summer workshops 2022

Workshop attendees look on during a demonstration on fixing ears at the Blackberry Hill Art Center.

Alabama, Fairhope
Contact Maria Spies, The Eastern Shore Art Center; reanna@esartcenter.org; www.esartcenter.org; 251-928-2228.

Arizona, Flagstaff
Contact Jason Hess, Northern Arizona University, Jason.Hess@nau.edu; https://nau.edu; 928-523-2398.

California, Grass Valley
"Glaze Basics: Developing Color and Surface," with Chic Lotz (June 27–July 1). Fee: $475 + $45 materials fee.
Contact Chic: Lotz, The Potter’s Wheel; Chic@PotteryPoet.com; chiclotzpottery.com; 530-274-8185.

California, Idyllwild
"HOT CLAY Workshops," Week II—with Chandra DeBuse, Michelle Ettrick, and Paige Wright (June 19–23). Fee: $840.
"HOT CLAY Workshops," Week III—with Ben Carter and Rhonda Willers (June 26–July 2). Fee: $840.
Contact Adrienne Eliaides, Idyllwild Arts Academy and Summer Program; studiomanager@idyllwildarts.org; https://idyllwildarts.org/summer; 951-468-7223.

California, Mendocino
Contact Michael McDonald, Mendocino Art Center; marketing@mendocinoartcenter.org; www.mendocinoartcenter.org/ceramics; 707-937-5818.

California, Ojai
"Goddess," with Maryann Cord (May 7). Fee: $150 ($125 for members).
"A Search for the Ancients," with Patrick Crabb (May 21). Fee: $150, $125 for members.
"Expressive Hands and Faces," with Natasha Dikareva (June 4–5). Fee: $275, $250 for members.
Contact Kevin Wallace, Beatrice Wood Center for the Arts; beatricewoodcenter@gmail.com; https://beatricewood.com; 805-646-3381.

California, Pomona
"Organic Forms in Paperclay," with Shiyuan Xu (June 19). Fee: $150.
Contact Nathan Stanfield, American Museum of Ceramic Art; studio@amoca.org; amoca.org; 909-622-0464.

Colorado, Carbondale
Contact Matthew Eames, Carbondale Clay Center; studio@carbondaleclay.org; www.carbondaleclay.org; 970-963-2529.

Colorado, Denver
Contact Jonathan Kaplan, Plinth Gallery; jonathan@plinthgallery.com; plinthgallery.com; 303-909-5488.

Colorado, Grand Junction
"Designing Forms for Creative Unorthodox Glazing," with Fong Choo (June 4–5). Fee: $250.
Contact Terry Shepherd, The Art Center of Western Colorado; tshepherd@gjartcenter.org; www.gjartcenter.org; 970-243-7337.

Colorado, Snowmass Village
"Virgil Ortiz: The Future is History," with Virgil Ortiz (June 6–17). Fee: $1350.
"Form and Metaphor in Pots of Purpose," with Gwendolyn Yoppolo (June 27–July 8). Fee: $1350.
"Wheel Throwing for Teens," with Anne Goldberg (July 4–8). Fee: $1095.
"Fine Porcelain Pottery" with Gwendolyn Yoppolo (July 4–8). Fee: $595.

Contact Adrienne Eliades, The Potter's Wheel; Adrienne.Eliades@nau.edu; www.ceramicsmonthly.org

Contact Nathan Stanfield, American Museum of Ceramic Art; studio@amoca.org; amoca.org; 909-622-0464.

Contact Matthew Eames, Carbondale Clay Center; studio@carbondaleclay.org; www.carbondaleclay.org; 970-963-2529.

Contact Adrienne Eliades, The Potter’s Wheel; Adrienne.Eliades@nau.edu; www.ceramicsmonthly.org

Contact Jason Hess, Northern Arizona University; Jason.Hess@nau.edu; https://nau.edu; 928-523-2398.

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Contact Chic Lotz, The Potter’s Wheel; Chic@PotteryPoet.com; chiclotzpottery.com; 530-274-8185.

Contact Michael McDonald, Mendocino Art Center; marketing@mendocinoartcenter.org; www.mendocinoartcenter.org/ceramics; 707-937-5818.

Contact Kevin Wallace, Beatrice Wood Center for the Arts; beatricewoodcenter@gmail.com; https://beatricewood.com; 805-646-3381.

Contact Kevin Wallace, Beatrice Wood Center for the Arts; beatricewoodcenter@gmail.com; https://beatricewood.com; 805-646-3381.

