transfer from Jingdezhen, China; collected human hair, 2014. Photo: Mark Menjivar. 2 Jennifer Ling Datchuk working in her garage studio, painting underglaze onto wheel-thrown and slip-cast porcelain candlesticks. Photo: Clint Datchuk.

*Eds: Within your personal artwork and studio practice, you focus on communicating universal messages about cross-cultural experiences. What specific themes do you explore and why? What do you hope your audience takes away from seeing your work?*

**JLD:** My work has always been an exploration of my layered identity—as a woman, a woman of color, as an American, as a third-culture kid. This perspective allows me to explore how the personal is political and how to bring objects of the past and personal history into the present to call attention to issues in contemporary culture. I work within themes of identity, race, gender, beauty, labor, and material culture, and approach these themes through a feminist lens. We all navigate layered identities and I hope we can see how intersectional our experiences are and bring power and voices to stories that have sat in silence for way too long.

*Eds: Why do you work with clay? What roles do photography, video, installation, and performance play in your studio practice and the finished pieces?*

**JLD:** My practice is multidisciplinary, but clay and its history are the foundation of every body of work I create. I think many people are attracted to clay because of its potential and malleability. It can be anything from abstract to hyper representational, and the technical process and its limits are the challenges I enjoy with the material. From a conceptual perspective, porcelain, with its birthplace in China, is a cultural connection and an inspiration for my work because it allows me to explore dualities like fragility and resilience.

Photography, video, and performance became important elements in telling the stories of identity, beauty, labor, and materiality. I think about installation a lot in every piece because the pedestal, display, or video performance provides so much context to the work that a white pedestal does not. I knew I wanted to make porcelain works that engaged the body and placing them on a white pedestal leaves out a big part of not only the visual story, but the conceptual one as well. The core of my work is about identity, and through photography and



video, I am performing identity. I am the performer and object in the photographs and video performances and through this role direct what historians and critics have termed the gaze of the “other” within the history of portraiture. The gaze can depict the sitter as subject or object to be looked at but also communicates assumptions and implications.

*Eds: Do you feel that your identity as an artist has changed over time? If so, how?*

**JLD:** The foundation of my identity as an artist has stayed the same. I’m committed to championing the handmade, material, craftsmanship, and storytelling that embody tiny but mighty. If anything has changed, it’s that the work and messages behind it have become mightier. For a long time, I tried to fit my identity as an artist into already established boxes and audiences. I stopped trying to force myself into these boxes and just created my own box.

*Eds: The work you make is sometimes large scale and sometimes intimate, meant to interact with the body. Do you adapt your studio practice to work on these different scales?*

**JLD:** I am definitely not an artist who goes into the studio every day and gets inspired by working with and touching clay. My process is much more planned but starts from research, oral stories, personal history, and writing. For objects that engage photography or video, I usually have a vision for the final product and visuals and work backward to technically create the works in clay. I tend to work in a larger scale by making multiples and amassing a collection of objects to arrange in an installation. This is when my tiny one-car-garage studio gets







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overwhelmed and the work spills onto my living room furniture and/or floor, dining room table, and the trunk of my car. Anytime I get an opportunity to make larger-scale works, that's when I start to dream big and take advantage of space and support to make this type of work.

*Eds:* In addition to making your personal artwork, you are highly involved in many other aspects of ceramics as well as the wider arts fields (through workshops, mentorship, publications, interviews, panel discussions, lectures, creative gatherings, performances, fund raising exhibitions, etc.). What inspires you to engage in this way and how do you balance these roles?

**JLD:** When I was in school, I didn't see work or hear stories that reflected my experiences—this informs my engagement with ceramics and the wider arts fields. It's so important



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**3** *Blue and White: Bold Beauty*, digital photograph, porcelain, blue-and-white pattern transfer from Jingdezhen, China, 2014. **4** *Blue and White: Bold Beauty* (alternate view), to 8 in. (20 cm) in length, porcelain, blue-and-white pattern transfer from Jingdezhen, China, 2014. **3, 4** Photos: Mark Menjivar. **5** *Live to Die*, varied dimensions, slip-cast porcelain, customized welcome mats, china paint, 2019. Originally commissioned by Black Cube Nomadic Museum. **6** *Live to Die* (alternate view). **5, 6** Photos: David Hunter Hale.

to see our experiences reflected in the art world, and for way too long, so many stories have been silenced, hidden, or never taught or told. I use these opportunities to take up space, share my story, share the work I am inspired by, and hopefully disrupt the canon. There is so much diversity in our field but definitely not enough equity and inclusion, and we are nowhere near dismantling the white supremacy, misogyny, racism, and patriarchy that is entrenched in academia and institutions. We talk about the communal nature of ceramics and how wonderful that is, but that's if you feel like you are a part of the community.

For a long time, I felt silenced or alone and that artists needed to play the ceramics game of honoring certain legacies, having loyalty to education programs and institutions, and saying yes to unpaid assistantships because they might lead to opportunities. I decided I wanted to be a part of a new generation of makers who sees the benefits of helping the whole instead of the individual. I may not get everything right, but I do show up, listen and learn, and try my very best to advocate for the fair and ethical treatment of artists. I constantly remind myself that I am a perpetual student alongside the role of artist, teacher, devoted partner, auntie, friend,

and mentor, and I think this helps me gauge some balance in my responsibilities. I also can't speak highly enough of finally feeling empowered in the ability to say no to things that don't bring me joy or align with my personal and professional interests and values.

*Eds: Are there any other collaborative or outreach projects that you have been involved in (or are planning) that you would like to share and talk about?*

**JLD:** I started collecting affirmations and statements of encouragement a few years ago for a project in which I adorned the words of others on porcelain beads and created hair curtains with them. This project has given me so much in terms of comfort, care, and support and it made me think about the lack of support systems that exist within our own families. I've also thought a lot about how the history and field of ceramics is inspired by Asian ceramics and wanted to hear more from Asian voices. I recently started collecting affirmations from the Asian community to adorn on beads for a large hair ladder and it's brought up so many conversations on breaking silence in our communities.

*Eds: Do you have any advice for artists who would like to make a positive impact in the ceramic arts and the communities they live in? How would you advise individual artists on executing big ideas?*

**JLD:** I used to get really overwhelmed by the idea of trying to help or fix the world and where to start. I got some great advice from my husband Ryan's uncle, who told me that instead of trying to take on something big, try to create impact and change within your community because this has the potential to start big ripples. My advice to artists is to start building relationships with thinkers and makers in your community and create your support team. This team does not have





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*7 Sisters Are Doing It For Themselves*, digital print, Hahnemuhle Fine Art Pearl 285gsm paper, porcelain, leather purse strap, 2019. Brick purses made by coating the following in clay and then firing them: crochet doilies, handkerchiefs, and old boyfriend t-shirts. Commissioned by Artpace. Photo: Lane Pittard. **8, 9** *G.O.A.T Girls*, varied dimensions, slip-cast Laguna porcelain for dolls: NS-120 cool blush, NS-121 warm blush, NS-122 desert beige, NS-127 Asian, NS-128 Native American, NS-129 mocha, NS-123 warm brown, NS-132 African American, 2019. Photo: *Women and Their Work*.



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to be all ceramic artists. I've learned so much from the photographers, video artists, and writers in my community. Nurture this team and be each other's inspiration, bounce ideas off of one another, share resources, form a critique group, and, most importantly, share opportunities. My support team has taught me to be a better artist, teacher, maker, writer, and friend, and when one of us succeeds, we all succeed. Don't forget to acknowledge and credit this team in your work, too.

*Eds: What excites you about the field of ceramics today?*

**JLD:** I am most excited about how limitless the field of ceramics is right now. I am super inspired by this generation of ceramic artists pushing the boundaries of material, form, and concept.

*To learn more about Jennifer Ling Datchuk's artwork and projects, visit her website, <https://jenniferlingdatchuk.com>.*

# new products

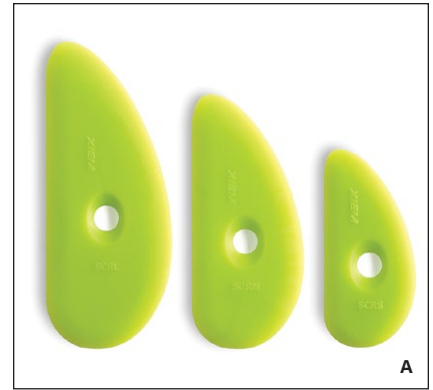
## Xiem Tools USA

Xiem Tools USA has extended their current line of products with three new tools. The **Silicone Clay Ribs—Ultimate Soft** (A), have been created for shaping, smoothing, and finishing. These ribs are great for handbuilding and wheel throwing. They are available in small, medium, and large.

The **Clay Sponges** (B, C), come in red and blue. The red sponge is a multi-use super-duty sponge. The blue sponge is great for finishing, works well on porcelain, and is also two times more water absorbent.

Finally, Xiem Tools USA has added two new options to their foot shaper series: the **Knife and Small Foot Shaper** (D) and the **Knife and Clay Scraper** (E). These foot shapers are hand crafted with hardwood.

[www.xiemtoolsusa.com](http://www.xiemtoolsusa.com)

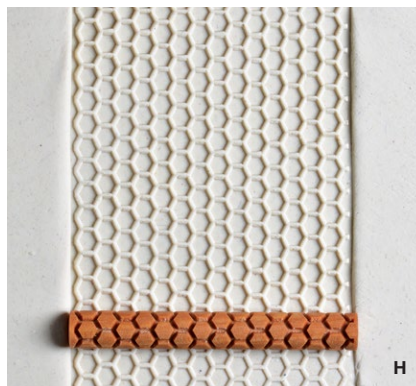
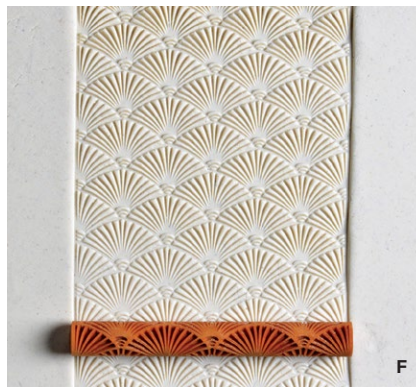


## MKM Pottery Tools

New from MKM Pottery Tools are **Twig Rollers TW Hand Rollers**, which measure 3 inches (7.5 cm) long and only 0.4 inch (1 cm) in diameter. You simply roll the TW roller with your hand across the clay or up the wall of a pot to create a beautiful pattern.

Twig Rollers patterns include: **TW-020 Nouveau Fan** (F), **TW-022 Flower** (G), **TW-024 Honeycomb** (H), and **TW-029 River Rapids** (I). Additional patterns available.

<https://mkmpotterytools.com>

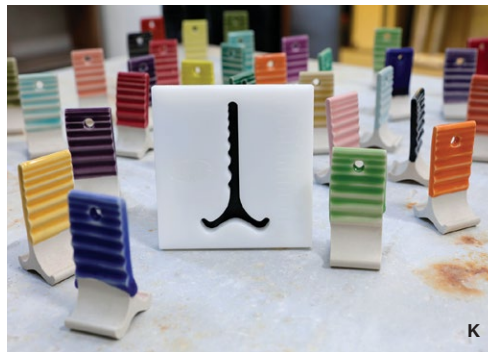


## Mudtools

New to the Mudtools line are the **Precision Extrusion Dies**. Designed to fit in any 4-inch square extruder, our new **Test Die** (J, K) makes your glaze testing streamlined. It has hills and valleys so you can see how your glaze will break, flow, and pool. The foot allows the extruded test tile to stand while the glaze is drying and in the kiln when firing. It also has an integrated shrinkage gauge. This allows you to see how much your clay shrinks from wet to fired, a must for production where consistency is vital. Each die is made from the highest quality material available, creating a very strong and smooth product. The Test Die is durable, tough, and water and corrosion resistant.

The new **Stainless-Scoring Tools** (L, M) are made of cutlery-grade stainless steel with varying degrees of flexibility among the tool styles. For when you really want to sink your teeth into your clay, this tool is as aggressive as its name! These tools come in large and small sizes in sets of three. Get a set for all your scoring, knitting, gouging, and texturing needs.

<https://mudtools.com>



## DiamondCore Tools

DiamondCore Tools has two new products this year. The new **Handheld Extruders** (N) create feet for slab-built platters, dishes, or plates, as well as handles for mugs, pitchers, and other vessels. DiamondCore's advanced blade technology and depth control feature allow the artist to save time pulling a handle and getting clean edges on your feet. Just slice it, cut it to length, and attach it.

Also new is **Diamond Sandpaper** (O). The backing on this paper is extremely thin and flexible, which is great for smoothing intricate details or tight crevices. Works on bone dry, bisque, high-fired clay or glaze, glass, tile, stone. Perfect for sanding contoured areas. Can be used wet or dry. Doesn't disintegrate in water. Requires fewer strokes and less force than sandpaper.

<https://DiamondCoreTools.com>

# transitions: who went where



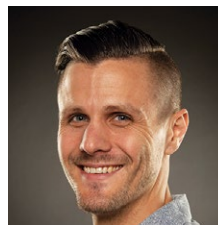
**Patrick Coughlin** accepted the position of associate professor and chair of ceramics at Maine College of Art in Portland, Maine. He leaves positions at the University of the Arts, Saint Joseph's University, and The Clay Studio in Philadelphia, Pennsylvania.



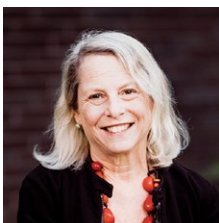
**David Jones** is now chair of the Midlands Potters Association (UK). He previously held positions as chair of Trustees of The Pound Arts Centre; chief executive of the Council for Subject Associations, and deputy general secretary of the National Society for Education in Art and Design.



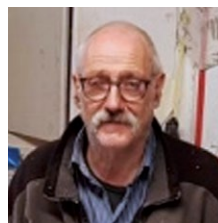
**Fabio Fernandez** started as the director of the pottery at Greenwich House Pottery in New York, New York, in May 2021. He had served as executive director of the Society of Arts + Crafts in Boston, Massachusetts.



**Kyle Rudy-Kohlhepp** was named executive director of Northern Clay Center in Minneapolis, Minnesota. He began this new role in November of 2020.



**Rachel Gotlieb** is the first Ruth Rippon Curator of Ceramics for the Crocker Art Museum in Sacramento, California. She began her new role in July 2021. Previously, she was the adjunct curator and former chief curator at the Gardiner Museum of Ceramic Art, in Toronto, Ontario, Canada.



**Andrew Matheson**, a potter who is based in Staffordshire, England, has stepped down as chairman of the Midland Potters Association after 10 years. After retiring, he accepted a part-time teaching job and now does the occasional demonstration at the Clay College in Stoke-on-Trent.



**Trudy Hughes** has accepted the position of executive director at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee. She began her new position in July 2021. She previously served as vice president of regional advancement at East Tennessee Foundation.



**Tippy Maurant** became deputy director/director of galleries and exhibitions at Northern Clay Center. She had previously served as interim co-executive director. She began her new role in November 2020.



**Richard James** started as assistant professor of ceramics at Miami University in Oxford, Ohio, in August 2021. Prior to this position, he was an assistant professor at Texas A&M University-Corpus Christi.



**Lilly Powell**, after completing a two-year residency at Belger Crane Yard Studios in Kansas City, Missouri, became its new studio technician. She assumed her new role in July 2021.



**Joann Quiñones** accepted a position as an assistant professor of sculpture and mixed media at Alfred University in Alfred Station, New York. She previously taught English for 17 years at Earlham College.



*Photo: Courtesy of the American Craft Council.*

**Sarah Schultz** has decided to step down after three years of leadership at the American Craft Council (ACC) in Minneapolis, Minnesota. She leaves to focus on family and her creative life. Her time at ACC ended in August 2021.



**Rachel Saul Rearick** joined Contemporary Craft in Pittsburgh, Pennsylvania, as its new executive director in June 2021. Prior to joining the organization, Rearick served as the first full-time arts and culture manager at the Pittsburgh International Airport.



**Clare Wood** accepted the position of artistic director and CEO of the British Ceramics Biennial (BCB). She joined the BCB in August ahead of the seventh edition of its festival, which opened on September 11, 2021.

*Want to be added to next year's list? Know somebody who should be on this list but they are too shy, too humble, too lazy? Let us know. Send your info and a high-resolution image to [editorial@ceramics.org](mailto:editorial@ceramics.org).*



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# events

## 34th California Conference for the Advancement of Ceramic Arts (CCACA)

The 34th CCACA took place October 21–22 at John Natsoulas Gallery in Davis, California. The conference, which focuses on ceramic sculpture, included lectures and demonstrations by artists Arthur Gonzalez, Margaret Keelan, Beverly Mayeri, Yana Payusova, Chris Riccardo, Kathy Ruttenberg, John Toki, Tip Toland, and Wanxin Zhang.

In addition to events at the gallery, concurrent exhibitions were held at more than 40 local and regional venues. For more information about the CCACA, visit [www.natsoulas.com/ccaca-2021](http://www.natsoulas.com/ccaca-2021).



1 Tip Toland's *Beauty Parlor*, 22 in. (56 cm) in height, clay, paint, chalk pastel, 2017. 2 Arthur Gonzalez' *Binky*, 24 in. (61 cm) in length, ceramic, rubber, metal, glaze, 2005. 3 Kathy Ruttenberg's *Fish Bowl*, 9 ft. 2 in. (2.8 m) in width, ceramic, cast silicon bronze, polychrome patina, acrylic, cast concrete, resin, LED lighting, 2018. 4 Margaret Keelan's *Feeling the Air*, 37 in. (94 cm) in height, clay, glaze. 5 Beverly Mayeri's *The Big Foot*, 5 ft. 6 in. (1.7 m) in height, ceramic, 2016.

## Biennale Internationale du Lin de Portneuf

The ninth Biennale Internationale du Lin de Portneuf (BILP) was held in Deschambault-Grondines, Quebec, Canada, from June 19–October 3, 2021.

The event included two exhibitions. The first, “Turn-arounds,” featured the work of 20 artists from Belgium, Canada, France, Lithuania, the Netherlands, Poland, Portugal, and the US. The second, “Le fleuve en partage,” included works by 18 emerging artists who are art students at various colleges and universities.

The organizers describe the unifying factor among the work in the exhibition as follows: “Whether it is drawing, painting, sculpture, photography, installation or . . . techniques rooted in the tradition of fine crafts, such as tapestry, blown glass, or wickerwork, the works presented have in common that they all highlight linen, both materially and conceptually.” In addition to the other media listed above, the exhibition included a sculptural installation including ceramics and mixed media by Heidi McKenzie.

For more information about the BILP visit [www.biennaledulin.com](http://www.biennaledulin.com).



6, 7 Heidi McKenzie's *Linenopolis*, porcelain, photography transfers. Photo: Denis Baribault.





### Taiwan Ceramics Biennale

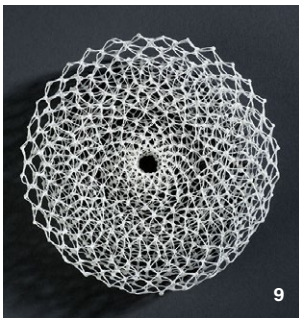
The Taiwan Ceramics Biennale took place October 11, 2020–April 11, 2021, at the New Taipei City Yingge Ceramics Museum in Taiwan. Jurors for the competition included Ching-Yuan Chang, Yulin Lee, Hsin-Tian Liao, Toshio Matsui, Sandra Benadretti-Pellard, Martin Smith, and Arief Yudi.

The competition included works by over 100 finalists. Awards included the Grand Prize (\$35,727 USD), awarded to Susan Beiner; the Gold Prize (\$21,429 USD) awarded to Naoki Kato; the Silver Prize (\$14,286 USD) awarded to Brad Taylor; the Bronze Prize (\$8,928 USD) awarded to Shao-qing Jiang; and a total of 15 Special Prizes and Recommendation Prizes awarded to participating artists from around the world.

For more information on this and future biennales, visit <https://public.ceramics.ntpc.gov.tw/en/index.html>.



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8 Susan Beiner's *Contained Chrysanthemum*, 34½ in. (88 cm) in diameter, slip-cast porcelain, red stoneware, assembled, fired in a gas kiln 2232°F (1222°C), 2019. 9 Naoki Kato's *NWC 1904*, 5 in. (13 cm) in height, porcelain-soaked cotton threads, assembled, fired in an electric kiln to 2372°F (1300°C), 2019. 10 Brad Taylor's *Compressed Mass*, 3 ft. 9 in. (1.2 m) in length, handbuilt porcelain, fired in a natural-gas downdraft kiln to 2372°F (1300°C), 2018. 11 Shao-qing Jiang's *A Conversation Between Green and White*, 19½ in. (50 cm) in diameter, wheel-thrown white porcelain, fired in reduction to 2336°F (1280°C), 2018.

### Three Potters Symposium

The Bascom: A Center for the Visual Arts hosted the 11th annual Three Potters Symposium on June 18, 2021 in Highlands, North Carolina, as part of its mission to serve as a cultural resource for Western North Carolina.

This year's invited artists, Matt Schiemann and Takuro and Hitomi Shibata, spent the day demonstrating handbuilding and wheel-throwing techniques, and sharing insights on inspiration, travel, and material/process connections. For more information about the symposium, visit [www.thebascom.org](http://www.thebascom.org).



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12 Three Potters Symposium demonstration, 2021. 13 Takuro Shibata demonstrating how to create his triangle jar, 2021. 14 Matt Schiemann's pitcher, 16 in. (41 cm) in height, 2021. 15 Takuro Shibata, Hitomi Shibata, and Matt Schiemann at the Three Potters Symposium in 2021. 16 Hitomi Shibata's throwing demonstration at the symposium in 2021. Photos: Molly Harris.

**British Ceramics Biennial**

The British Ceramics Biennial (BCB) was held in Stoke-On-Trent, England, in the former Spode Factory from September 11–October 17, 2021. In addition to exhibitions, the festival featured site-specific installations, events, and hands-on activities.

Ten ceramic artists were selected from over 160 entries to create new work for the BCB’s “AWARD” exhibition in the former Spode Factory’s China Hall gallery space: Alison Cooke, Christie Brown, Cleo Mussi, Connor Coulston, Helen Beard, Ho Lai, Jin Eui Kim, Mawuena Kattah, Stephen Dixon, and Tamsin van Essen. The artists in the exhibition compete for a £5000 (\$5933 USD) prize for excellence, innovation, and creative ambition.

According to the organizers, “the new work will range from an installation made using clay taken from below the North Sea to life-size mosaic figures created from historic pottery and will form the focal point of the BCB festival.” For more information about the biennial, visit [www.britishceramicsbiennial.com](http://www.britishceramicsbiennial.com).



1 Original Spode factory, Stoke-on-Trent. *Photo: Jenny Harper.* 2 Blackware teapot, circa 1760s, Albion site. *Collection of the Potteries Museum and Art Gallery.* Neil Brownsword’s “Alchemy and Metamorphosis” at The Potteries Museum and Art Gallery. 3 Paul Scott’s plate. “Gardens of Lyra,” at The Spode Museum Trust & Heritage Centre, original Spode Factory. 4 Jacqueline Bishop’s “History at the Dinner Table,” at Spode China Hall. 5 Stoke Makes Plates event at the British Ceramics Biennial. *Photo: Jenny Harper.* 6 Mold store at the original Spode factory. *Photo: Instruct.* 7 British Ceramics Biennial in the China Hall of the original Spode factory. *Photo: Jenny Harper.*

### American Pottery Festival

Over a long weekend from September 1–5, 2021, Northern Clay Center hosted the American Pottery Festival in Minneapolis, Minnesota. This annual fundraiser benefits the nonprofit's artistic and community programs, and showcases the work and techniques from ceramic artists across the country.

Participating artists this year included: Kurt Anderson, Ashley Bevington, Doug Casebeer, Pattie Chalmers, Matthew Dercole, Amanda Dobbratz, Justin Donofrio, Sanam Emami, Brett Freund, Stuart Gair, Bianka Groves, Guillermo Guardia, Mike Helke, Peter Jadoonath, Randy Johnston, Bill Jones, Kathy King, Forrest Lesch-Middelton, Jordan McDonald, Jeff Oestreich, Ronan Peterson, Tricia Schmidt, Mike Tavares, Sue Tirrell, Sandra Torres, Daniel Velasquez, Joyce St.Clair Voltz, Lars Voltz, and Kurt Brian Webb. These artists displayed work in exhibitions, demonstrated their processes, sold finished works, and contributed coloring pages for the event catalog. For more information about the American Pottery Festival, visit [www.northernclaycenter.org/apf](http://www.northernclaycenter.org/apf).



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8 Peter Jadoonath's *Bowl with Birds*. 9 Jordan McDonald's vase. 10 Mike Tavares' pitcher. 11 Amanda Dobbratz' oval vase. 12 Matthew Dercole's mug. 13 Pattie Chalmers' *Small Vase with Pigeons*.

### Wyoming Clayfest 2021

Celebrating the clay arts in Casper, Wyoming, this annual gathering features a clay market and workshops for families and ceramic artists. Demonstrating artists at this year's July festival included Elaine Henry, Peter Jakubowski, and Amedeo Salamoni. This event was hosted by Casper College, Clay Arts Vegas, and Art 321, a nonprofit organization that serves as a resource for regional artists and the community to learn and connect through art initiatives.

For more information about Wyoming Clayfest 2021, visit [www.art321.org](http://www.art321.org).



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14 Peter Jakubowski shown at the pottery sale with Thomas Bumblauskas' work. 15 Amedeo Salamoni demonstrating on the wheel. 14, 15 Photos: Thomas Bumblauskas.

### Philadelphia Museum of Art Craft Show

The 45th Annual Philadelphia Museum of Art Craft Show was held in-person and online from November 5–7, 2021 at the Pennsylvania Convention Center. The preview party on November 4 included an awards ceremony, and there were virtual artist talks scheduled throughout the weekend.

A total of 195 juried artists working in 13 different craft disciplines (including more than 30 clay artists) participated in the event. Presented by The Women’s Committee of the Philadelphia Museum of Art, the show is the museum’s largest annual fundraiser. To learn more, visit [www.pmacraftshow.org](http://www.pmacraftshow.org).



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1 Elizabeth Pechacek's vase. 2 Delores Fortuna's lidded vessel. 3 Ahrong Kim's *Forever Young*, porcelain, stoneware, fired to cone 6, luster, resin, metal, gold leaf, 2018. 4 Lynne Meade's *Elongated Double Gourd Lace Vessel*, white stoneware. 5 Delores Fortuna with her ribbon from the 2020 PMA Craft Show.

### Indiana Clay Conference

In its second biennial, the Indiana Clay Conference (October 8–9, 2021) celebrated clay state-wide through artist demonstrations and talks, panel discussions, gallery talks, as well as the juried exhibition, “State of Clay in Indiana II.” Presenting artists included Jen Allen, Wes Brown, Shoji Satake, and Jane Shellenbarger.

The Indiana Clay Conference was co-founded by Seth Green and Justin Rothshank. For more information about the event, visit [www.indianaclayconference.com](http://www.indianaclayconference.com).



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6 Wes Brown's yunomis, 4¼ in. (11 cm) in height, black stoneware with lithium wash, fired to cone 6 in an electric kiln, 2021.

### Terralha

From July 16–18, 2021, the 36th annual Terralha festival took place in Saint-Quentin-la-Poterie, France. This event gathered 40 ceramic artists from across Europe to exhibit work, host demonstrations, and connect in meetings. On view through mid August, the biannual supplement to the festival, the “Young Ceramics Competition Exhibition” showcased innovative work from emerging artists in the field, and gave the following awards to selected artists: gold (Kartini Thomas), silver (Audrey Ballacchino), bronze (Sunbin Lim), and audience awards to additional pieces.

This event is organized by the Cultural Office of Saint-Quentin-la-Poterie. For more information about Terralha, visit [capitale-ceramique.com/fr/terralha-festival-ceramique](http://capitale-ceramique.com/fr/terralha-festival-ceramique).

7 Sunbin Lim's *Postbox*, handbuilt stoneware. 8 Kartini Thomas' *Lilliput* modular vase, 12 in. (30 cm) in height, porcelain, engobes, glazes. 9 Audrey Ballacchino's *Fruit Columns*, 15 in. (38 cm) in height. Photo: Pascale Cholette, Jerome Martinez-Corral.

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## pottery tours

Travel in 2021 certainly is not what we envisioned when we planned events, tours, sales, visits with customers, and reunions with fellow artists. Luckily, ceramic artists are well versed at adapting to change and our network of support is strong. Some of this year's pottery tours continued last year's trend of conducting sales online, while others created hybrid events. The following is a list of those in-person and online tours and sales. Want to check out work from tours in far-off locations? Many are now accessible with just a few clicks. **Note: Events are changing daily, please inquire with each tour for up-to-date information.**

1

### 16 Hands Studio Tour

[16hands.com](http://16hands.com)

November 26-28, 2021 (In Person)

December 11-12, 2021 (Online)

11 Artists

2

### Asparagus Valley Pottery Trail

[asparagusvalleypotterytrail.com](http://asparagusvalleypotterytrail.com)

June 11-13, 2021

9 Tour Stops | 20 Artists

3

### Bayou City Clay Crawl

[BayouCityClayCrawl.org](http://BayouCityClayCrawl.org)

December 5, 2021

8+ Tour Stops | 30+ Artists

4

### Cannon River Clay Tour

[cannonriverclaytour.com](http://cannonriverclaytour.com)

August 21-22, 2021

4 Tour Stops | 19 Artists

5

### Clay Collective Spring Pottery Tour

[theclaycollective.org](http://theclaycollective.org)

May 1-2, 2021

7 Tour Stops | 20 Artists

6

### Cracked Pot Studio Tour

[crackedpotstudiotour.com](http://crackedpotstudiotour.com)

September 18-19, 2021

9 Stops | 50 Artists

7

### Durham County Pottery Tour

[durhamcountypotterytour.com](http://durhamcountypotterytour.com)

November 13-14, 2021

Online | 17 Studios

8

### Finger Lakes Pottery Tour

[fingerlakespotterytour.com](http://fingerlakespotterytour.com)

June 5-6, 2021

2 Tour Stops | 13 Artists



9

### Hilltown 6 Pottery Tour

[hilltown6.com](http://hilltown6.com)

July 24-25, 2021

Online + 9 Tour Stops | Approx. 27 Artists

10

### Hudson Valley Pottery Tour

[hudsonvalleypotterytour.com](http://hudsonvalleypotterytour.com)

October 16-17, 2021

6 Tour Stops | 15 Artists

11

### Maine Pottery Tour

[mainepotterytour.org](http://mainepotterytour.org)

May 1-2, 2021

49 Tour Stops | 25+ Artists

12

### Michiana Pottery Tour

[michianapotterytour.com](http://michianapotterytour.com)

September 25-26, 2021

7 Tour Stops | 34+ Artists

13

**Omaha North Hills Pottery Tour**

[omahanorthhillspotterytour.com](http://omahanorthhillspotterytour.com)

October 2-3, 2021

5 Tour Stops | 21 Artists

14

**St. Croix Valley Pottery Tour**

[minnesotapottery.com](http://minnesotapottery.com)

May 6-8, 2022

7 Tour Stops | Approx. 65 Artists



15

**San Diego Pottery Tour**

[sdpotterytour.com](http://sdpotterytour.com)

December 4-5, 2021

Online | Approx. 30+ Artists

16

**Seagrove Potters Spring**

<https://discoverseagrove.com/events/celebration-of-seagrove-potters-studio-tour-2>

November 19-21, 2021

50+ Tour Stops | 60+ Artists

18

**Twenty Dirty Hands Pottery Tour**

[twentydirtyhands.com](http://twentydirtyhands.com)

October 15-17, 2021

7 Tour Stops | 21 Artists

17

**Tampa Tour De Clay**

[tampatourdeclay.com](http://tampatourdeclay.com)

December 11-12, 2021

4 Tour Stops + Online | Approx. 13 Artists

19

**Western Wisconsin Pottery Tour**

[westernwisconsinpotterytour.com](http://westernwisconsinpotterytour.com)

September 17-19, 2021

Online | 16 Artists

*continued on page 24*

## large events online and in person in 2021

Much like the pottery tours, in light of the rise of COVID-19 variants, several large in-person craft shows have decided to stay online, while others are venturing back to in-person shows. Several events include not only sales, but also demos, lectures, and workshops. **Note: Events are changing daily, please inquire with each venue for up-to-date information.**

### Spruce Pine Potters Market

[www.sprucepinepottersmarket.com](http://www.sprucepinepottersmarket.com)

October 9–10, 2021

In Person | 27 Artists

### Flower City Pottery Invitational

Flower City Arts Center

<https://flowercityarts.org>

October 2021 (exact dates TBA)

Online | 25+ Artists

### Smithsonian Craft Show

<https://smithsoniancraftshow.org>

October 23–31, 2021

Online | 16 Ceramic Artists

### Intersect Chicago (SOFA Chicago)

[www.sofaexpo.com](http://www.sofaexpo.com)

November 4–7, 2021

In Person | Gallery List Online Soon

### Pottery on the Hill

[potteryonthehilldc.org](http://potteryonthehilldc.org)

November 12–14, 2021

Online | 38 Artists

### 44th Annual Philadelphia Museum of Art Craft Show

[www.pmacraftshow.org/category/ceramics/2020](http://www.pmacraftshow.org/category/ceramics/2020)

November 5–7, 2021

Online and In Person | 32 Ceramic Artists

### The Art School at Old Church: 46th Annual Pottery Show & Sale

[oldchurchpotteryshow.org](http://oldchurchpotteryshow.org)

Early December 2021 (exact dates TBA)

Online | 25 Artists

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**RL-013 (6cm)**



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To find out more, visit  
[potterymaking.org](http://potterymaking.org)

# long-term resident artists

The ceramic artists included in this listing are currently working in residencies that are one year or more in duration.

## Morean Center for Clay, St. Petersburg, Florida, [www.moreanartscenter.org](http://www.moreanartscenter.org)



Tyler Quintin  
08/2021-07/2022

Rebecca Wilcox  
08/2021-07/2022



Michael Cannata  
08/2021-07/2022

Karina Mago  
08/2021-07/2022



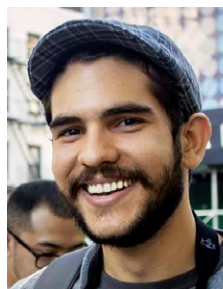
Jordan Kramer  
08/2021-07/2022

Claire McCauley  
08/2021-07/2022

## Mudflat Pottery School, Somerville, Massachusetts, [www.mudflat.org](http://www.mudflat.org)



## Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, [www.arrowmont.org](http://www.arrowmont.org)



Katie Bosley  
09/2021-08/2022

Horacio Casillas Jr.  
05/2021-05/2022

**Belger Crane Yard Studios, Kansas City, Missouri,**  
<https://belgerarts.org>



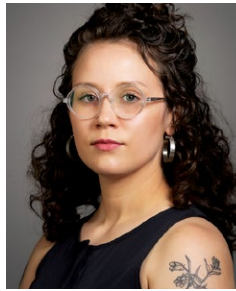
Summer Brooks  
 08/2021-07/2022

Elaine Buss  
 08/2021-07/2022



Eleanor Foy  
 08/2021-07/2022

Sun Young Park  
 08/2021-07/2022



Adams Puryear  
 08/2021-07/2022

Nicole Rene Woodard  
 08/2021-07/2022

**Red Lodge Clay Center, Red Lodge, Montana,**  
[www.redlodgeclaycenter.com](http://www.redlodgeclaycenter.com)



Teresa Larrabee  
 09/2021-08/2022

Christopher Watt  
 09/2021-08/2022



Bill Jones  
 09/2021-08/2022

Lukas Easton  
 09/2021-08/2022

**KC Clay Guild, Kansas City, Missouri,**  
<https://kcclayguild.org>



Jing Huang  
08/2021-07/2022

Mathew Meunier  
08/2021-07/2022



Nell Hull  
08/2021-07/2022

**The Clay Studio of Missoula, Missoula, Montana,**  
[www.theclaystudioofmissoula.org](http://www.theclaystudioofmissoula.org)



Chris Alveshere  
09/2020-08/2022

Sara Catapano  
09/2020-08/2022



Stephanie Dishno  
09/2020-08/2022

Austin Coudriet  
09/2021-08/2022



Grayson Fair  
09/2021-08/2022

Carbondale Clay Center, Carbondale, Colorado,  
[www.carbondaleclay.org](http://www.carbondaleclay.org)



Brian Chen  
09/2021-08/2022

Gabby Gawreluk  
09/2021-08/2022



Trae Story  
09/2021-08/2022

Cub Creek Foundation, Appomattox, Virginia,  
[www.cubcreek.org](http://www.cubcreek.org)



Katie Applebaum  
09/2020-05/2022

Amelia Lee  
09/2021-08/2022



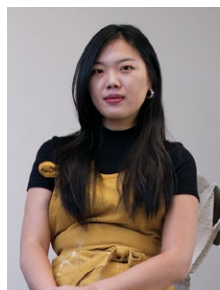
Caroline Roberts  
09/2021-08/2022

**Archie Bray Foundation for the Ceramic Arts, Helena, Montana,**  
<http://archiebray.org>



Alessandro Gallo  
10/2020–10/2022  
*Photo: Kurt Wilson.*

Raven Halfmoon  
10/2019–10/2021



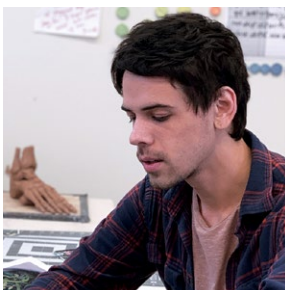
Yeonsoo Kim  
10/2020–10/2022

YehRim Lee  
10/2020–10/2022



Candice Methe  
10/2020–10/2022

Kelsie Rudolph  
10/2020–10/2022



Chase Travaille  
10/2019–10/2021

Nicholas Weddell  
10/2019–10/2021

**Midwestern State University,**  
Wichita Falls, Texas, <https://msutexas.edu>



Alex Ferrante  
08/2021–08/2022

Clay Art Center, Port Chester, New York,  
[www.clayartcenter.org](http://www.clayartcenter.org)



Annabelle Broyles  
 09/2021-06/2022

Anny Chen  
 09/2021-06/2022  
 Photo: Corinne Chase.



Maria Spiess  
 09/2021-06/2022

Breana Hendricks  
 09/2021-06/2022

Office for the Arts at Harvard, Allston, Massachusetts,  
<https://ofa.fas.harvard.edu>



Andrew Castañeda  
 09/2021-08/2022

Shea Burke  
 09/2021-08/2022



Deighton Abrams  
 09/2021-08/2022

# awards

## Northern Clay Center (NCC) BISQUE Resident

This year, the BISQUE Residency was awarded to Zoe Kaplan (Minneapolis, Minnesota). It will provide studio space and professional development resources, along with the opportunity to participate in a group exhibition in January and February 2023.

For more information, visit Northern Clay Center's website: <https://northernclaycenter.org/artist-services/grants-for-artists>.