Contact Nathan Stanfield, American Museum of Ceramic Art; studio@amoca.org; amoca.org; 909-622-0464.

Contact Matthew Eames, Carbondale Clay Center; studio@carbondaleclay.org; www.carbondaleclay.org; 970-963-2529.
“Active Hands, Active Mind: Cone-3 Pottery,” with Matt Kelleher (July 25–August 5). Fee: $1350.
“Scratching the Surface,” with Shoko Teruyama (July 25–August 5). Fee: $1350.
“Master Class Handbuilt Pots: Surface and Form,” with John Gill and Andrea Gill (August 22–September 2). Fee: $1600.
Contact Louise Deroualle, Anderson Ranch Arts Center; info@andersonranch.org; www.andersonranch.org; 970-923-3181.
Colorado, Telluride
“Ceramics Master Workshop,” with Juan Barroso (July 23–24). Fee: $400.
Contact Tara Carter, Ah Haa School for the Arts; tara@ahhaoa.org; 970-728-3886.
Connecticut, South Kent
“Strictly Firing–Soda and Wood,” with Matt Wegleitner (June 18–21; unloading June 27). Fee: $600.
Contact Alison Palmer, The Alison Palmer Studio; spoonrest@icloud.com; www.alisonpalmerstudio.com; 860-927-4680.
Connecticut, Woodbridge
“PyranhaGama #19,” with Trevor Youngberg (June 18–24). Fee: $500.
Contact Trevor Youngberg, Youngberg Productions LLC; TrevorYoungberg@Gmail.com; www.trevoryoungberg.com; 203-641-0211.
Maine, Deer Isle
“Consider This,” with Steven Rolf (August 14–26). Fee: $1115 tuition, plus room and board, shop fees.
“Sketch & Stretch: A Playful Approach to Handbuilding & Surface Design,” with Chandra Debuse (July 31–August 12). Fee: $1115 tuition, plus room and board, shop fees.
“Narrative Cups: Deeper Than the Surface,” with Isaac Scott (August 28–September 3). Fee: $595 tuition, plus room and board, shop fees.
Contact Ginger Aldrich, Haystack Mountain School of Crafts; haystack@haystack-mtn.org; www.haystack-mtn.org; 207-348-2306.
Massachusetts, Allston
“Pottery for Beginners,” with Isabel Souza (June 20–24). Fee: $495.
“The Compelling Pot,” with Mark Shapiro (June 27–July 1). Fee: $495.
Continue on page 64.
Massachusetts, Truro (continued)

Contact Truro Center for the Arts at Castle Hill, info@castlemhill.org; www.castlemhill.org/ceramics; 508-349-7511.

Massachusetts, Williamsburg

“Seeds of Ideas,” with Catherine White (June 10–12). Fee: $485 plus housing if desired.
“Underglaze Photorealism,” with Juan Barroso (June 12–17). Fee: $725 plus housing if desired.
“High-Fire Reduction,” with Doug Peltzman (June 4–12). Fee: $1355 plus housing if desired.
“Saggar and Smoke Firing with Ferns & Feathers,” with Vincente Garcia (August 14–19). Fee: $730 plus housing if desired.
Contact Lisa Oram, Snow Farm: The New England Craft Program, Lisa@snowfarm-art.org; www.snowfarm.org; 413-268-3101.

Minnesota, Grand Marais

“Handbuilt Lidded Vessels,” with Candice Methe (June 1–4). Fee: $575.
Contact Jaeluen Jenson, Grand Marais Art Colony: info@grandmaraisartcolony.org; grandmaraisartcolony.org; 218-387-2373.

Nebraska, Incline Village

“Basic Pottery: Forms and Surface,” with Flor Widmar (July 25–29). Fee: $600 tuition + $50 lab fee.
Contact Rick Parsons, Sierra Nevada University: www.sierranevada.edu/academics/summer-art-workshops-2; rparsons@sierranevada.edu; 775-887-587.

Nebraska, Tuscarora

“From Ground to Fire,” with Terry Shepherd (July 6–13). Fee: $850.
“Soda Fire Workshop,” with Jerry Hendershot (July 15–25). Fee: $2500.00.
Contact Elaine Parks, Tuscarora Retreat & Summer Pottery School: tuscarorapottery.com; tuscaroapottery.com; 323-636-6262.

New Hampshire, Oxford


“Pictorial Porcelain Vessels,” with Janis Cutler Gard (August 26–30). Fee: $475 plus $70 lab fee.
Contact Kulvinder Kaur Dhesi, Sugar Maples Center for Creative Arts: cmf@catskillmtn.org; www.catskillmtn.org/our-programs/arts-education/sugar-mmaples/index.html; 518-283-2313.