## Northern Clay Center Warren MacKenzie Award

The Warren MacKenzie Advancement Award (WMAA), which is now in its seventh year, honors the educational legacy of potter Warren MacKenzie. The 2021 awardee is Grace Sachi Troxell (Ithaca, New York). Her project will take place between June 2021 to May 2022.

According to NCC, the award, which grants artists up to \$3000 each, is focused on allowing recipients to research a new technique or process, study with a mentor, visit other ceramic art centers or institutions for classes and workshops, collaborate with artists using other media, and travel. For more information, visit <https://northernclaycenter.org/artist-services/grants-for-artists>.

## Red Wing Collectors Society Foundation

### Scholarship Presented by Northern Clay Center

The 2021 recipient of the Red Wing Collectors Society Foundation Scholarship is Wendy Eggerman (Saint Paul, Minnesota). NCC describes the award as recognizing artists pursuing a career in pottery or individuals who are studying or researching the pottery industry's history. The foundation also maintains the Red Wing Pottery Museum in Red Wing, Minnesota.

Additional information, including application instructions for the 2022–23 awards, can be found on the Northern Clay Center website: <https://northernclaycenter.org/artist-services/grants-for-artists>.

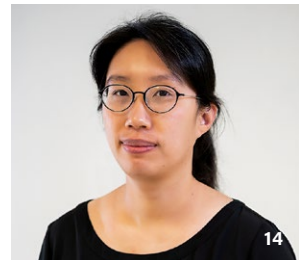
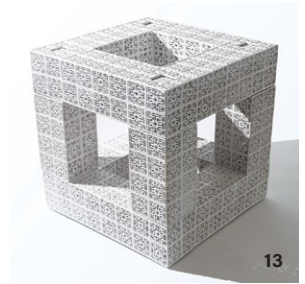


1 Zoe Kaplan's *Cow Jar*, 4 in. (10 cm) in height, white clay, underglaze pencil design, fired to cone 6 in an electric kiln. 2 BISQUE Resident Zoe Kaplan. 3 Grace Sachi Troxell. 4 Grace Sachi Troxell's *Untitled (Carrots)*, 6 ft 3 in. (1.9 m) in height, slip-cast and wood-fired vegetables (cone 07), Mason stains, unfired clay, carrot pulp, carrot juice, felt, steel, 2021. 5 Wendy Eggerman. 6 Wendy Eggerman's butter dish, 4½ in. (11 cm) in height, earthenware, terra sigillata, fired to cone 3, 2021.



### Northern Clay Center McKnight Residency

The McKnight Artist Residency for Ceramic Artists program provides exceptional mid-career ceramic artists with an opportunity to be in residence for three months at Northern Clay Center. Up to four 3-month residencies are awarded each year, and this year's recipients are Claudia Alvarez (New York, New York), Eliza Au (Lake Dallas, Texas), Lynne Hobaica (Bakersville, North Carolina), and Janina Myronova (Wroclaw, Poland).



### Northern Clay Center McKnight Artist Fellowship for Ceramic Artists

The McKnight Artist Fellowship for Ceramic Artists supports outstanding mid-career Minnesota ceramic artists. Two \$25,000 grants were awarded in 2021 to Mike Helke (Stillwater, Minnesota) and Julianne Shibata (Northfield, Minnesota). McKnight Fellowship recipients will be featured in a workshop and an exhibition with a corresponding catalog at the end of their grant year.



7 Janina Myronova's *Play With Me*, 2021. 8 Janina Myronova. 9 Claudia Alvarez' *Las Boxeadoras (Boxer Girl 1)*, 2020. 10 Claudia Alvarez. 11 Lynne Hobaica. 12 Lynne Hobaica's *I Didn't Come Here Knowing I Would Love You*, 2020. 13 Eliza Au's *Solitude*, 2020. Photo: Megan DeSoto. 14 Eliza Au. 15 Julianne Shibata. 16 Julianne Shibata's quatrefoils inspired by Mingei design, 7½ in. (19 cm) in height (each tile), porcelain, underglaze, underglaze pencil, 2019. 17 Mike Helke's salt dishes. 18 Mike Helke.

**Northern Clay Center  
Emerging Artist Residency**

The 2021–2022 Emerging Artist Residency (EAR) Awards, were given to Persis Wade (Goshen, Indiana), Jason Wang (Kansas City, Missouri), and Joel Willson (Arden Hills, Minnesota). The residency provides a furnished studio space for one year (September 1, 2021–August 31, 2022). In addition, it offers artists a materials/firing stipend, a group exhibition in January and February 2023, employment opportunities, and other benefits.



2



3

1 Jason Wang. 2 Jason Wang's blue tea bowl, 5¼ in. (13 cm) in diameter, wheel-thrown earthenware, terra sigillata, patina, glaze, slip decorated, fired to cone 02 in oxidation, 2021. 3 Persis Wade's *The Potter's Field*, ceramic, glaze, polymer clay, 2021. 4 Persis Wade. 5 Joel Willson. 6 Joel Willson's plate, 9 in. (23 cm) in diameter, high-alumina clay, carved designs, feldspar dots, soda fired to cone 10, slow cooled in reduction, 2021. 7 Sukanjana Kanjanabatr's untitled, 7 in. (18 cm) in width, porcelain, 2020.



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**Cheongju International Craft Competition**

Sukanjana Kanjanabatr, a 2021 *Ceramics Monthly* Emerging Artist, was awarded an honorable mention in the 2021 Cheongju International Craft Competition in Cheongju, Korea. Her work was exhibited from September 8th to October 17th as part of the Cheongju Craft Biennale “Tools for Conviviality.” Prizes awarded to artists included a grand prize, gold prize, silver prize, bronze prize, special prizes, and honorable mentions.

The biennale includes an exhibition, a craft competition, academic events, a craft fair, museum projects, craft camps, and workshops. For more information about the biennale, visit [www.okcj.org](http://www.okcj.org).



7

### James Renwick Alliance (JRA) 2020 Chrysalis Award

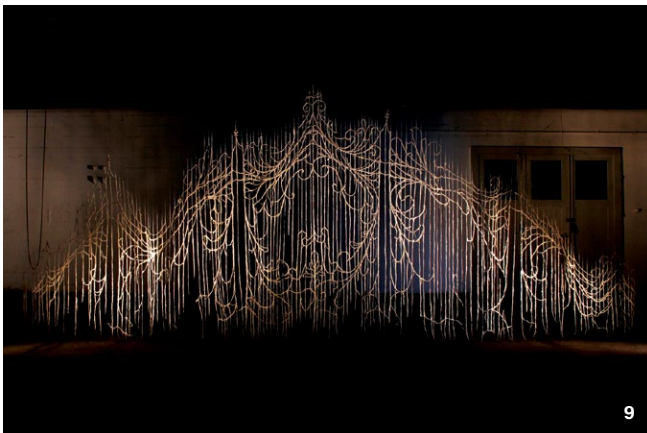
The 2020 JRACraft Chrysalis Award (\$5000) was granted to Kate Roberts. Three awards of \$1000 each were given to Eliza Au, Maxwell Mustardo, and Chris M. Rodgers.

The jurors who selected the award recipients included Michelle Erickson, Cass Johnson, and Ibrahim Said. Discussing the submissions, Said notes, “I was impressed by the wide range of work presented by these ceramic artists. They presented complex views rooted in materiality and process, unique and diverse global traditions, and varieties of techniques and skills that bridged ancient processes with science and technology. So many had personal stories to tell that revealed the multicultural and hybrid fabric of this country.”

The JRA Chrysalis Award, established in 2016, is focused on supporting emerging American craft artists who do not have major gallery representation. For more information about the JRA Chrysalis Award, visit [www.jra.org](http://www.jra.org).



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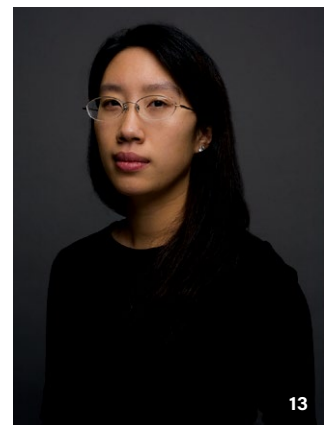
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8 Kate Roberts. Photo: Doug Manelski. 9 Kate Roberts' *Walking on Ghosts*, aluminum, red art clay dust, tulle, 2019. 10 Chris M. Rodgers' *Leaning From the Steep Slope*, various dimensions, ceramic, glaze, wood, concrete, steel, mirror, laminate, plasticine, 2018. 11 Chris M. Rodgers. 12 Eliza Au's *Rondel*, 9 in. (23 cm) in height, porcelain, fired to cone 10, 2018. 13 Eliza Au. 14 Maxwell Mustardo's *Pink Toroid*, atomized plastic, stoneware, and Shigaraki-style feldspathic inclusions, 2017. 15 Maxwell Mustardo.



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### AWARD Exhibition, British Ceramics Biennial

“AWARD,” the headline exhibition in the British Ceramics Biennial (BCB) ceramics festival held in September 2021 in Stoke-on-Trent, England, was on view from September 11 to October 19, 2021 at The Goods Yard. The ten artists selected to create new work for the exhibition in 2021 and compete for the £5000 (\$5933 USD) prize were Alison Cooke, Christie Brown, Cleo Mussi, Connor Coulston, Helen Beard, Stephen Dixon, Ho Lai, Jin Eui Kim, Mawuena Kattah, and Tamsin van Essen. In addition to the monetary prize, the contest winner will be invited to exhibit in the 2023 BCB festival and to be part of the next AWARD selection panel.

The finalists were selected from a pool of 160 entries by a panel of specialists within the field of contemporary ceramics, chaired by Alun Graves, senior curator in Ceramics and Glass at the Victoria and Albert Museum. Additional panelists included artists Vicky Lindo and William Brookes (2019 AWARD winners); Barney Hare Duke; Deirdre Figueiredo, director of Craftspace; Skinder Hundal, director of arts, British Council; Anjani Khanna, cofounding curator of the Indian Ceramics Triennale; and artist and researcher Clare Twomey. The event organizers state, “the new work will range from an installation made using clay taken from below the North Sea to life-size mosaic figures created from historic pottery.”

Each artist was awarded £1000 (\$1187 USD) to help fund the exhibition of their work, and the winner was selected in early September (after this publication went to press). To learn more about the AWARD finalists, visit [www.britishceramicsbiennial.com](http://www.britishceramicsbiennial.com).



1 Mawuena Kattah's *The Meal*, ceramics, glaze, printed textiles, 2020. 2 Ho Lai's *Mellow*, porcelain, glaze, 2020. 3 Helen Beard's *Georgian Terrace*, porcelain, 2020. 4 Alison Cooke's *Heavy Lode*, 2019. 5 Christie Brown's *Black and White Katze*, 2019. 6 Cleo Mussi's *Mitochondrial Eve*, 2017. 7 Tamsin van Essen's terra-cotta tools, 2020. 8 Connor Coulston's *What the fuck is this sheep doing*, bisque porcelain, black enamel paint. 9 Jin Eui's *Cylindrical Form with Blocks*, semi-porcelain, 2020. 10 Stephen Dixon's *Tommy*, historic artefact, passchendaele clay, 2019.

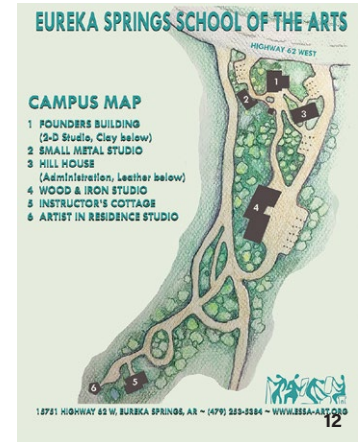
### Windgate Foundation Endowment

Eureka Springs School of the Arts (ESSA), a regional arts and fine craft school located Eureka Springs, Arkansas, recently received a \$10 million endowment and a one-time gift of \$400,000 from the Windgate Foundation to secure the future of the school in perpetuity.

The campus consists of six teaching studios, four residential buildings, and an administrative office building. It offers more than 100 classes and serves more than 500 students per year through one- to five-day workshops year-round in woodworking, painting, drawing, blacksmithing, metal sculpture, welding, metal fabrication, bladesmithing, pottery, sculpture, jewelry, small metals, leather, glass, mosaics, textiles, and more.

According to ESSA, the endowment, invested with the Arkansas Community Foundation, will generate \$400,000 per year in operating support. It will be used for expenses including staff salaries, maintenance, and instructor fees. Windgate has worked with ESSA for more than 15 years and funded many of the school's studios.

ESSA was founded by Eleanor Lux, Mary Springer, and Doug Stowe, who are all artists as well as long-time residents of the community. For more information, visit [www.windgatefoundation.org](http://www.windgatefoundation.org) and [www.essa-art.org](http://www.essa-art.org).



11 Cofounders of Eureka Springs School for the Arts are (L to R) Doug Stowe, Mary Springer, and Eleanor Lux. 12 Map of the 50-acre ESSA campus. 13 Exterior of the Windgate Wood and Iron Studio. 14 Kristy Moreno. 15 Kristy Moreno's *Sit Where I Can See You*, 7 in. (18 cm) in length (each), handbuilt terra-cotta, sgraffito, engobe slips, underglaze, cone-04 glaze, 2020. 16 Mattie Hinkley's *Lap Stone*, 18 in. (46 cm) in length, handbuilt earthenware, 2020. This table was fired in five separate parts then assembled without glue or hardware. 17 Mattie Hinkley.

### Windgate-Lamar Fellows

The Center for Craft and Windgate Foundation's 2021 Windgate-Lamar Fellows are Mattie Hinkley and Kristy Moreno, who received a monetary award of \$15,000 each.

Mattie Hinkley specializes in furniture and clay, and studied at Virginia Commonwealth University. Hinkley states she is interested in "ways of making which . . . glorify human labor and natural materials as integral parts of the object. My own work focuses on objects which reference domestic goods and furniture. By utilizing minimal color and humble materials like local lumber and earthenware clay, I deprioritize glitz and wealth as standards for value, instead inviting consideration on form and function. My utilitarian objects serve to celebrate our labor and ourselves."

Kristy Moreno specializes in ceramics and print and studied at California State University, Chico. She states that through her work she "began to challenge the notion of the 'other' by combining personal photographs, screen printed elements, and lyrics onto ceramics to tell a story that viewers could relate to. In overcrowding these physical spaces with overlapping details, I acknowledge the clutter that inevitably distracts us from practicing empathy and acknowledging our humanity."

Each year, the Center for Craft awards the Windgate-Lamar Fellowship to ten graduating college seniors with exemplary skill in craft, to encourage them to take creative risks and to pursue career-enhancing opportunities. For more information, visit [www.centerforcraft.org/grants-and-fellowships/windgate-fellowship](http://www.centerforcraft.org/grants-and-fellowships/windgate-fellowship).

### Kresge Eminent Artist Award

The Kresge Foundation named ceramicist, scholar, and educator Marie Woo as the recipient of the 2020 Eminent Artist award. The foundation states, “Woo is the 12th artist to receive the award for a lifetime of contributions to his or her chosen art form and the cultural communities of metro Detroit. The honor includes a \$50,000 no-strings-attached award and the creation of the monograph by The Kresge Foundation.”

Woo’s career started in the 1950s and has included making artwork, teaching, curating, and travel to document and preserve vanishing folk pottery traditions in China. For more information on the award, visit <https://kresge.org>.



### James Renwick Alliance Biennial Masters of the Medium Awards

The James Renwick Alliance for Craft (JRA) in Washington, DC, announced that the ceramic artist selected as one of the 2021 Masters of the Medium for the annual Craft Weekend is Sergei Isupov. Additional artists and their chosen media include David Harper Clemons, jewelry/metal; Wendy Maruyama, woodworking; Preston Singletary, glass; and Consuelo Jimenez Underwood, fiber. According to JRA, “each awardee is recognized for their excellence in craftsmanship, influence in the medium, and overall contributions to the field. This coveted honor is celebrated at the JRA Spring Craft Weekend with an auction, symposium, gala, and awards brunch.”

For more information about the Masters of the Medium award, visit [www.jra.org/jrcraftnews/2021-masters-of-the-medium](http://www.jra.org/jrcraftnews/2021-masters-of-the-medium).

### Contemporary Craft Lydon Emerging Artist Program Award

Contemporary Craft in Pittsburgh, Pennsylvania, announced that the 2019/2020 Lydon Emerging Artist Program (LEAP) Award winner was glass/electroforming artist Christopher Hofmann, who received a \$1000 prize. The four finalists included Priscilla Dahl, ceramics; Dongyi Wu, jewelry; Jarrod Futscher, glass; and Jessica Andersen, jewelry. The year-long program features, markets, and sells the work of the winner and the four finalists.

According to the award program’s website, “the LEAP Award was established in 2007 in honor of Contemporary Craft Director of Exhibitions Kate Lydon’s 20 years of service. The program recognizes exceptional emerging talent in the contemporary craft field and provides opportunities for these early career artists to bring their artwork to the consumer market.”

For more information about the Contemporary Craft LEAP awards, visit [www.contemporarycraft.org](http://www.contemporarycraft.org).



1 Marie Woo in her studio. 2 Marie Woo's jar, 9 in. (23 cm) in height, porcelain with Woo ash glaze, 2006. 3 Sergei Isupov in front of his sculpture *Risen*, 8 ft. (2.4 m) in height, stoneware, slip, glaze, 2016. 4 Portrait of Priscilla Dahl. 5 Priscilla Dahl's *The Red Bird Sings a Song of Inspiration*, 12 in. (30 cm) in height, earthenware, underglazes, fired to cone 1, 2018.

### **National Endowment for the Arts Organizational Grants**

National Endowment for the Arts (NEA) grants have been awarded to numerous organizations in 2020 and 2021 for support of programming involving ceramics.

**Adams State University** in Alamosa, Colorado, received \$16,000 to support a traveling workshop in ceramics and metalworking for youth in the San Luis Valley of south-central Colorado.

**Appalachian Artisan Center of Kentucky, Inc.** in Hindman, Kentucky, received \$75,000 to support the Culture of Recovery program that integrates the arts into addiction recovery programs in Knott County, Kentucky, through visual arts and performance workshops as well as mentorships in blacksmithing, ceramics, and luthiery.

**The Archie Bray Foundation** in Helena, Montana, received \$20,000 to support online educational programming including interactive online workshops as well as pre-recorded mini-classes delivered through digital platforms.

**Art League, Inc.** in Alexandria, Virginia, received \$30,000 To support the IMPart (Injured Military Personnel and Art) program, which provides wounded military personnel with art-making experiences that support the redevelopment of fine motor skills. Participants study ceramics, bladesmithing, and sculpture at the Art League and at Fort Belvoir, a nearby military base.

**Artists Creating Together** in Grand Rapids, Michigan, was awarded \$25,000 to support multidisciplinary arts instruction for young people with disabilities in school classrooms, community settings, and the Artists Creating Together Studio.

**The Arts Council of Moore County Inc.** in Southern Pines, North Carolina, received \$10,000 to support a series of exhibitions at the Campbell House Galleries that feature artists working in ceramics, woodwork, painting, photography, mixed media, and sculpture.

**The City of Inglewood, California,** received \$10,000 to support an artist-in-residence program at the Rogers Park Community Center's ceramics studio, dance studio, and other facilities.

**Civitella Ranieri Foundation** in New York, New York, was awarded \$30,000 to support an artist-in-residence program for American visual artists in the Umbria region of Italy. Artists will receive housing, workspace, and transportation.

**Creative Growth, Inc.** in Oakland, California, was awarded \$55,000 to support programming for artists with disabilities that includes a series of studio workshops, national and international exhibition opportunities, a visiting artists program and lecture series, and educational activities for youth participants. Media explored include painting, ceramics, printmaking, and video production.

**Haystack Mountain School of Crafts** in Deer Isle, Maine, received \$15,000 to support a craft residency program for military veterans. The week-long program includes workshops in ceramics, papermaking, metalsmithing, and writing.

**The Illinois High School Art Exhibition** in Arlington Heights, Illinois, was awarded \$20,000 to support online visual arts exhibitions and workshops for students and their teachers. The juried exhibitions feature work by students in drawing, painting, mixed media, ceramics, sculpture, design, photography, video, and new media.

**Maine Crafts Association** in West Gardiner, Maine, received \$20,000 to support an intensive master-apprenticeship program

and exhibition for contemporary craft artists. Master artists are paired with apprentices to collaborate in ceramics, glass, metal, fiber, wood, mixed media, or new media projects.

**Maricopa County Community College District, Paradise Valley Community College,** in Phoenix, Arizona, was awarded \$20,000 to support a qualitative study assessing the impact of a community-based ceramic art program for military veterans.

**The Milwaukee Art Museum, Inc.** in Wisconsin received \$25,000 for the exhibition "Scandinavian Design and the United States, 1890–1980," co-organized with the Los Angeles County Museum of Art, and featuring furniture, textiles, drawings, graphic design, lighting, silver, ceramics, jewelry, glass, and product design.

**Northern Clay Center** in Minneapolis, Minnesota, received \$20,000 to support two exhibitions of contemporary ceramics and accompanying publications. "Triaxial Blend" explores the method of testing glaze ratios to develop new surfaces. "Influence and Creativity: A Retrospective of Rock Creek Pottery" focuses on the contributions made to American ceramics and craft heritage by Will Ruggles and Douglass Rankin, the creators of Rock Creek Pottery in Bakersville, North Carolina.

**Roswell Artist-in-Residence Foundation** in Roswell, New Mexico, received \$20,000 to support visual artist residencies, which include housing, studio space, and a stipend, as well as access to technical facilities including a digital-media room, ceramics studio, wood shop, metal shop, and a printmaking studio. Artists have a solo exhibition at the Roswell Museum and Art Center.

**Starved Rock Country Community Foundation** in La Salle, Illinois, received \$10,000 to support a community arts festival that includes a visual arts exhibition of painting, drawing, sculpture, ceramics, and photography.

**The Taft Museum of Art** in Cincinnati, Ohio, received \$20,000 to support the exhibition "A Splendid Century: Cincinnati Art 1820–1920" and accompanying catalog, which focuses on 100 years of art in Cincinnati through paintings, sculpture, and ceramics.

**The Visual Arts Center of New Jersey,** in Summit, New Jersey, received \$30,000 to support the exhibition "I Carry a River: Land, Body, and Indigeneity in Contemporary Art" and its catalog. The exhibition will feature emerging and established women artists from Native nations and indigenous cultures who create paintings, sculptures, drawings, ceramics, basketry, photography, and video.

**The West Michigan Center for Arts and Technology** in Grand Rapids, Michigan, received \$50,000 to support the Teen Arts + Tech program, a tuition-free visual- and media-arts education program for youth from underserved communities. Students take classes in video-game design, fashion design, ceramics, and photography. Students in advanced classes receive stipends.

**The Women's Studio Workshop, Inc.** in Kingston, New York, received \$28,000 to support an artist-in-residence program focused on emerging and mid-career women artists working in print, paper, book arts, photography, installation/public art, and ceramics. Participants receive a stipend, studio space, technical and production assistance, a materials allowance, and travel costs.

*Information excerpted from a grant search on the NEA website on May 26, 2021. For more information, visit [www.arts.gov/grants](http://www.arts.gov/grants).*

# facilities

## Watershed Center for the Ceramic Arts

Watershed Center for the Ceramic Arts has completed several phases of its master plan focused on creating accessible, sustainable, and cost-efficient facilities.

The first three phases were completed prior to this year. In 2017, phase one, a two-year process of project planning, feasibility study, and conceptual facility designs, was completed. Phase two, including the purchase and renovation of the Joan Pearson Watkins House, was completed in 2019. This building now houses Watershed's Barkan Gallery, administrative offices, and retail shop. In 2020, phase three focused on construction of the studio annex, which has flexible space for adjunct programs, material storage, and maintenance work.

Phase four, construction of the Windgate Studio, took place between 2020–2021. The 7500-square-foot studio is weatherized and ADA-compliant, making it possible to have an expanded residency and workshop season. The single-level building has a state-of-the-art filtration and ventilation system, spacious glaze area, custom spray booth, plaster room, and a seamless transition between studio and kilns.

Phase five (to be completed between 2022–2023) will focus on the Campus Commons design and construction. The Commons will replace the existing Thompson Hall. The plan includes dining facilities, a commercial kitchen, and weatherized housing for staff.

For more information on the facilities upgrades, visit [www.watershedceramics.org](http://www.watershedceramics.org).



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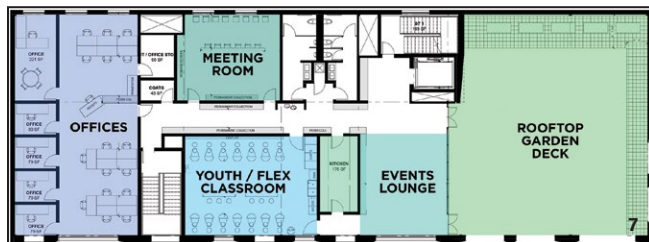
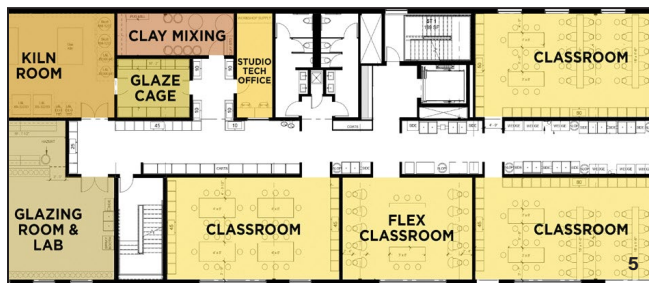
1 Watershed's founders, board president, and executive director celebrate the opening of the Windgate Studio with architect Jane Gleason of Greywork LLC. 2 Artists at work in Watershed's studio. 3 Artists relaxing outside the studio.



## The Clay Studio

The Clay Studio in Philadelphia will open its new building in South Kensington in the winter of 2021, moving from its current location in Old City. Construction on the building finished in the fall. The 34,000-square-foot, four-floor facility includes exhibition spaces, event spaces, and a shop on the first floor. The second floor has classrooms, a kiln room, materials storage, and clay-mixing areas. Artist studios and a separate kiln room are located on the third floor. The fourth floor has spaces for events, meetings, youth classes, and after-school programs, along with a rooftop garden and outdoor pavilion.

The new facility, which was designed by DIGSAU, allows The Clay Studio to expand its services and spaces by 67 percent, with benefits and possibilities in the areas of studio art, arts education, and community engagement. For more information on the 47-year history of the Clay Studio and future plans and exhibitions, visit [theclaystudio.org](http://theclaystudio.org).



4 First floor floorplan with the public spaces. 5 Second floor floorplan with the classrooms, kiln room, materials storage, glaze room, and clay-mixing area. 6 Third floor floorplan with the studios and kiln room. 7 Fourth floor floorplan with the offices and event spaces. 8 Rendering of the exterior of the new Clay Studio building. 9 The new building structure shown mid-construction in early 2021. 10 Rendering of a classroom space in the new building. The classroom spaces will quadruple, with an additional dedicated space for youth instruction.

# color trends

THE PANTONE HOME + INTERIORS  
2021 COLORS OF THE YEAR:

## ULTIMATE GRAY

## AND ILLUMINATING

For 2021, the Pantone Color Institute announced not one, but two Colors of the Year: Pantone 13-0647 Illuminating and Pantone 17-5104 Ultimate Gray. Leatrice Eiseman, executive director of the Pantone Color Institute, says this of the color selection: “The union of an enduring Ultimate Gray with the vibrant yellow Illuminating expresses a message of positivity supported by fortitude. Practical and rock solid but at the same time warming and optimistic, this is a color combination that gives us resilience and hope. We need to feel encouraged and uplifted; this is essential to the human spirit.”<sup>1</sup>

This rationale strikes several parallels to clay as a material and handmade objects: resilience, warmth, practicality, the human spirit. Handmade pots, with traditions dating back thousands of years, have captured the spirit of their makers, served dutifully in their functional roles, and added to the layered visual character of their surroundings. Just as color can evoke emotions, ceramic objects can inspire their users. Pairing the two in thoughtfully made and finished ceramics allows for a unique connection between maker and audience to share in the feeling communicated in each piece.

The annual Pantone Color of the Year forecast influences the choices of artists, designers, marketing pros, and others in creative industries. If you feel inclined to add some bright, empowering undertones to your current palette, take a look at the recipes shown here. Carefully pulled from our archives to suit a ranges of atmospheres and temperatures, these glazes add pops of yellow and gray to fired ware.

1 PANTONE, LLC©, [www.pantone.com](http://www.pantone.com).



**MATTE WHITE**  
Cone 7 Oxidation

|                             |                 |
|-----------------------------|-----------------|
| Dolomite . . . . .          | 18.81 %         |
| Whiting . . . . .           | 4.95            |
| Nepheline Syenite . . . . . | 31.68           |
| China Clay . . . . .        | 22.78           |
| Silica . . . . .            | 21.78           |
|                             | <u>100.00 %</u> |

This recipe was shared by Mizuyo Yamashita in the June/July/August 2019 issue of *Ceramics Monthly*.



**BRIGHT YELLOW**  
Cone 9 Oxidation

|   |              |
|---|--------------|
| Whiting . . . . .                                   | 21 %         |
| Potash Feldspar . . . . .                           | 27           |
| China Clay . . . . .                                | 20           |
| Silica . . . . .                                    | 32           |
|   | <u>100 %</u> |
| Add: Yellow Stain (CdSrSiO <sub>4</sub> ) . . . . . | 4 %          |

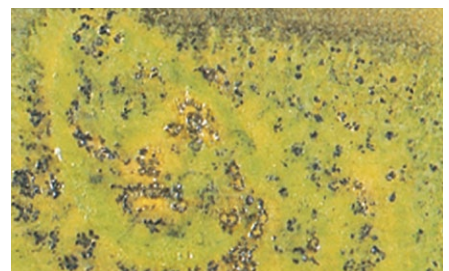
Excerpted from *Colour in Glazes* by Linda Bloomfield, published by The American Ceramic Society.



**PRASEODYMIUM-ZIRCONIUM YELLOW**  
Cone 04 Oxidation

|   |              |
|---|--------------|
| High-Alkaline Frit . . . . .                        | 75 %         |
| China Clay . . . . .                                | 15           |
| Silica . . . . .                                    | 10           |
|   | <u>100 %</u> |
| Add: Yellow Stain (ZrPrSiO <sub>4</sub> ) . . . . . | 5 %          |

Excerpted from *Colour in Glazes* by Linda Bloomfield, published by The American Ceramic Society.



**FLUX SATURATION (4-H3-O6)**  
Cone 6 Oxidation

|                               |                |
|-------------------------------|----------------|
| Barium Carbonate . . . . .    | 30.0 %         |
| Lithium Carbonate . . . . .   | 5.0            |
| Nepheline Syenite . . . . .   | 60.0           |
| Silica . . . . .              | 5.0            |
|                               | <u>100.0 %</u> |
| Add: Chromium Oxide . . . . . | 2.5 %          |

This glaze is not food safe.

This recipe was sourced from *The Ceramic Spectrum: A Simplified Approach to Glaze and Color Development* by Robin Hopper, published by The American Ceramic Society.



**CLEAR BLACK-GRAY**

Cone 10 Oxidation/Neutral

|                                     |                 |
|-------------------------------------|-----------------|
| Barium Carbonate . . . . .          | 9.00 %          |
| Gerstley Borate . . . . .           | 2.50            |
| Lithium Carbonate . . . . .         | 2.50            |
| Strontium Carbonate . . . . .       | 9.50            |
| Wollastonite (Calcium Silicate) . . | 1.00            |
| Ferro Frit 3110 . . . . .           | 13.00           |
| Nepheline Syenite . . . . .         | 14.00           |
| Grolleg Kaolin . . . . .            | 11.50           |
| Silica . . . . .                    | 37.00           |
|                                     | <u>100.00 %</u> |
| Add: Bentonite . . . . .            | 2.00 %          |
| Black Nickel Oxide . . . . .        | 1.00 %          |
| Cobalt Carbonate . . . . .          | 0.25 %          |

The variety of fluxes in this glaze help to promote a wide range of colors. Some colors can be made by substituting strontium carbonate for the barium (removing barium and using 18.5% strontium carbonate total). Do small tests to see if the colorant combination you want to use responds well to this change.

Originally, this was a cone 10 glaze, but it can be fired to cone 6 with a 30 minute soak (effectively a cone 7½ firing), and still achieve glossy results.

Dipping is the best method for applying this glaze, as pouring and spraying can lead to uneven coatings, resulting in prominent lines on the finished work.

At cone 10, the glaze is more fluid, so be sure not to apply it too thickly (not more than the thickness of a dime), and wax ⅛ to ¼ inch up from the foot or base of your piece.

Bright colors can be achieved over a white surface. The color of your clay will dramatically affect the color of the finished, fired glaze.

The glaze has a tendency to crackle or craze over many clay bodies. This recipe was shared by Andrew Martin in the January 2011 issue of *Ceramics Monthly*.



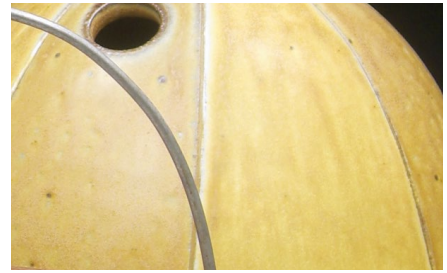
**AC GG BASE**

Cone 6 Oxidation

|                               |                 |
|-------------------------------|-----------------|
| Strontium Carbonate . . . . . | 36.59 %         |
| Nepheline Syenite . . . . .   | 48.78           |
| EPK Kaolin . . . . .          | 2.43            |
| Silica . . . . .              | 12.20           |
|                               | <u>100.00 %</u> |

A simple strontium base, which can be colored with stains or oxides. A crater surface can be achieved with the addition of 2–5% magnesium carbonate.

This recipe was shared by Alisa Liskin Clausen in the May 2019 issue of *Ceramics Monthly*.



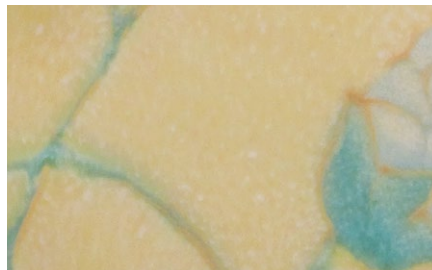
**YELLOW**

Cone 10 Reduction/Soda

|                             |                 |
|-----------------------------|-----------------|
| Barium Carbonate . . . . .  | 25.03 %         |
| Dolomite . . . . .          | 18.02           |
| Custer Feldspar . . . . .   | 16.69           |
| Nepheline Syenite . . . . . | 25.03           |
| EPK Kaolin . . . . .        | 9.67            |
| Silica . . . . .            | 5.56            |
|                             | <u>100.00 %</u> |
| Add: Zircopax . . . . .     | 6.67 %          |
| Red Iron Oxide . . . . .    | 4.17 %          |
| Bentonite . . . . .         | 0.69 %          |

This glaze is not food safe. A thick application works best.

This recipe was shared by Stephen Heywood in the October 2018 issue of *Ceramics Monthly*.



**POLSENO WATERY YELLOW**

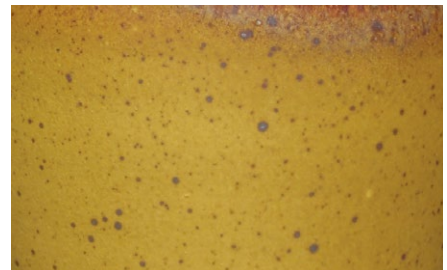
Cone 5 Oxidation/Neutral

|                               |                 |
|-------------------------------|-----------------|
| Gerstley Borate . . . . .     | 8.08 %          |
| Strontium Carbonate . . . . . | 15.15           |
| Wollastonite . . . . .        | 15.15           |
| Nepheline Syenite . . . . .   | 38.89           |
| EPK Kaolin . . . . .          | 11.11           |
| Silica . . . . .              | 11.62           |
|                               | <u>100.00 %</u> |

|                                 |        |
|---------------------------------|--------|
| Add: Mason Stain 6433 . . . . . |        |
| Praseodymium Yellow . . . . .   | 0.60 % |
| Mason Stain 6404 . . . . .      |        |
| Vanadium Yellow . . . . .       | 2.00 % |

Apply in thin coatings when layering. Mix the Watery Yellow glaze to a specific gravity of 1.52.

This recipe was shared by Donna Polseno in the November 2015 issue of *Ceramics Monthly*.



**YELLOW FLASHING SLIP**

Cone 10 Salt/Soda

|                                 |                 |
|---------------------------------|-----------------|
| Borax . . . . .                 | 9.09 %          |
| Grolleg Kaolin . . . . .        | 45.45           |
| Helmer Kaolin . . . . .         | 45.46           |
|                                 | <u>100.00 %</u> |
| Add: Titanium Dioxide . . . . . | 9.09 %          |
| Zircopax . . . . .              | 11.36 %         |

Apply a thin coat on dry greenware or bisqueware by dipping, pouring, spraying, or brushing. Ranges in color from dark mustard yellow to bright intense yellow, depending on the clay body it is applied to.

This recipe was shared by Stephen Heywood in the October 2018 issue of *Ceramics Monthly*.

# icons remembered



Photo: Courtesy of Anthony Shaller, Shaller Gallery.

## Jeffrey Kleckner

July 24, 1955–August 30, 2020

Born and raised in Allentown, Pennsylvania, Jeffrey Kleckner maintained a studio in Bethlehem, Pennsylvania, since 1988. Kleckner earned a BFA in ceramics from the Cleveland Institute of Art in Cleveland, Ohio, and an MFA from Southern Illinois University Edwardsville, in Edwardsville, Illinois.

Over the many decades of his career, Kleckner taught ceramics at multiple locations and exhibited his work throughout the US in venues including The Clay Studio in Philadelphia and the Schaller Gallery in Michigan. He also exhibited and sold his work at American Craft Council shows, the Philadelphia Museum of Art Craft Show, the Long's Park Art Festival, and the Peter's Valley Craft Fair.

Kleckner's development as a studio potter was directly nurtured by his parents, early teachers Bill Clark and Joe Zeller, and Dan Anderson during graduate school. Along the way, he found inspiration in 16th-century Japanese Oribe pots, the work of Ogata Kenzan, Persian pattern, mid-20th-century Mingei pottery, and studio potters such as John Glick, Michael Simon, and Clary Illian. Kleckner discovered ways to approach pottery as avenues for exploration of color, line, surface, and form—a wellspring of inexhaustible creative opportunities.

—Sourced from <https://jeff-kleckner-pottery-tribute.weebly.com/obituary.html>. Copyright 2020. All rights reserved.

## Sandy Hensen

July 3, 1940–September 23, 2020

Sandy Hensen earned her BA in 1987 from Loretto Heights College. She then went on to earn her MFA at the University of Denver in 1990. Hensen was an artist and created in many ways over the years: pottery, weaving, sculptures, painting, drawing, and much more. She taught pottery for over 30 years and many of her students considered her a second mom. She was a founding member of The Roost arts cooperative in Denver and former president of the Boulder Potters' Guild. She built home studios in every home she lived in so she could continue teaching when she wasn't creating her own art.