New York, Schuylerville

Contact Leigh Taylor Mickelson, Saratoga Clay Arts Center, leigh@saratogaclayarts.org; www.saratogaclayarts.org; 518-581-2529.

North Carolina, Brasstown

“Bowing” with Cone-6 Glazes,” with Steve Loucks and Lynette Hesser (June 5–12). Fee: $1009.
The Art of Throwing and Raku Firing,” with Julie Hearne and Harry Hearne (July 24–29). Fee: $693.
Contact John C. Campbell Folk School: www.folkschool.org; 800-365-5724.

North Carolina, Columbia

“Underglaze Photorealism,” with Juan Barroso (June 20–24). Fee: $595.
“Contemporary Forms Inspires by Historic Clay,” with Candice Methe (July 18–22). Fee: $595.
“Hollow Build the Bust,” with Misty Gambol (August 1–5). Fee: $595.
Contact Kerri Harding, PocosinArts; kerri@pocosinarts.org; https://pocosinarts.org; 252-796-2787.

North Carolina, Mars Hill

Contact Daniel Mickey, Mars Hill Center for the Ceramic Arts: dmickey@mhu.edu; www.mhu.edu/about/what-to-do-and-see/center-ceramic-arts.

North Carolina, Penland


Continued on page 66.

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North Carolina, Penland (continued)

“Slab, Coil, Decorate, Fire,” with Courtney Martin (June 19–July 1). Fee: $1736.


“Innovation, One Pot at a Time,” with Lindsay Oesterritter (July 3–19). Fee: $1736.


Contact Penland School of Craft, Registration Office: info@penland.org; https://www.penland.org; 828-765-2359.

Oregon, Corbett

“Ceramics: Myths & Masks,” with Deb McCunn (August 7–13). Fee: ranges from $993–1611 depending on accommodations.

Contact Kristin Solomon, Creative Arts Community: info@creativeartscommunity.org. www.creativeartscommunity.org; 503-695-2243.

Oregon, Olis


Contact Tamara Jennings, Sitka Center for Art and Ecology: tamarajennings@sitkacenter.org; www.sitkacenter.org; 541-984-5485.

Pennsylvania, Little Meadows


Pennsylvania, Farmington

“Figuring Out,” with Kensuke Yamada (June 20–24). Fee: $620 member, $650 non-member, $60–110 material and studio fees.

“Thoughtful Pottery,” with Linda Christianson (June 27–July 1). Fee: $620 member, $650 non-member; $55–105 material and studio fees.


“Layered Stories: Collaging in Clay (Teen Week),” with April D. Felipe (July 17–22). Fee: $75 material and studio fees.


“Pots and Other Objects,” with Melissa Weiss (August 8–12). Fee: $620 member, $650 non-member; $50–$100 material and studio fees.

“Steel and Ceramic Jewelry,” with Maia Leppo (August 8–12). Fee: $620 member, $650 non-member; $60–$110 material and studio fees.

“Monoprinting on Clay: Slip Transfer,” with Laylyn Bowman (August 15–19). Fee: $620 member, $650 non-member; $50–$100 material and studio fees.


Contact Touchstone Center for Crafts: info@touchstonecrafts.org; www.touchstonecrafts.org/ workshops/ ceramics-workshops; 724-329-1370.

Tennessee, Gatlinburg


“Keeping It Simple,” with David Eichelberger (June 5–10). Fee: $690.

“Narative Bodies,” with Magda Gluszek (June 12–17). Fee: $690.

“Slippery: Growing Form From Line,” with Stephanie Lanter (June 12–17). Fee: $690.

“Print On Clay,” with Thomas Lucas and David Todd Trost (June 19–24). Fee: $690.


“Spouts For Pouring Pots,” with Seth Green (July 17–22). Fee: $690.


Contact Arrowmont School of Arts and Crafts, info@arrowmont.org; www.arrowmont.org/workshops- classes/workshops; 865-436-5860.

Tennessee, Smithville


“Slab Building: Casts and Characters,” with Kourtney Stone (July 29–August 3). Fee: $700.


Contact Gail Gentry, TTU–Appalachian Center for Craft; ggentry@tntech.edu; www.tntech.edu/ fine-arts/craftcenter/workshops/summer/index.php; 931-372-6883.

Tennessee, Sewanee

“Shakerag Workshops,” with Suze Lindsay and McKenzie Smith (June 12–18). Fee: $1300.