—Sourced from [www.legacy.com](http://www.legacy.com). Copyright 2020. All rights reserved.



Photo: Courtesy of Ronald Hensen.

## Ronald Kuchta

June 23, 1935–November 22, 2020

Ronald Kuchta was the director of the Everson Museum of Art for more than two decades. He came to the museum after serving as the curator of the Chrysler Museum of Art and as director of the Santa Barbara Museum of Art. His ability to balance artists and projects with exhibitions that drew the public to the museum was shown through the museum's programming.

In 1995, Kuchta moved to New York City and continued to show his commitment to ceramics. He became a co-publisher of *American Ceramics* magazine. Throughout his career, he served on the board of the Watershed Center for the Ceramic Arts in Newcastle, Maine; the LongHouse Reserve in East Hampton, New York; and many other nonprofits. He brought people together through his work in the ceramics community.

—Sourced from *the Everson Museum of Art*, Remembering Ronald Kuchta, 1935–2020. Copyright 2020. All rights reserved.



Photo: Courtesy of Garth Johnson.



Photo: Courtesy of Steve Roberts.

## Phil Rogers

May 28, 1951–December 22, 2020

While Phil Rogers enrolled at Swansea School of Art in 1971, his family responsibilities took over. He took one introductory ceramics class and then spent the next five years teaching pottery. A turning point came when he discovered Bernard Leach's *A Potter's Book*.

In 1977, Rogers stopped teaching in schools. Rogers and his wife opened Marston Pottery after purchasing Lower Cefn Faes in 1984. Tutoring adults, which he used to supplement his income, became very important. He began teaching in the US, Canada, South Africa, and Germany. Rogers' work can be found in over 50 museums worldwide. Over his career, he became one of Britain's leading potters and an advocate for the ceramics community.

—Sourced from *The Guardian*. Copyright 2020. All rights reserved.

## Mary Swartout

May 12, 1953–December 22, 2020

Mary Swartout grew up in Minneapolis, Minnesota. She attended St. Margaret's Academy High School. At the time, it was a Catholic all-girls high school where all the mischief you can imagine ensued. Swartout was a founding partner of Continental Clay Company in Minneapolis. In addition to her daily life at Continental Clay, she taught community education ceramics classes, was a vendor at the Minnesota Renaissance Festival, and a board member in the early years at Northern Clay Center in Minneapolis. Swartout played hockey in WHAM (Women's Hockey Association of Minnesota). She was in a golf league and a book club with friends she's known since high school.

—Sourced from [www.startribune.com](http://www.startribune.com). Copyright 2020. All rights reserved.



Photo: Courtesy of Martha Sandberg.



Photo: Courtesy of the American Craft Council.

**Lois Moran**

*December, 2020*

Editor of *American Craft* magazine for 26 years, Lois Moran led the American Craft Council (ACC) through a renaissance. Upon joining the council in 1964 as director of regional programs, Moran became editor of the ACC's *Outlook* newsletter in 1966. In 1968, as director of research and education, Moran launched Your Portable Museum, the largest slide services collection on contemporary crafts in the US.

Moran was appointed executive director of the ACC in 1988. She retired from the council on December 29, 2006.

Moran's knowledge of the ACC (its members, artists, collectors, craft educators, and allies)—combined with her intellect, keen editor's eye, vision, and warmth—ensured her success. Moran led the move from fragmented regional craft organizations to a cohesive, national entity with a unified voice for artists, educators, and collectors.

—Sourced from [www.craftcouncil.org](http://www.craftcouncil.org). Copyright 2021. All rights reserved.

**John Maltby**

*July 15, 1936–December 2020*

John Maltby was a ceramic artist whose work was inspired by the English landscape, the sea, architecture, and music. By the 1980s, Maltby had become one of the best known British ceramic artists, and most of his shows sold out on the opening day.

He earned a degree in art at Leicester College of Art, specializing in sculpture, and then spent a year studying at Goldsmiths' College in London. For a couple of years, Maltby was an art teacher at Caterham School in Surrey, and it was there that he met Heather Helmore. They married in 1961.

After reading Bernard Leach's *A Potter's Book*, Maltby visited Leach in St. Ives in Cornwall. Bernard in turn directed him to his son David, who had his own pottery at Bovey Tracey in Devon. Maltby then decided to give up teaching and join David as his apprentice, spending two years there, after which, he said, "I could throw like an angel."

In 1964 Maltby set up Stoneshill Pottery near Crediton in Devon and he remained working there until the end of his life. He started by making functional Leach-style pots, but quickly realized that making Anglo-Japanese wares was neither personally relevant nor fulfilling, and began to produce much more individual work.

In 1996, following a major heart operation, he began to create smaller sculptural work. Many of his earlier themes were still there, but at the same time he introduced a new cast of characters: birds, kings, queens, warriors, and angels. This was the style that he worked with for the rest of his life.

—Sourced from [www.creditoncourier.co.uk](http://www.creditoncourier.co.uk). Copyright 2021. All rights reserved.



Photo: Courtesy of Nigel Dutt.

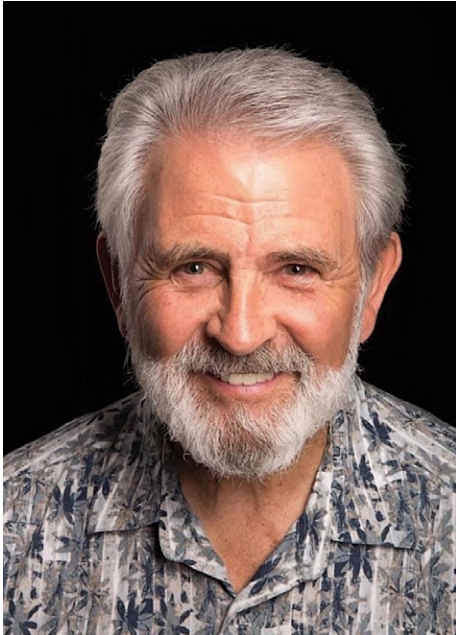


Photo: Courtesy of Cameo Webster, Dixie State University.

### Glen Blakely

July 25, 1942–December 31, 2020

After graduating from Harlan High School, Glen Blakely joined the US Air Force, before attending Brigham Young University and graduating with an MFA in 1973. In 1976, Blakely moved to St. George, Utah, where he became a professor of fine arts at Dixie State University, a position he held for over four decades. He led hundreds of students and community members on art-focused trips around the globe. As founder of the St. George Art Museum, first director and frequent judge of the St. George Art Festival, and chairman and committee member of numerous local arts education programs, Blakely worked tirelessly to enrich the culture of art in St. George and throughout Southern Utah.

He was also the official photographer for the National Council on Education for the Ceramic Arts (NCECA) for many years. In 2008, NCECA presented him with the Fellow of the Council award. In that same year, Blakely was presented with a Certificate of Appreciation and Gratitude honor by the National K-12 Ceramic Exhibition Foundation in recognition for his support of education for the ceramic arts.

Referred to by many as a mentor, teacher, master artist, and friend, he was a man who left behind an amazing legacy.

—Sourced from [www.stgeorgeutah.com](http://www.stgeorgeutah.com). Copyright 2021. All rights reserved.

### Donald Frith

September 16, 1924–January 6, 2021

Donald Frith was born in Denver, Colorado, and served in the US Navy as a Seabee in the South Pacific. He met Barbara Tepfer at the University of Denver, and they married in 1949. They moved to San Bernardino, California, and when Don became an assistant professor at the University of Illinois, they moved to Champaign-Urbana, Illinois, where they raised a family of four children.

Frith was one of the leaders of the US crafts movement that started after WWII. He received his BFA in 1949 and MA in 1952 from the University of Denver and MFA from Alfred University in 1966. At the University of Illinois School of Art and Design, he started the ceramics, metals, and glass programs and was chair of the Crafts Program. He was a founding member of the Illinois Crafts Council and the National Council on Education for the Ceramic Arts (NCECA). He was also a member of the American Crafts Council and The American Ceramic Society.

When he retired in 1989, he and Barbara moved to Santa Maria, California, and created their professional art studio. Don specialized in and produced almost a thousand ceramic teapots that were exhibited and sold in many fine art galleries.

—Sourced from [www.news-gazette.com](http://www.news-gazette.com). Copyright 2021. All rights reserved.

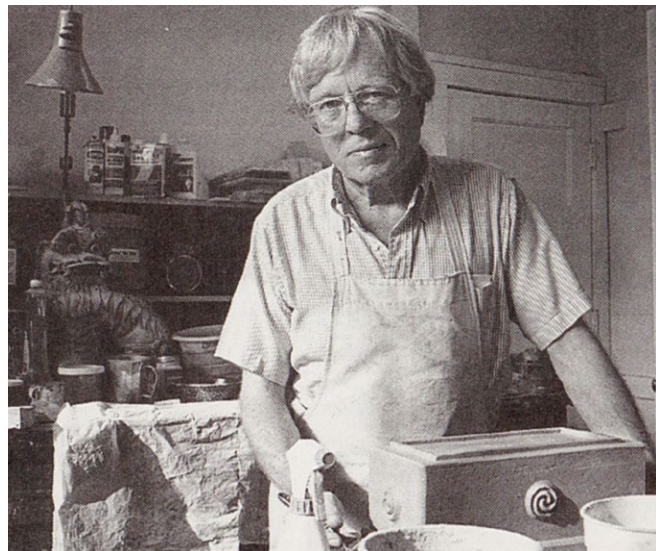


Photo: Courtesy of Martin Frith.



Photo: Courtesy of Chuck Rosenak. Chuck and Jan Rosenak research material, circa 1938–2008. Archives of American Art, Smithsonian Institution.

### Christine Nofchissey McHorse

December 21, 1948–February 17, 2021

Christine Nofchissey McHorse, a ceramic artist, painter, and jeweler whose work appeared nationwide and worldwide, died at age 72. “Not content to simply create traditional Native pottery, McHorse at mid-career found and burnished a sculpting style that was uniquely her own—one that intrigued collectors, art experts, and most of all, family and friends. She loved the challenge of it,” said her husband, Joel McHorse. “She was always looking to do something different.”

Born in 1948 to Navajo parents in Morenci, Arizona, McHorse attended the Institute of American Indian Arts in Santa Fe in the 1960s. There, she met Joel and later learned to create Native-themed ceramics with the help of his mother, Lena Archuleta of Taos Pueblo, McHorse said in a 2013 interview with *Pasatiempo* magazine, published by the *Santa Fe New Mexican*.

—Sourced from *Santa Fe New Mexican*. Copyright 2021. All rights reserved.

### Bunny McBride

April 8, 1938–March 2, 2021

Bunny McBride was born in Butte, Montana, on April 8th, 1938. He received a BS in commercial art in 1960 and a degree in art education in 1965, both from Montana State University. After serving in the United States Army as an illustrator, he received an MFA from Alfred University in Alfred, New York, in 1970.

McBride devoted his professional life to his students. He began teaching at the University of Iowa School of Art and Art History, Ceramics Department in 1970, where he remained until his retirement in 2010. McBride was also honored with the Excellence in Teaching Award in 2010 at the National Council on Education for the Ceramic Arts (NCECA) conference in Philadelphia.

While spending nearly 40 years teaching, McBride continued to create his own work, which received critical acclaim both nationally and internationally. His pieces were honored at the International Ceramics Competition, Nine States Ceramic Exhibition, the Cedar Creek National Teapot Show, and countless others. McBride’s pieces are also permanent parts of multiple galleries and collections including The American Museum of Ceramic Art, The Ross C. Purdy Museum of Ceramics, the Orton Ceramic Foundation, the Archie Bray Foundation for the Ceramic Arts, and The Senator Edward Brooke collection.

He received multiple grants, including a National Endowment for the Arts grant from the Archie Bray Foundation. He also received multiple grants that allowed him to take students to China and Korea to research ancient kiln sites.

—Sourced from <https://baldwincremation.com>. Copyright 2019. All rights reserved.



Photo: Courtesy of Andrew Casto.



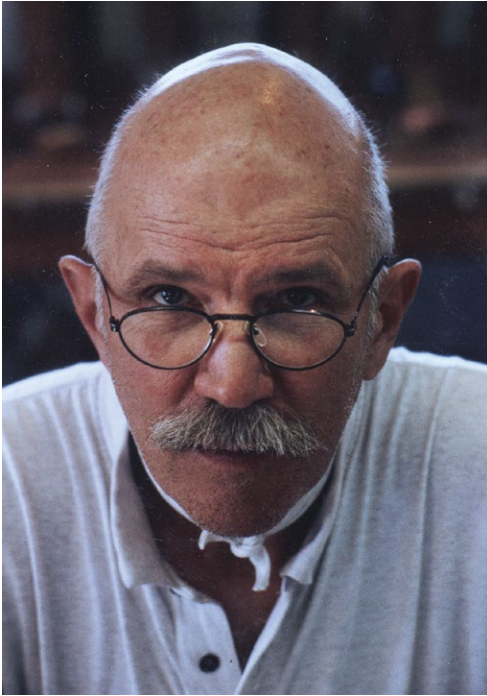


Photo: Courtesy of Ben Parks.

### Dennis Parks

December 31, 1936–March 28, 2021

Dennis Parks studied at several colleges and universities: first Rutgers University, then Albert Schweitzer College, and then the University of North Carolina at Chapel Hill. He discovered his love for pottery at the University of North Carolina. He ended up taking a ceramics class his final semester and there was no going back. He married his wife, Julia Gardner Parks after graduating.

After a couple of moves, they settled down in Washington, DC, and he dedicated himself to pottery. The Parks ended up renting a small studio and gallery space. In the gallery, they represented up-and-coming artists and Dennis made pots in the studio. With a move to California, Dennis continued to develop his craft and was accepted into the ceramics program at Claremont Graduate University In 1965, Dennis took a job at Knox College in Galesburg, Illinois, to teach in their ceramics department. From the workshops taught in 1966, the Tuscarora Pottery School was born. He developed an international reputation and taught workshops around the world in China, England, Poland, Scotland, and more.

—Sourced from [Legacy.com](https://www.legacy.com). Copyright 2021. All rights reserved.

### Adam Yungbluth

November 8, 1981–June 12, 2021

Adam Yungbluth, 39, of Vernon Circle, Morehead, Kentucky, husband of Melissa Yungbluth, passed away at home on June 12, 2021. He was born on November 8, 1981, in Mason, Ohio.

Adam received an MFA in ceramics from the University of Mississippi and a BFA in ceramics and sculpture from Miami University in Ohio. He was former co-owner of St. Petersburg Clay Company in St. Petersburg, Florida.

Adam and Melissa met at Ole Miss while pursuing graduate degrees, then moved to Morehead, Kentucky, where Adam was visiting professor of ceramics at Morehead State University. A longtime member of the National Council on Education for the Ceramic Arts (NCECA), Adam was a nationally recognized ceramic artist. He participated in numerous juried, invitational, and solo exhibitions across the county. Adam believed exhibitions taught him lessons he could pass on to students—lessons that could not be learned from a textbook or lecture. After more than 20 years of working with clay, Adam continued his passion for learning, staying relevant, teaching, and mentoring.

In addition to being immersed in the art world, Adam and Melissa enjoyed cooking and entertaining friends and spoiling their favorite canine children, Sonar and Jet.

—Sourced from [www.northcuttandson.com](https://www.northcuttandson.com). Copyright 2021. All rights reserved.



Photo: Courtesy of Morehead State University.



Photo: Courtesy of Kevin Lehman.

**Jean Lehman**

*February 24, 1939–July 10, 2021*

Jean earned her BA in psychology and education from the University of Redlands. In 1961 she married Richard Lehman, who took them to Lancaster, Pennsylvania.

Lehman’s life was one of passionate connection with people and with the arts. Beginning as an educator, she taught first grade in Boulder, Colorado; she later completed coursework for a master’s degree in education. However, her life changed forever in 1976 when she discovered her passion for pottery. Her own work was distinctive and highly regarded, including innovative items like a sugar bowl with side pockets for sugar substitutes, and a one-piece soap dish with drainage. She loved to be surrounded by handmade functional pottery for everyday use.

Although Lehman retired from active pottery production in 1999, she continued to teach and promote pottery. Her passion for fine crafts led her to leadership positions in the community, including the state and local Pennsylvania Guild of Craftsmen, the Central Pennsylvania Potters Group, the National Council on Education for the Ceramic Arts (NCECA), and the Potter’s Council (now ICAN) as a charter member. She also chaired or co-chaired the annual Strictly Functional Pottery National exhibition of functional pottery for 17 years, retiring in 2012.

Following her retirement, Lehman moved to Bellingham, Washington, where she continued to organize events in her retirement community. —Sourced from [www.legacy.com](http://www.legacy.com). Copyright 2021. All rights reserved.

**Kent McLaughlin**

*July 26, 1953–August 11, 2021*

Kent McLaughlin and his wife, Suze Lindsay, have lived in Bakersville, North Carolina, since 1996. Fork Mountain Pottery, their combined studio and gallery, can be found in the mountain ridges of western North Carolina. Earlier this year, he was diagnosed with stage-three pancreatic cancer, and lost his battle on August 11th.

McLaughlin was introduced to clay and making pottery while attending college in Florida in 1972. He began training at Brevard Community College, continued his education at the University of Central Florida, then studied at the Penland School of Craft in 1973. Throughout his career, McLaughlin has assisted with and led countless ceramics workshops, and was one of the founding members of the Spruce Pine Potters Market.

His work is traditional and functional, made from stoneware and porcelain clay. McLaughlin’s passion for clay and working with his hands shown through. He will be missed by many who have had the opportunity to know him.

—Sourced from <http://www.samfa.org/kent-mclaughlin> and [www.facebook.com/sprucepinepottersmarket](http://www.facebook.com/sprucepinepottersmarket). Copyright 2021. All rights reserved.



Photo: Courtesy of Suze Lindsay.



Photo: Courtesy of Rachael Biggs, Muchelney Pottery.

### John Leach

1939–August 29, 2021

Eldest son of David Leach, John was born in St Ives and continued the family tradition at Muchelney Pottery on the edge of the village of Muchelney in Somerset Levels. Apprenticed to his grandfather Bernard and father David, John’s range of stoneware kitchen pots was in constant production for nearly 50 years. John’s pots were wheel thrown using local clays and wood fired in a traditional Japanese climbing kiln. John also created one-off signature designs.

Describing his career in his own words, Leach said, “In this very immediate, push-button, plastic age we live in, it is a very real privilege to be able to make functional and beautiful designs by hand on the potter’s wheel using the humble raw material of clay.”—

John exhibited at the Tate Gallery, St Ives in 1999, at the Leach Pottery in 2008, and his work continued to be on show at the John Leach Gallery in Somerset.

—Sourced from [www.johnleachpottery.co.uk](http://www.johnleachpottery.co.uk). Copyright 2021. All rights reserved.

### Michael Simon

December 27, 1947–August 29, 2021

Michael Simon made functional ceramic art in his studio in Athens, Georgia, until around 2005 when his practice subsided due to illness. Fired in salt kilns with decorative motifs ranging from the geometric to the natural world, Simon, a student of Warren MacKenzie, absorbed aspects of the Mingei ethos while developing a unique vision of American studio pottery.