“Shakerag Workshops: Exploring Functional Hand Building,” with Sunshine Cobb (June 19–25). Fee: $1300. Contact Claire Reishman, Shakerag Workshops; creishman@gmail.com; www.shakerag.org; 931-681-5264.

Virginia, Roanoke

“We Work With Clay Symposium,” with presenters Margaret Bohls, Chotsani Elaine Dean, Lorna Meaden, Linda Sormin; keynote speaker Mary Dana Hinton, Ph.D., President, Hollins University; director Dara Hartman (June 13–15). Fee: $395.

Contact Brittany Wade, Hollins University; wadebr@hollins.edu; www.hollins.edu/wwwc; 540-362-6021.

Washington, Langley

“From the Kitchen to the Table—Flameproof Cooking Pots,” with Robbie Lobell (August 7–13). Fee: $1425. Contact Robbie Lobell, Cook on Clay; robbie@cookonclay.com; cookonclay.com; 360-929-8121.

Wisconsin, Dodgeville

“Women’s Woodfire!” with Jennifer Mally (June 15–18). Fee: $495.


“Gestural Throwing/Atmospheric Electric Firing,” with Steven Hill (July 17–22). Fee: $985.


“Get Away Pottery Retreat!” with Jennifer Mally (July 30–August 3). Fee: $335.


Contact Jennifer Mally, Adamah Art Studio; angie@bethelhorizons.org; www.adamahartstudio.org; 608-574-8100.

Workshop attendee working on the wheel at the Haystack Mountain School of Crafts. Photo: Dan Rajter.
Wisconsin, Fish Creek

Contact Jillian Pasztor, Peninsula School of Art; info@peninsulaschoolofart.org; PeninsulaSchoolOfArt.org; 920-868-3455.

Wyoming, Casper
Contact Angela Wallace, ART 321; marketing@art321.org; art321.org; 307-265-2655.

Canada, Alberta, Medicine Hat
"Master Class @ Medalta with Brandon Tang," (July 21–August 5). Fee: $1000 + GST.
"Throwing Large (Onggi Making) with Grace Han," (August 15–19). Fee: $695 + GST.
Contact Amy Duval, Medalta International Artist in Residence; amy@medalta.org; https://medalta.org/category/artists-in-residence/workshops; 403-905-0180.

Canada, Ontario, Haliburton
"Pottery—Beginners," with Stephanie Park (July 25–30). Fee: $494 includes 1 bag of clay.
"Pottery—Coiling & Terra Sigillata," with Paula Murray (August 1–6). Fee: $520 includes 1 bag of clay.
"Youth/Teen Pottery," with Stephanie Park (August 22–26). Fee: $340 plus $10 material fee to instructor, includes 15 bags of clay.
Contact Gail Woodard, Fleming College, Haliburton School of Art + Design; askus@hsad.ca; www.hsad.ca; 1-866-353-6464.

France, Cher Henrichemont, La Borne
"Improve Your Throwing Skills," with Christine Pedley (July 4–August 26). Fee: $587 per week.
Contact Christine Pedley, Atelier La Borne Ceramics; chris.pedley@orange.fr; www.chris-pedley.eu; 33-32-48-26-77-44.

France, Saint-Raphael
Contact Lauren Kears, LaRex I’Atelier: International Residency Exchange; iare.kears@gmail.com; www.internationalartistsresidencyexchange.com; 80 52 80 66 47.

Italy, Florence, Certaldo
"White gold to wear," with Luca Tripaldi (June 5–11). Fee: $1537.
"Inspirations from the Renaissance and Beyond," with Lisa Reinertson (June 12–25). Fee: $3133.

Contact Pietro Elia Maddalena, La Meridiana Ceramic School; info@lameridiana.fi.it; www.lameridiana.fi.it; 377-270-9500.

Indonesia, Bali, Ubud
"Figure Sculpture in the Skin," with Tip Toland (August 14–27). Fee: $1800.
Contact Eva Champagne, Gaya Ceramic Arts Center; eva.gayacementic@gmail.com; www.gayacementic.com; 04065314649.

Turkey, Izmir
Contact Filiz K Keyder Ozkan, Yildizca Ceramics Atelier; Cafefeliz@gmail.com; Yildizca_Ceramics@ix.com; 90533819505.

Note: Due to the COVID-19 pandemic, schedules may change.
Updated information on each workshop can be found at the individual institutions’ websites.

For a convenient PDF version with embedded links, visit www.ceramicsmonthly.org and click on this listing in the April issue’s table of contents.

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