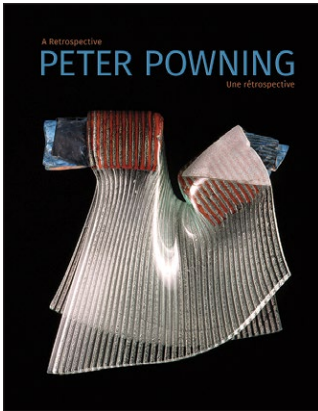
Simon received his BFA from the University of Minnesota and an MFA from the University of Georgia. In 2011, the University of North Carolina Press published *Evolution*, a book about his work that was edited by Susan Stokes Roberts, with a foreword by Warren MacKenzie, introduction by Emily Galusha, essays by Mark Pharis and Glen R. Brown, and an author interview by Mark Shapiro. In 2013, the exhibition, “Pick of the Kiln: The Work of Michael Simon,” was presented at the Georgia Museum of Art showcasing what Simon felt were his best pots from the past several decades. His work can be found in the Los Angeles County Museum of Art, the Minneapolis Institute of Art, and in The Roger Corsaw Collection of Ceramic Art at Alfred University.

—Sourced from [www.facebook.com/NationalCouncilOnEducationForTheCeramicArts](https://www.facebook.com/NationalCouncilOnEducationForTheCeramicArts). Copyright 2021. All rights reserved.



Above, left to right: Jayson Lawfer and Michael Simon in 2012. Photo: Courtesy of Jayson Lawfer.

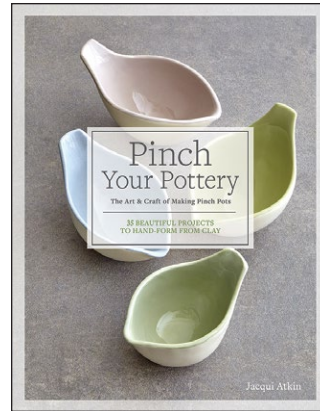
# recent books



## Peter Powning: A Retrospective

by John Leroux

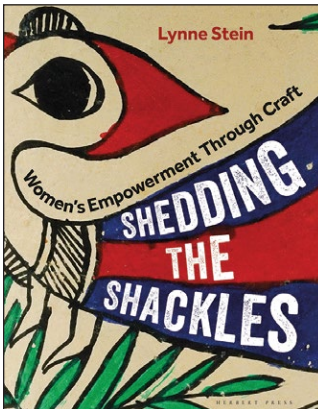
From a career beginning in the 1970s, artist Peter Powning's expansive collection of work includes installation, sculpture, and vessels. This book includes descriptive essays and images of Powning's work. 192 pages, Goose Lane Editions, Fredericton, Canada, 2020. <https://www.amazon.com/Peter-Powning-Retrospective-R%C3%A9trospective-English/dp/1773101927>. ISBN 978-1773101927.



## Pinch Your Pottery: The Art & Craft of Making Pinch Pots

by Jacqui Atkin

Learn the foundational process of pinching to create functional and sculptural forms in clay with the help of this instructional, project-driven book by ceramic artist Jacqui Atkin. 176 pages, Quarry Books, an Imprint of The Quarto Group, Beverly, Massachusetts, 2021. [www.quartoknows.com/Quarry-Books](http://www.quartoknows.com/Quarry-Books). ISBN 978-1589239746.



## Shedding the Shackles: Women's Empowerment through Craft

by Lynne Stein

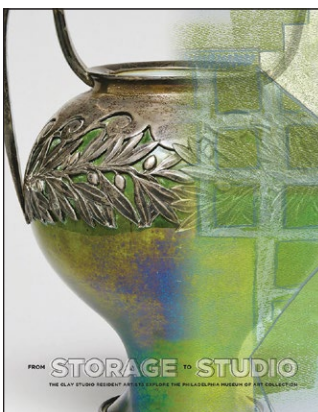
Artist and educator Lynne Stein presents examples of women worldwide working to end poverty by developing opportunities through traditional crafts. 192 pages, Herbert Press, an Imprint of Bloomsbury Publishing, London, England, 2021. [www.bloomsbury.com/uk/shedding-the-shackles-9781789940152](http://www.bloomsbury.com/uk/shedding-the-shackles-9781789940152). ISBN 978-1789940152.



## Amazing Glaze: Recipes and Combinations

by Gabriel Kline

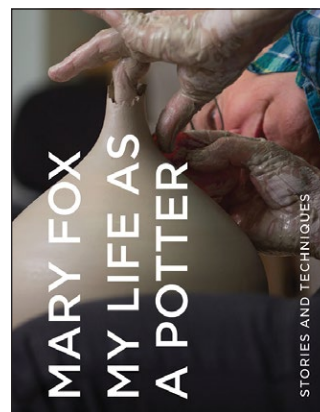
With in-depth coverage of the spectrum of low- to high-temperature firing processes, Gabriel Kline demystifies the benefits, limitations, and methodologies of glazing ceramics and provides more than 200 reliable recipes. 176 pages, Quarry Books, an Imprint of The Quarto Group, Beverly, Massachusetts, 2021. [www.quartoknows.com/Quarry-Books](http://www.quartoknows.com/Quarry-Books). ISBN 978-1589239807.



## From Storage to Studio: The Clay Studio Resident Artists Explore the Philadelphia Museum of Art Collection

by The Clay Studio

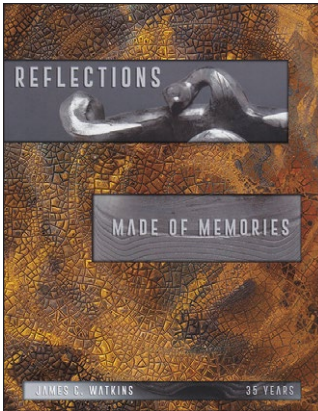
This catalog presents 14 resident artists' use of a museum's archives as inspiration for new work as well as essays by 7 curators who participated in the unique exhibition. 112 pages, Schiffer Publishing, Atglen, Pennsylvania, 2019. [www.schifferbooks.com](http://www.schifferbooks.com). ISBN 978-0764358845.



## My Life as a Potter: Stories and Techniques

by Mary Fox

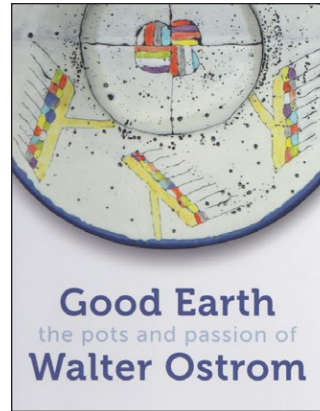
Reflecting on her 40-plus years as a professional potter, Mary Fox shares valuable insight for aspiring potters, ceramic artists, and art enthusiasts. 240 pages, Harbour Publishing, Madeira Park, British Columbia, Canada, 2021. <https://harbourpublishing.com/products>. ISBN 978-1550179385.



### Reflections Made of Memories

by James C. Watkins

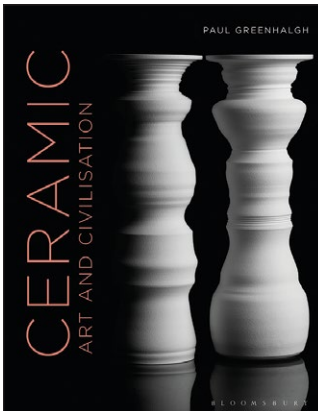
Through 12 stories, ceramic artist James C. Watkins describes the range of inspirations and experiences that serve his studio practice, and presents the making process of a double-walled basket. 118 pages, Kendall Hunt Publishing Company, Dubuque, Iowa, 2019. <https://he.kendallhunt.com/product/reflections-made-memories>. ISBN 978-1733507103.



### Good Earth: The Pots and Passion of Walter Ostrom

by Walter Ostrom

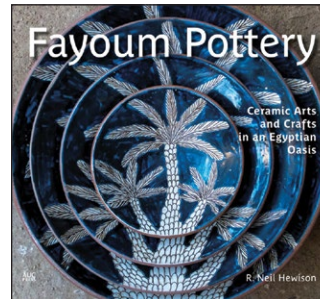
Accompanying a retrospective of Walter Ostrom's work at Art Gallery of Nova Scotia, this catalog presents a survey of the artist's life and decades-long career with critical essays and full-color images. 176 pages, Goose Lane Editions, Fredericton, Canada, 2021. <https://www.amazon.com/Good-Earth-Passion-Walter-Ostrom/dp/1773101978>. ISBN 978-1773101972.



### Ceramic, Art and Civilisation

by Paul Greenhalgh

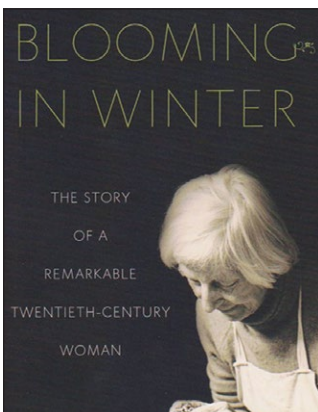
This comprehensive text on ceramics—and the culture surrounding it—discusses its critical role in civilization over millennia, historical eras in ceramic art, and the contemporary role of the potter. 512 pages, Bloomsbury Visual Arts, New York, New York, 2021. [www.amazon.com/Ceramic-Art-Civilisation-Paul-Greenhalgh/dp/1474239706](http://www.amazon.com/Ceramic-Art-Civilisation-Paul-Greenhalgh/dp/1474239706). ISBN 978-1474239707.



### Fayoum Pottery: Ceramic Arts and Crafts in an Egyptian Oasis

by R. Neil Hewison

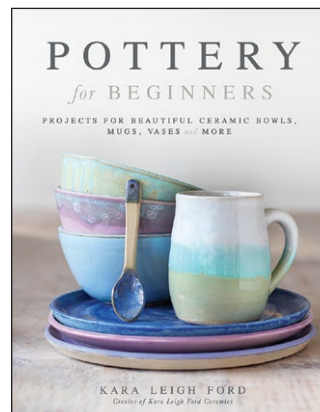
The production of pottery is central to three villages in the Fayoum of Egypt. This book presents a close look at each pottery's distinct techniques, wares, and business. 240 pages, The American University in Cairo Press, Cairo, Egypt, 2021. [www.amazon.com/Fayoum-Pottery-Ceramic-Crafts-Egyptian/dp/1649031327](http://www.amazon.com/Fayoum-Pottery-Ceramic-Crafts-Egyptian/dp/1649031327). ISBN 978-1649031327.



### Blooming in Winter: The Story of a Remarkable Twentieth-Century Woman

by Pamela Valois

Jacomena Maybeck was active and vital until her death at age 95. Looking back on the stages of this ceramic artist's life, author Pamela Valois seeks to decode her approach to living fully. 264 pages, She Writes Press, Berkeley, California, 2021. [www.amazon.com/Blooming-Winter-Story-Remarkable-Twentieth-Century/dp/1647421160](http://www.amazon.com/Blooming-Winter-Story-Remarkable-Twentieth-Century/dp/1647421160). ISBN 978-1647421168.



### Pottery for Beginners: Projects for Beautiful Ceramic Bowls, Mugs, Vases, and More

by Kara Leigh Ford

Shared by professional potter Kara Leigh Ford, this book presents clear descriptions of key forming and firing processes, along with helpful studio images that illustrate the fundamentals, to make trying ceramics approachable and enjoyable. 192 pages, Page Street Publishing, 2021. <https://karaleighfordceramics.com/book>. ISBN 978-1645673026.

# buyers guide geographic locator

Quickly locating one of over 230 ceramic businesses is easy with this chart. You'll be able to find suppliers nearby and see what products and services they offer. Companies are arranged by country, state, then city. Need more contact information? See the alphabetical listings starting on page 62. If you don't see your local supplier, have them contact us to get into next year's listing.

|  | Prepared Clays | Prepared Glazes | Raw Materials | Kiln and Accessories | Wheels | Studio Equipment | Tools and Supplies | Books and Videos | Tile and Bisque | Services | Website                            |
|--|----------------|-----------------|---------------|----------------------|--------|------------------|--------------------|------------------|-----------------|----------|------------------------------------|
| <b>Alabama</b>   |                |                 |               |                      |        |                  |                    |                  |                 |          |                                    |
| Benzle Porcelain (Huntsville)                                |                |                 |               |                      |        |                  |                    |                  |                 |          | •<br>www.benzleporcelain.com       |
| <b>Arizona</b>   |                |                 |               |                      |        |                  |                    |                  |                 |          |                                    |
| Dolan Tools (Phoenix)  |                |                 |               |                      |        |                  | •                  |                  |                 |          | www.ceramictools.com               |
| Marjon Ceramics Inc. (Phoenix)                               | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.marjonceramics.com             |
| Marjon Ceramics Inc. (Tucson)                                | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.marjonceramics.com             |
| <b>California</b>  |                |                 |               |                      |        |                  |                    |                  |                 |          |                                    |
| Clay Factory Inc. (Apple Valley)                             |                |                 |               |                      |        |                  | •                  |                  |                 |          | www.clayfactory.net                |
| Phoenix Ceramic & Fire Supply (Arcata)                       | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        |                                    |
| Kemper Tools (Chino)   |                |                 |               |                      |        |                  | •                  |                  |                 |          | http://kempertools.com             |
| Laguna Clay Company (City of Industry)                       | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.lagunaclay.com                 |
| Graber's Pottery Inc. (Claremont)                            |                |                 |               |                      |        |                  | •                  |                  |                 |          | www.graberspotttery.com            |
| Jiffy Mixer Co. Inc. (Corona)                                |                |                 |               |                      |        |                  | •                  |                  |                 |          | www.jiffymixer.com                 |
| iLoveToCreate (Fresno)                                       |                | •               |               |                      |        |                  | •                  |                  | •               | •        | www.ilovetocreate.com              |
| Clay Mix (Fresno)  | •              | •               | •             | •                    | •      | •                | •                  |                  | •               | •        | www.clay-mix.com                   |
| B & W Tile Co. Inc. (Gardena)                                |                |                 |               |                      |        |                  |                    |                  | •               |          | www.bwtile.com                     |
| Geil Kilns (Huntington Beach)                                |                |                 |               | •                    | •      |                  |                    |                  |                 |          | www.kilns.com                      |
| Art Decal Enterprises (Long Beach)                           |                |                 |               |                      |        |                  |                    |                  | •               | •        | www.artdecalenterprises.com        |
| Echo Ceramics (Los Angeles)                                  | •              | •               | •             | •                    | •      |                  | •                  |                  | •               | •        | www.echoceramics.com               |
| Olsen Kiln Kits (Mountain Center)                            |                |                 |               | •                    |        |                  |                    | •                |                 |          | www.olsenkilns.com                 |
| Freeform Clay & Supply (National City)                       | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.freeformclay.com               |
| SchoolGlaze.com (Novato)                                     |                | •               |               |                      |        |                  |                    |                  |                 |          | www.schoolglaze.com                |
| American Museum of Ceramic Art (Pomona)                      |                |                 |               |                      |        |                  |                    |                  | •               |          | www.amoca.org                      |
| ClayPeople (Richmond)  | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.claypeople.net                 |
| Industrial Minerals Co. (Sacramento)                         | •              | •               | •             | •                    | •      | •                | •                  |                  |                 |          | www.clayimco.com                   |
| Alpha Fired Arts (Sacramento)                                | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.alpha-firedarts.com            |
| HyperGlaze/Richard Burkett (San Diego)                       |                |                 |               |                      |        |                  |                    |                  |                 | •        | www.hyperglaze.com                 |
| The Chinese Clay Art, USA (San Jose)                         | •              | •               |               |                      |        | •                | •                  | •                |                 |          | www.chineseclayart.com             |
| Aardvark Clay & Supplies (Santa Ana)                         | •              | •               | •             | •                    | •      | •                | •                  | •                | •               |          | www.aardvarkclay.com               |
| Clay Planet (Santa Clara)                                    | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.clay-planet.com                |
| Pottery Texture Queen (Santa Rosa)                           |                |                 |               |                      |        |                  | •                  |                  |                 |          | potterytexturequeen.com            |
| www.CeramicArtSpace.com (Sherman Oaks)                       | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.ceramicartspace.com            |
| Sequoia Pottery (SlickFoot) (Springville)                    |                |                 |               |                      |        |                  | •                  |                  |                 |          | www.sequoiapottery.com             |
| Peter Puggger Mfg., Inc. (Ukiah)                             |                |                 |               | •                    |        | •                | •                  |                  |                 |          | www.peterpuggger.com               |
| Pure & Simple Pottery Products (Willits)                     |                |                 |               |                      |        |                  | •                  |                  |                 |          | https://pureandsimplepottery.com   |
| <b>Colorado</b>  |                |                 |               |                      |        |                  |                    |                  |                 |          |                                    |
| National Council on Education for the Ceramic Arts (Boulder) |                |                 |               |                      |        |                  |                    | •                |                 | •        | www.nceca.net                      |
| Herring Designs, LLC (Breckenridge)                          |                |                 |               |                      |        |                  | •                  |                  |                 | •        | www.HerringDesigns.com             |
| Killam Gas Burner Co. (Centennial)                           |                |                 | •             |                      |        | •                |                    |                  |                 |          |                                    |
| Plinth Gallery (Denver)                                      |                |                 |               | •                    |        |                  |                    |                  |                 |          | www.plinthgallery.com              |
| J.T. McMaster & Son (Denver)                                 |                |                 |               |                      |        |                  |                    |                  |                 |          | https://j-t-mcmaster.myshopify.com |
| Continental Clay Co. (Denver)                                | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.continentalclay.com            |
| Bluebird Manufacturing, Inc. (Ft. Collins)                   |                |                 |               |                      | •      | •                |                    |                  |                 |          | www.bluebird-mfg.com               |
| Enduring Images (Golden)                                     |                |                 |               |                      |        | •                |                    |                  |                 |          | www.ceramicprinting.com            |
| Glyptic Modeling Tools (Loveland)                            |                |                 |               |                      |        |                  | •                  |                  |                 |          | www.glyptic.com                    |
| Anderson Ranch Arts Center (Snowmass Village)                |                |                 |               |                      |        |                  | •                  | •                |                 | •        | www.andersonranch.org              |

|   | Prepared Clays | Prepared Glazes | Raw Materials | Kiln and Accessories | Wheels | Studio Equipment | Tools and Supplies | Books and Videos | Tile and Bisque Services | Website                                    |
|---|----------------|-----------------|---------------|----------------------|--------|------------------|--------------------|------------------|--------------------------|--|
| <b>Connecticut</b>                            |                |                 |               |                      |        |                  |                    |                  |                          |  |
| Rusty Kiln Ceramic Studio (North Windham)     | •              | •               | •             | •                    | •      | •                | •                  |                  | •                        | www.rustykiln.com                          |
| R.T. Vanderbilt Co. Inc. (Norwalk)            |                |                 | •             |                      |        |                  |                    |                  |                          | www.rtvanderbilt.com                       |
| <b>Delaware</b>                               |                |                 |               |                      |        |                  |                    |                  |                          |  |
| Nabertherm, Inc. (New Castle)                 |                |                 |               | •                    |        |                  |                    |                  |                          | www.nabertherm.com                         |
| <b>Florida</b>                                |                |                 |               |                      |        |                  |                    |                  |                          |  |
| Atlantic Pottery Supply Inc. (Atlantic Beach) | •              | •               | •             | •                    | •      | •                | •                  | •                |                          | www.atlanticpotterysupply.com              |
| Highwater Clays of Florida (Clearwater)       | •              | •               | •             | •                    | •      | •                | •                  | •                |                          | www.highwaterclays.com                     |
| Collet Clays Corp. (Coral Gables)             | •              |                 |               |                      |        |                  |                    |                  |                          | www.sio-2.com                              |
| Trinity Endeavors International (Lake Placid) |                |                 |               |                      |        | •                |                    |                  | •                        | www.trinitydecals.com; www.tilesbyfran.com |
| Jen-Ken Kilns (Lakeland)                      |                |                 |               | •                    |        |                  |                    |                  |                          | www.jenkenkilns.com                        |
| Laguna Clay Co./Axner.com (Oviedo)            | •              | •               | •             | •                    | •      | •                | •                  |                  | •                        | www.axner.com                              |
| Florida Clay Art Co. (Sanford)                | •              | •               | •             | •                    | •      | •                |                    | •                | •                        | www.flclay.com                             |
| Morean Center for Clay (St. Petersburg)       | •              |                 |               |                      |        |                  |                    |                  | •                        | www.moreanartscenter.org                   |
| <b>Georgia</b>                                |                |                 |               |                      |        |                  |                    |                  |                          |  |
| Davens Ceramic Center (Atlanta)               | •              | •               | •             | •                    | •      | •                | •                  | •                |                          | www.davensceramiccenter.com                |
| Olympic Kilns (Flowery Branch)                |                |                 |               | •                    | •      |                  |                    |                  |                          | www.greatkilns.com                         |
| Larkin Refractory Solutions (Lithonia)        |                |                 |               | •                    |        |                  |                    |                  | •                        | www.larkinrefractory.com                   |
| <b>Idaho</b>                                  |                |                 |               |                      |        |                  |                    |                  |                          |  |
| The Potter's Center (Garden City)             | •              | •               | •             | •                    | •      | •                | •                  | •                |                          | www.potterscenter.com                      |
| Wendt Pottery (Lewiston)                      | •              | •               | •             | •                    | •      | •                | •                  |                  | •                        | www.wendtpottery.com                       |
| <b>Illinois</b>                               |                |                 |               |                      |        |                  |                    |                  |                          |  |
| Paasche Airbrush Co. (Chicago)                |                |                 |               |                      |        |                  | •                  |                  |                          | www.paascheairbrush.com                    |
| Sapir Studios (Chicago)                       |                |                 |               |                      |        |                  | •                  |                  |                          |  |
| Great Lakes Clay & Supply (Elgin)             | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.greatclay.com                          |
| Ceramic Supply Chicago (Elk Grove Village)    | •              | •               | •             | •                    | •      | •                | •                  |                  |                          | www.ceramicsupplychicago.com               |
| Badger Air Brush Co. (Franklin Park)          |                |                 |               |                      |        |                  | •                  | •                |                          | www.badgerairbrush.com                     |
| Blick Art Materials (Galesburg)               | •              | •               | •             | •                    | •      | •                | •                  | •                |                          | www.dickblick.com                          |
| Nidec-Shimpo Ceramics (Glendale Heights)      |                |                 |               |                      | •      | •                | •                  |                  | •                        | www.shimporceramics.com                    |
| Art Clay World, USA (Oak Lawn)                | •              | •               | •             |                      |        | •                | •                  | •                | •                        | www.artclayworld.com                       |
| Midwest Ceramics LLC (Plano)                  | •              | •               |               |                      |        |                  | •                  | •                | •                        | www.midwestceramics.com                    |
| U.S. Pigment Corp. (S. Elgin)                 | •              | •               | •             | •                    |        |                  |                    |                  | •                        | www.uspigment.com                          |
| <b>Indiana</b>                                |                |                 |               |                      |        |                  |                    |                  |                          |  |
| United Art & Education (Ft. Wayne)            | •              | •               |               | •                    | •      | •                | •                  | •                |                          | www.unitednow.com                          |
| AMACO/Brent (Indianapolis)                    | •              | •               |               | •                    | •      | •                | •                  |                  |                          | www.amaco.com                              |
| Brickyard Ceramics & Crafts (Indianapolis)    | •              | •               | •             | •                    | •      | •                | •                  | •                |                          | www.brickyardceramics.com                  |
| Royal & Langnickel Brush Mfg. (Munster)       |                |                 |               |                      |        |                  | •                  |                  |                          | https://art.royalbrush.com                 |
| <b>Iowa</b>                                   |                |                 |               |                      |        |                  |                    |                  |                          |  |
| Johnson Gas Appliance Co. (Cedar Rapids)      |                |                 |               | •                    | •      |                  |                    |                  |                          | www.johnsongas.com                         |
| Bartlett Instrument Co. (Ft. Madison)         |                |                 |               | •                    |        |                  |                    |                  |                          | www.bartinst.com                           |
| Portion Master LLC (Muscatine)                |                |                 |               |                      |        |                  | •                  |                  |                          | portion-master.com                         |
| <b>Kansas</b>                                 |                |                 |               |                      |        |                  |                    |                  |                          |  |
| Creative Paradise (Goddard)                   |                |                 |               |                      |        |                  | •                  |                  |                          | www.creativeparadiseceramics.com           |
| Bracker's Good Earth Clays (Lawrence)         | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.brackers.com                           |
| Soldner Clay Mixers (Newton)                  |                |                 |               |                      |        | •                |                    |                  |                          | www.soldnerequipment.com                   |
| Evans Ceramic Supply (Wichita)                | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.evansceramics.com                      |
| Starlite Mold Company (Wichita)               |                |                 |               |                      |        |                  |                    |                  | •                        | www.starlitemolds.com                      |
| <b>Kentucky</b>                               |                |                 |               |                      |        |                  |                    |                  |                          |  |
| WiziWig Tools (Crestwood)                     |                |                 |               |                      |        |                  | •                  |                  |                          | www.wiziwigtools.com                       |
| Groovy Tools (Lawrenceburg)                   |                |                 |               |                      |        |                  | •                  |                  |                          | kymudworks.com/collections/groovy-tools    |
| Kentucky Mudworks (Lexington)                 | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | https://kymudworks.com                     |
| Old Hickory Clay Co. (Mayfield)               | •              |                 | •             |                      |        |                  |                    |                  |                          | www.oldhickoryclay.com                     |

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|--|----------------|-----------------|---------------|----------------------|--------|------------------|--------------------|------------------|-----------------|----------|---|
| <b>Louisiana</b>                             |                |                 |               |                      |        |                  |                    |                  |                 |          |   |
| Alligator Clay Company (Baton Rouge)         | •              | •               | •             | •                    | •      | •                | •                  | •                |                 |          | www.alligatorclay.com                     |
| Sinistra Studio LLC (Metairie)               | •              | •               |               |                      |        |                  | •                  |                  |                 |          | www.sinistrastudio.com                    |
| <b>Maine</b>                                 |                |                 |               |                      |        |                  |                    |                  |                 |          |   |
| Portland Pottery Supply (Portland)           | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.portlandpottery.com                   |
| <b>Maryland</b>                              |                |                 |               |                      |        |                  |                    |                  |                 |          |   |
| Chesapeake Ceramics Supply (Baltimore)       | •              | •               | •             | •                    | •      | •                | •                  |                  | •               |          | www.ceramicschoolsupply.com               |
| Clayworks Supplies, Inc. (Baltimore)         | •              | •               | •             | •                    | •      | •                | •                  | •                |                 | •        | www.clayworkssupplies.com                 |
| <b>Massachusetts</b>                         |                |                 |               |                      |        |                  |                    |                  |                 |          |   |
| Portland Pottery Supply South (Braintree)    | •              | •               | •             | •                    | •      | •                | •                  | •                | •               |          | www.portlandpottery.com                   |
| AccuAngle (Groveland)                        |                |                 |               |                      |        |                  | •                  |                  |                 |          | www.accuangle.com                         |
| Amherst Potters Supply (Hadley)              | •              | •               | •             | •                    | •      | •                | •                  |                  |                 |          | www.amherstpotters.com                    |
| Gare Inc. (Harverhill)                       |                | •               |               | •                    |        | •                | •                  | •                | •               | •        | https://store.gareceramics.com            |
| Boston Kiln Sales & Service (Medford)        |                |                 |               | •                    | •      | •                |                    |                  |                 |          | www.bostonkiln.com                        |
| KilnShield (Medford)                         |                |                 |               | •                    |        |                  |                    |                  |                 |          | www.kilnshield.com                        |
| The Potters Shop and School (Needham)        |                |                 |               |                      |        |                  | •                  | •                |                 |          | http://thepottersshop.com                 |
| Pinch (Northampton)                          |                |                 |               |                      |        |                  |                    |                  |                 |          | www.pinchgoods.com                        |
| Sheffield Pottery Inc. (Sheffield)           | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.sheffield-pottery.com                 |
| Ceramics Consulting Services (Southampton)   |                |                 |               |                      |        |                  |                    | •                |                 |          | www.jeffzamek.com                         |
| Saint-Gobain Ceramic Materials (Worcester)   |                |                 |               | •                    |        |                  |                    |                  |                 |          | www.refractories.saint-gobain.com         |
| <b>Michigan</b>                              |                |                 |               |                      |        |                  |                    |                  |                 |          |   |
| Rovin Ceramics (Ann Arbor)                   | •              | •               | •             | •                    | •      | •                | •                  |                  |                 | •        | www.rovinceramics.com                     |
| Pebble Press, Inc. (Ann Arbor)               |                |                 |               |                      |        |                  | •                  | •                |                 |          | www.piepenburgstudios.com                 |
| Evenheat Kiln Inc. (Caseville)               |                |                 |               | •                    |        |                  |                    |                  |                 |          | www.evenheat-kiln.com                     |
| Runyan Pottery Supply Inc. (Clio)            | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.runyanpotterysupply.com               |
| GR Pottery Forms (Grand Rapids)              |                |                 |               |                      |        |                  | •                  |                  |                 |          | www.grpotteryforms.com                    |
| <b>Minnesota</b>                             |                |                 |               |                      |        |                  |                    |                  |                 |          |   |
| Continental Clay Co. (Minneapolis)           | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.continentalclay.com                   |
| Master Kiln Builders (Farmington)            |                |                 |               | •                    |        |                  |                    |                  |                 |          | www.kilnbuilders.com                      |
| Smith-Sharpe Fire Brick Supply (Minneapolis) |                |                 |               | •                    |        |                  |                    |                  |                 |          | www.kilnshelf.com                         |
| Minnesota Clay Co. (Plymouth)                | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.mnclay.com                            |
| Triarco Arts & Crafts LLC (Plymouth)         | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.etriarco.com                          |
| <b>Mississippi</b>                           |                |                 |               |                      |        |                  |                    |                  |                 |          |   |
| Dogwood Ceramic Supply (Gulfport)            | •              | •               |               | •                    | •      | •                | •                  | •                | •               | •        | www.dogwoodceramics.com                   |
| Mississippi School of Folk Arts (Natchez)    | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.natchezpottery.com; www.msfolkart.org |
| <b>Missouri</b>                              |                |                 |               |                      |        |                  |                    |                  |                 |          |   |
| Crane Yard Clay (Kansas City)                | •              | •               | •             | •                    | •      | •                | •                  |                  | •               | •        | www.kcclay.com                            |
| ClayStamps (Kansas City)                     |                |                 |               |                      |        |                  | •                  |                  |                 |          | www.claystamps.com                        |
| L&R Specialties Inc (Nixa)                   | •              | •               | •             | •                    | •      | •                | •                  | •                |                 |          | www.claydogs.com                          |
| Krueger Pottery Supply (St. Louis)           | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.kruegerpottery.com                    |
| <b>Montana</b>                               |                |                 |               |                      |        |                  |                    |                  |                 |          |   |
| Archie Bray Foundation (Helena)              | •              | •               | •             | •                    | •      | •                | •                  | •                |                 | •        | www.archiebrayclay.com                    |
| <b>Nebraska</b>                              |                |                 |               |                      |        |                  |                    |                  |                 |          |   |
| Glaser Ceramics (Lincoln)                    |                |                 |               |                      |        | •                | •                  |                  |                 |          | www.glaserceramics.com                    |
| <b>Nevada</b>                                |                |                 |               |                      |        |                  |                    |                  |                 |          |   |
| Cress Mfg. Co. (Carson City)                 |                |                 |               | •                    |        |                  |                    |                  |                 |          | www.cressmfg.com                          |
| Aim Kiln Mfg. (Minden)                       | •              |                 | •             | •                    |        |                  | •                  |                  |                 | •        | www.aimkilns.com                          |
| BigCeramicStore.com (Sparks)                 | •              | •               | •             | •                    | •      | •                | •                  | •                | •               |          | www.bigceramicstore.com                   |
| <b>New Hampshire</b>                         |                |                 |               |                      |        |                  |                    |                  |                 |          |   |
| BigCeramicStore.com (West Lebanon)           | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.bigceramicstore.com                   |
| <b>New Jersey</b>                            |                |                 |               |                      |        |                  |                    |                  |                 |          |   |
| Creative Hobbies, Inc. (Bellmawr)            |                | •               | •             |                      |        | •                |                    |                  | •               |          | https://ehobbycraft.com                   |
| Kissimmee River Pottery (Flemington)         |                |                 |               |                      |        |                  | •                  |                  |                 | •        | www.riverpots.com                         |
| Ceramic Supply Inc. (Lodi)                   | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.ceramicsupplyinc.com                  |

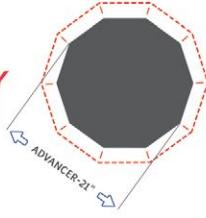


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|--|----------------|-----------------|---------------|----------------------|--------|------------------|--------------------|------------------|-----------------|----------|------------------------------|
| <b>New Jersey (continued)</b>                        |                |                 |               |                      |        |                  |                    |                  |                 |          |                              |
| L&L Kiln Mfg. Inc. (Swedesboro)                      |                |                 |               | •                    |        | •                |                    |                  |                 |          | hotkilns.com                 |
| Hammill & Gillespie Inc. (Union)                     |                |                 | •             |                      |        |                  |                    |                  |                 |          | www.hamgil.com               |
| <b>New Mexico</b>                                    |                |                 |               |                      |        |                  |                    |                  |                 |          |                              |
| Coyote Clay & Color (Albuquerque)                    |                | •               |               |                      |        |                  |                    |                  |                 |          | www.coyoteclay.com           |
| Free Freight Pottery Supply LLC (Albuquerque)        | •              | •               | •             | •                    | •      | •                | •                  |                  |                 |          | www.freefreightclay.com      |
| New Mexico Clay, Inc. (Albuquerque)                  | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.nmclay.com               |
| Taos Clay (El Prado)                                 | •              | •               | •             |                      |        |                  |                    |                  |                 | •        | www.taosclay.com             |
| <b>New York</b>                                      |                |                 |               |                      |        |                  |                    |                  |                 |          |                              |
| Studio Sales and Schoolhouse #3 Pottery (Avon)       |                |                 |               | •                    |        | •                | •                  |                  |                 | •        | www.studiosalespottery.com   |
| Vent-A-Kiln Corp. (Buffalo)                          |                |                 |               | •                    |        | •                |                    |                  |                 |          | www.ventafume.com            |
| Ceramic Arts Library (Corning)                       |                |                 |               |                      |        |                  |                    | •                |                 | •        | www.ceramicartslibrary.com   |
| PCF Studios (Honeoye)                                |                |                 |               |                      |        |                  | •                  | •                |                 | •        | https://philippefaraut.com   |
| Bailey Pottery Equipment (Kingston)                  | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.baileypottery.com        |
| Peekskill Clay Studios, The Hat Factory (Peekskill)  | •              |                 |               |                      |        |                  |                    |                  |                 | •        | www.peekskillclaystudios.com |
| Clayscapes Pottery Inc. (Syracuse)                   | •              | •               | •             | •                    | •      | •                |                    |                  |                 |          | www.clayscapespottery.com    |
| Oneida Air Systems, Inc. (Syracuse)                  |                |                 |               |                      |        | •                |                    |                  |                 |          | www.oneida-air.com/ceramic   |
| Laguna Clay Company (Syracuse)                       | •              | •               |               | •                    | •      |                  |                    |                  |                 |          | www.lagunaclay.com           |
| Alpine Kilns and Equipment LLC (Warwick)             |                |                 |               | •                    | •      | •                | •                  |                  |                 | •        | www.alpinekilns.com          |
| Doo-Woo Tools LLC (Warwick)                          |                |                 |               |                      |        |                  | •                  |                  |                 |          |                              |
| Rochester Ceramics, Inc. (Webster)                   | •              | •               | •             | •                    | •      | •                | •                  | •                | •               |          | www.rochesterceramics.com    |
| <b>North Carolina</b>                                |                |                 |               |                      |        |                  |                    |                  |                 |          |                              |
| Highwater Clays, Inc. (Asheville)                    | •              | •               | •             | •                    | •      | •                | •                  | •                | •               |          | www.highwaterclays.com       |
| Mudtools (Bat Cave)                                  |                |                 |               |                      |        |                  | •                  |                  |                 |          | www.mudtools.com             |
| Carolina Clay Connection (Charlotte)                 | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.carolinaclay.com         |
| Claymakers (Durham)                                  | •              | •               | •             |                      |        |                  | •                  |                  |                 | •        | www.claymakers.org           |
| Resco Products Inc. (Greensboro)                     |                |                 | •             |                      |        |                  |                    |                  |                 |          | www.rescoproducts.com        |
| Original Hi Roller (Pottery Carolina, LLC) (Hickory) |                |                 |               |                      |        | •                |                    |                  |                 |          | www.originalhiroller.com     |
| STARworks Ceramics Materials & Research (Star)       | •              | •               | •             | •                    | •      | •                | •                  | •                |                 | •        | www.starworksn.org           |
| Williams Supply (Star)                               | •              | •               | •             | •                    |        | •                | •                  |                  |                 |          | www.williamssupplync.com     |
| Fat Cat Pottery Inc. (Wilmington)                    | •              | •               | •             | •                    | •      | •                |                    |                  |                 | •        | www.fatcatpottery.com        |
| <b>Ohio</b>  |                |                 |               |                      |        |                  |                    |                  |                 |          |                              |
| National Artcraft Co. (Aurora)                       | •              |                 |               | •                    | •      | •                | •                  |                  | •               |          | www.nationalartcraft.com     |
| Laguna Clay Co. (Byesville)                          | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.lagunaclay.com           |
| Vulcan Kilns (Centerville)                           |                |                 |               | •                    | •      |                  |                    |                  | •               | •        | www.vulcankilns.com          |
| Queen City Clay (Cincinnati)                         | •              | •               | •             | •                    | •      | •                | •                  |                  |                 | •        | www.queencityclay.com        |
| Cowan's (Cincinnati)                                 |                |                 |               |                      |        |                  |                    |                  |                 | •        | www.cowans.com               |
| Aegean Sponge Co. (Cleveland)                        |                |                 |               |                      |        |                  | •                  |                  |                 |          | www.aegeansponge.com         |
| RAM Products Inc. (Columbus)                         |                |                 |               |                      |        | •                |                    |                  |                 |          | www.ramprocess.com           |
| Columbus Clay (Columbus)                             | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.columbusclay.com         |
| Cornell Studio Supply (Dayton)                       | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.cornellstudiosupply.com  |
| Innovative Ceramic Corp. (East Liverpool)            |                |                 |               |                      |        |                  | •                  |                  |                 | •        | www.innovativeceramic.com    |
| Mason Color Works Inc. (East Liverpool)              |                |                 | •             |                      |        |                  |                    |                  |                 |          | www.masoncolor.com           |
| Mayco Colors (Hilliard)                              |                | •               |               |                      |        |                  | •                  |                  | •               |          | www.maycocolors.com          |
| Buckeye Ceramics Supply (Hilliard)                   | •              | •               |               |                      |        |                  | •                  |                  | •               |          | www.buckeyeceramicsupply.com |
| Klopfenstein Art Equipment (Lexington)               |                |                 |               |                      | •      |                  |                    |                  |                 |          | www.klopfensteinart.com      |
| Krumor Inc. (Valley View)                            |                |                 |               | •                    |        |                  |                    |                  |                 |          | www.krumor.com               |
| Orton Ceramic Foundation (Westerville)               |                |                 |               |                      |        | •                | •                  |                  |                 | •        | www.ortonceramic.com         |
| Olympia Enterprises Inc. (Youngstown)                |                | •               |               |                      |        |                  | •                  |                  | •               |          | www.olympiadecals.com        |
| <b>Oregon</b>  |                |                 |               |                      |        |                  |                    |                  |                 |          |                              |
| Georgies Ceramic and Clay Co. (Eugene)               | •              | •               | •             | •                    | •      | •                | •                  | •                | •               |          | www.georgies.com             |
| Georgies Ceramic & Clay Co. Inc. (Portland)          | •              | •               | •             | •                    | •      | •                | •                  | •                | •               |          | www.georgies.com             |
| Mudshark Studios (Portland)                          |                |                 |               |                      |        |                  |                    |                  |                 | •        | https://mudsharkstudios.com  |
| Skutt Ceramic Products (Portland)                    |                |                 |               | •                    | •      | •                | •                  |                  |                 |          | www.skutt.com                |
| <b>Pennsylvania</b>                                  |                |                 |               |                      |        |                  |                    |                  |                 |          |                              |
| L&L Kiln Mfg. Inc. (Boothwyn)                        |                |                 |               | •                    |        |                  |                    |                  |                 |          | hotkilns.com                 |
| The Clay Place At Standard (Carnegie)                | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | http://standardceramic.com   |

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| Insulating Firebrick, Inc. (Claysburg)                |                |                 |               | •                    |        |                  |                    |                  |                          | www.insulatingfirebrick.com       |
| The Ceramic Shop (Norristown)                         | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.theceramicshop.com            |
| The Clay Studio (Philadelphia)                        |                |                 |               |                      |        |                  |                    |                  | •                        | www.theclaystudio.org             |
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| Petro Mold Company (Waterford)                        |                |                 |               |                      |        |                  |                    |                  | •                        | www.petro molds.com               |
| <b>Rhode Island</b>                                   |                |                 |               |                      |        |                  |                    |                  |                          |                                   |
| Dew Claw Studios (Pawtucket)                          | •              | •               | •             |                      |        | •                |                    |                  | •                        | www.dewclawstudios.com            |
| <b>South Carolina</b>                                 |                |                 |               |                      |        |                  |                    |                  |                          |                                   |
| Newberry Arts Center (Newberry)                       |                |                 |               |                      |        |                  |                    |                  | •                        | www.newberryartscenter.com        |
| Clay-King.com (Spartanburg)                           | •              | •               |               | •                    | •      | •                | •                  |                  | •                        | www.clay-king.com                 |
| <b>South Dakota</b>                                   |                |                 |               |                      |        |                  |                    |                  |                          |                                   |
| Dakota Potters Supply (Sioux Falls)                   | •              | •               | •             | •                    | •      | •                | •                  |                  | •                        | www.dakotapotters.com             |
| <b>Tennessee</b>                                      |                |                 |               |                      |        |                  |                    |                  |                          |                                   |
| Ward Burner Systems (Dandridge)                       |                |                 |               | •                    |        | •                |                    |                  | •                        | www.wardburner.com                |
| Arrowmont School of Arts & Crafts (Gatlinburg)        |                |                 |               |                      |        |                  | •                  |                  | •                        | www.arrowmont.org                 |
| HandbuildingTools.com (Knoxville)                     |                |                 |               |                      |        |                  | •                  |                  |                          | handbuildingtools.com             |
| Mighty Mud (Knoxville)                                | •              | •               | •             | •                    | •      | •                | •                  |                  | •                        | www.mightymud.com                 |
| Mid-South Ceramic Supply Co. (Nashville)              | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.midsouthceramics.com          |
| Clay Lady's Campus Studios (Nashville)                | •              | •               | •             | •                    | •      | •                | •                  |                  | •                        | www.theclaylady.com               |
| <b>Texas</b>  |                |                 |               |                      |        |                  |                    |                  |                          |                                   |
| Armadillo Clay & Supplies (Austin)                    | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.armadilloclay.com             |
| Display Your Art by Glassica (Austin)                 |                |                 |               |                      |        |                  | •                  |                  |                          | www.displayyourart.com            |
| Trinity Ceramic Supply Inc. (Dallas)                  | •              | •               | •             | •                    | •      | •                | •                  |                  |                          | www.trinityceramic.com            |
| American Ceramic Supply Co. (Ft. Worth)               | •              | •               |               | •                    | •      | •                | •                  | •                | •                        | www.AmericanCeramics.com          |
| Dry Creek Pottery (Granbury)                          |                |                 |               |                      |        |                  |                    | •                | •                        | www.drycreekpottery.com           |
| Texas Pottery Supply & Clay Co. (Halton City)         | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.texaspottery.com              |
| Ceramic Store of Houston, LLC (Houston)               | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.ceramicstoreinc.com           |
| Paragon Industries, L.P. (Mesquite)                   |                |                 |               | •                    |        |                  |                    |                  |                          | www.paragonweb.com                |
| Old Farmhouse Pottery (Rusk)                          |                |                 |               |                      |        |                  |                    | •                |                          | www.farmpots.com                  |
| APT-II Products Company (San Antonio)                 |                |                 |               |                      |        |                  | •                  |                  |                          | apt2products.com                  |
| <b>Utah</b>   |                |                 |               |                      |        |                  |                    |                  |                          |                                   |
| Capital Ceramics Inc. (Salt Lake City)                | •              | •               | •             | •                    | •      | •                |                    |                  | •                        | www.capitalceramics.com           |
| <b>Vermont</b>  |                |                 |               |                      |        |                  |                    |                  |                          |                                   |
| StudioPro (Whitingham)                                |                |                 |               |                      |        | •                | •                  |                  |                          | www.studioprobats.com             |
| <b>Virginia</b>                                       |                |                 |               |                      |        |                  |                    |                  |                          |                                   |
| Clayworks Supplies, Inc. (Alexandria)                 | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.clayworkssupplies.com         |
| The Art League (Alexandria)                           |                |                 |               |                      |        |                  | •                  |                  | •                        | www.theartleague.org              |
| The Kiln Doctor Inc. (Front Royal)                    | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.thekilndoctor.com             |
| Tin Barn Pottery Supplies at Manassas Clay (Manassas) | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.manassasclay.com              |
| Clayworks Supplies, Inc. (Richmond)                   | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.clayworkssupplies.com         |
| <b>Washington</b>                                     |                |                 |               |                      |        |                  |                    |                  |                          |                                   |
| North Star Equipment Inc. (Cheney)                    |                |                 |               |                      |        | •                | •                  |                  | •                        | www.northstarequipment.com        |
| Giffin Tec Inc. (Lummi Island)                        |                |                 |               |                      |        | •                | •                  |                  |                          | www.giffingrip.com                |
| Crucible Kilns (Seattle)                              | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.seattlepotterysupply.com      |
| New Century Ceramic Arts Inc. (Seattle)               | •              |                 |               |                      |        |                  |                    | •                | •                        | www.paperclayart.com              |
| Seattle Pottery Supply (Seattle)                      | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.seattlepotterysupply.com      |
| Rings & Things Wholesale (Spokane)                    |                |                 |               |                      |        |                  | •                  |                  |                          | www.rings-things.com              |
| Clay Art Center (Tacoma)                              | •              | •               | •             | •                    | •      | •                | •                  | •                | •                        | www.clayartcenter.net             |
| <b>West Virginia</b>                                  |                |                 |               |                      |        |                  |                    |                  |                          |                                   |
| Danser, Inc. (Parkersburg)                            |                |                 |               | •                    |        |                  |                    |                  | •                        | www.danserinc.com                 |
| <b>Wisconsin</b>                                      |                |                 |               |                      |        |                  |                    |                  |                          |                                   |
| MKM Pottery Tools LLC (Appleton)                      |                |                 |               |                      |        |                  | •                  |                  |                          | www.mkmpotterytools.com           |
| Nasco Arts & Crafts (Fort Atkinson)                   | •              | •               | •             | •                    | •      | •                | •                  |                  |                          | www.enasco.com                    |
| School Specialty/ Sax Arts & Crafts (Greenville)      | •              | •               |               | •                    | •      | •                | •                  | •                |                          | https://store.schoolspecialty.com |
| Paasche Airbrush Co. (Kenosha)                        |                |                 |               |                      |        |                  | •                  |                  |                          | www.paascheairbrush.com           |

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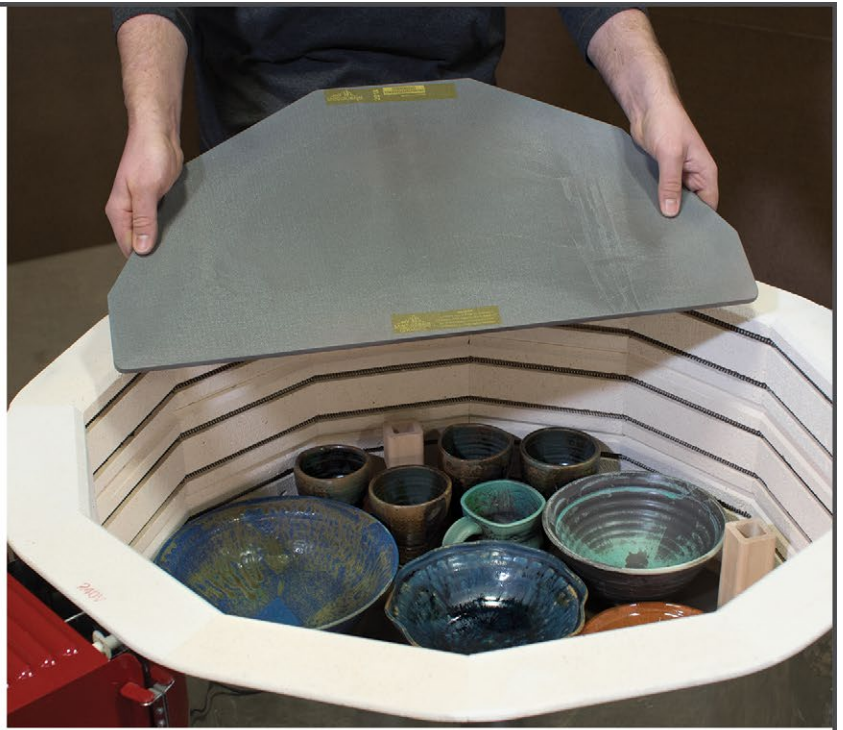


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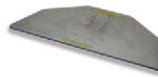
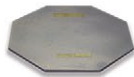
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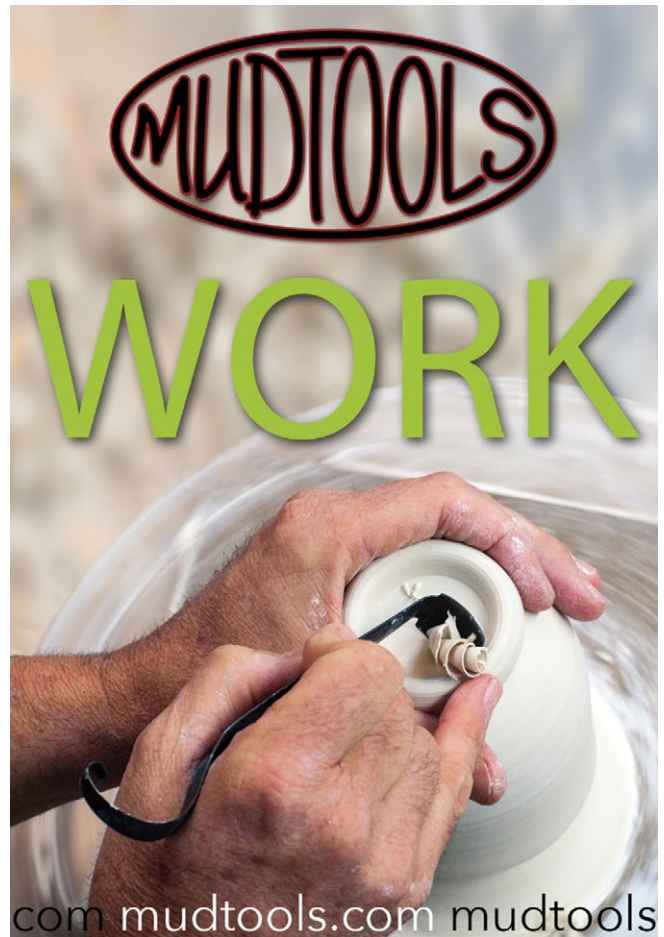
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| Aves Studio (River Falls)                             |                |                 |               |                      |        |                  |                    |                  |                 |          | www.avesstudio.com              |
| The Potter's Shop (Waukesha)                          | •              | •               | •             | •                    | •      | •                | •                  |                  |                 |          | www.potteryinwaukesha.com       |
| Socwell LLC (Whitewater)                              |                |                 |               |                      |        | •                | •                  |                  |                 |          | www.4clay.com                   |
| <b>Canada</b>   |                |                 |               |                      |        |                  |                    |                  |                 |          |                                 |
| Sial (Laval)  | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.sial-canada.com             |
| Digitalfire Corp. (Medicine Hat)                      |                |                 |               |                      |        |                  |                    |                  |                 | •        | https://insight-live.com        |
| Plainsman Clay Ltd. (Medicine Hat)                    | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | https://plainsmanclays.com      |
| Medalta in the Historic Clay District (Medicine Hat)  |                |                 |               |                      |        |                  |                    |                  |                 | •        | www.medalta.org                 |
| PotteryVideos.com (Gabriola)                          |                |                 |               |                      |        |                  |                    |                  |                 | •        | www.potteryvideos.com           |
| Bamboo Tools (Surrey)                                 |                |                 |               |                      |        |                  |                    |                  |                 | •        | www.bambootools.com             |
| Greenbarn Potters Supply Ltd. (Surrey)                | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.greenbarn.com               |
| Ceramic Arts & Crafts Supply (Burlington)             | •              | •               |               | •                    | •      | •                | •                  | •                | •               | •        | www.ceramicarts.com             |
| Spectrum Glazes (Concord)                             |                | •               | •             | •                    |        |                  | •                  | •                |                 |          | www.spectrumglazes.com          |
| Euclid's Elements/The Pottery Supply House (Oakville) | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | www.euclids.com                 |
| Cone Art Kilns Inc. (Richmond Hill)                   |                |                 |               |                      | •      |                  |                    |                  |                 |          | https://coneartkilnsshop.com    |
| Tucker's Pottery Supplies Inc. (Richmond Hill)        | •              | •               | •             | •                    | •      | •                | •                  | •                | •               | •        | https://tuckerspotteryeshop.com |
| <b>France</b>   |                |                 |               |                      |        |                  |                    |                  |                 |          |                                 |
| A.I.R. Vallauris, Galerie Aqvi Siam Ben (Vallauris)   |                |                 |               |                      |        |                  |                    |                  |                 | •        | www.air-vallauris.org           |
| <b>Italy</b>  |                |                 |               |                      |        |                  |                    |                  |                 |          |                                 |
| La Meridiana International Ceramics School (Certaldo) |                |                 |               |                      |        |                  |                    |                  |                 | •        | www.lameridiana.fi.it           |
| <b>The Netherlands</b>                                |                |                 |               |                      |        |                  |                    |                  |                 |          |                                 |
| Blaauw Kilns (1046 BE, Amsterdam)                     |                |                 |               | •                    |        | •                | •                  |                  |                 |          | www.blaauwkilns.com             |
| <b>United Kingdom</b>                                 |                |                 |               |                      |        |                  |                    |                  |                 |          |                                 |
| Bailey Decal Ltd. (Stoke-on-Trent)                    |                |                 |               |                      |        |                  | •                  |                  |                 | •        | https://baileydecal.co.uk       |

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A division of Southern Pottery Equipment & Supplies LLC. Providing clays, materials, and tools to ceramic artists. Manufacturing a range of moist clays including custom clay bodies.

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San Angelo TX 76906  
325-617-2048 Toll-Free: 800-922-2857

Website: [apt2products.com](http://apt2products.com)

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 Providing clock and musical movements, lamp-making parts, display hardware, and frames.

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 Boulder, CO 80301  
 866-266-2322  
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 NCECA advances creation, teaching and learning through clay in the contemporary world.

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Offers membership to experienced clay artists and classes and workshops for an expanding community of clay enthusiasts. Our gallery hosts several exhibitions each year and includes the work of members and invited artists.

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Manufacturer of vacuum mixing pugmills, ball mills, kilns, studio presses, etc.

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Design and prototype/sample maker for ceramics and pottery; master mold and model maker for slip casting. Clay and glaze consulting service. L&L Kilns, Paragon, and Nabertherm kilns distributor.

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Offering over 800 books and videos. Provide studio membership, firing, and services for clay workers.

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Supply raw materials for ceramics, including Peerless® Kaolin clay, Vansil® wollastonite and Pyrax pyrophyllite; also supply processing agents such as Darvan® dispersants, Veegum® suspension and plasticizing clays.

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Produces Advancer silicon nitride-bonded silicon-carbide kiln shelves. Also produces Crystolon oxide-bonded silicon carbide kiln shelves. Our marketing partner is Smith-Sharpe Fire Brick Supply.

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#### SCHOOLGLAZE.COM

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Website: [www.seattlepottery.com](http://www.seattlepottery.com)

Supplying kilns, clay, chemicals, books, and sundries.

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Supplying clay bodies, custom clay, kilns, wheels, tools, glazes, raw materials, bricks, refractories, books, DVDs, and more. Offering repair of kilns and wheels.

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450-687-4046

Website: [www.sial-canada.com](http://www.sial-canada.com)

Manufacture, distribute clay, glazes, kilns, wheels, equipment, tools, repair service.

#### SINISTRA STUDIO LLC

3333 Kingman St., Ste. 100  
Metairie, LA 70006  
504-812-3197

Website: [www.sinistrastudio.com](http://www.sinistrastudio.com)

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Website: [www.skutt.com](http://www.skutt.com)

Manufacture KilnMaster and Kiln Sitter electric kilns, Skutti/Thomas Stuart potter's wheels, EnviroVent 2 downdraft venting, EnviroLink, KilnSitter parts, and KilnLink monitoring system.

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Statesville, NC 28677  
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Toll-Free: 800-898-7224

Website: [www.speedballart.com](http://www.speedballart.com)

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#### STANDARD CERAMIC SUPPLY CO.

PO Box 16240  
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Manufacture moist clay bodies. Distribute raw materials, glazes, and tools.

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Website: [www.starworksnrc.org](http://www.starworksnrc.org)

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Wichita, KS 67211  
316-262-2551

Website: [www.starlitemolds.com](http://www.starlitemolds.com);

[www.dochollidaymolds.net](http://www.dochollidaymolds.net); [www.evansceramics.com](http://www.evansceramics.com)

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Website: [www.studiosalespottery.com](http://www.studiosalespottery.com)

#### SUMMIT KILNS

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Land O Lakes, FL 34639  
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Website: [www.taosclay.com](http://www.taosclay.com)

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 Offering equipment and supplies including Amaco, Duncan, Skutt, and L&L Kilns.

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 Dallas, TX 75247-5304  
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 Ceramics material supplier. Distribute Amaco/Brent, Creative Industries, Shimpo, Thomas Stuart, North Star Equipment, Spectrum glazes, Kemper Tools, Laguna Clays, Armadillo Clays, Pemco frits, and Cerdec ceramic stains. Manufacture Trinity brand moist clays.

**TRINITY ENDEAVORS INTERNATIONAL**  
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 Lake Placid, FL 33852  
 863-699-4082  
 Website: [www.trinitydecals.com](http://www.trinitydecals.com); [www.tilesbyfran.com](http://www.tilesbyfran.com)  
 Offering open stock and custom silk screen and digital ceramic/porcelain and glass decals. Custom decorative ceramic and porcelain tile. Gift items and we do firing for your projects.



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 Website: <https://tuckerspottteryeshop.com>  
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